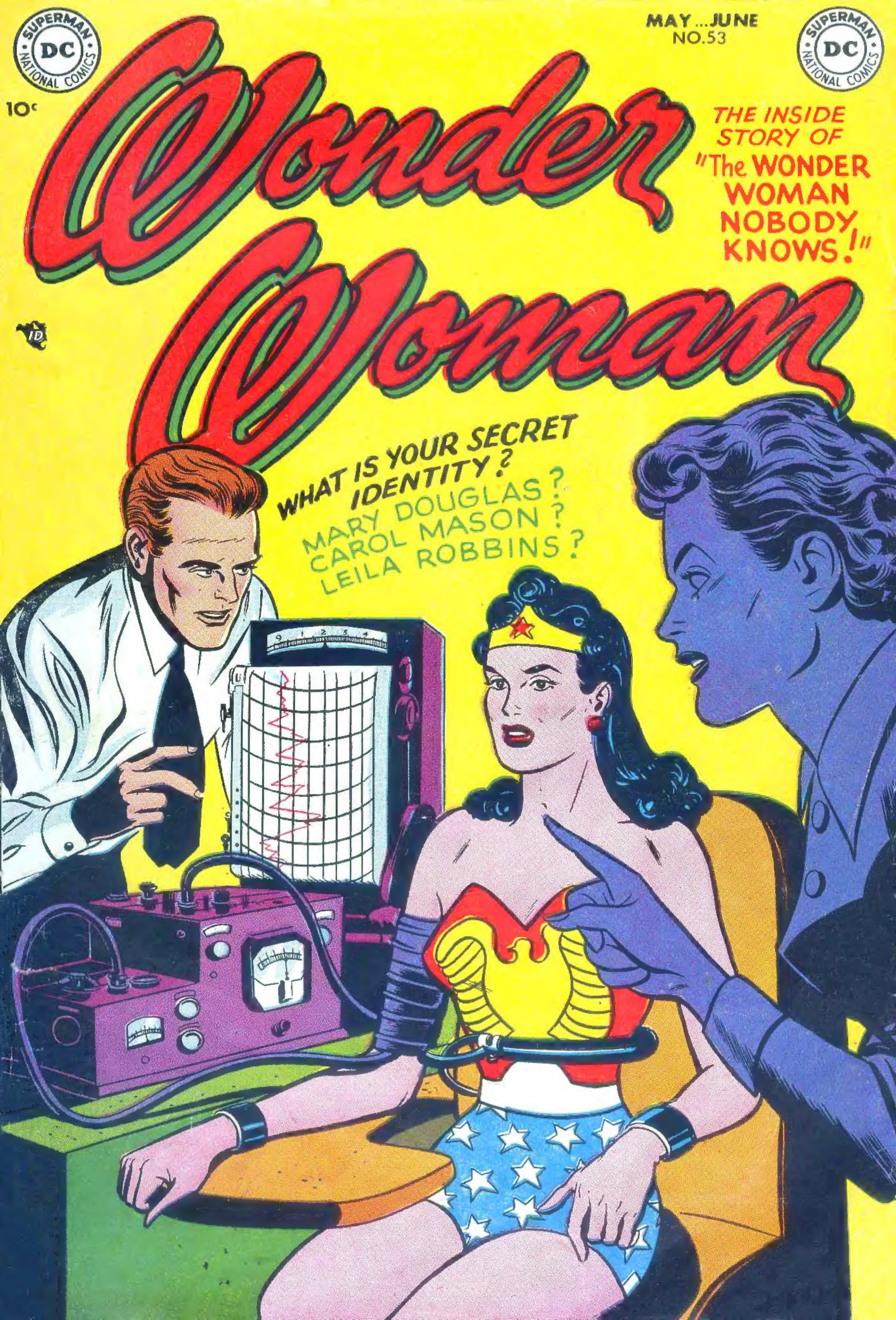
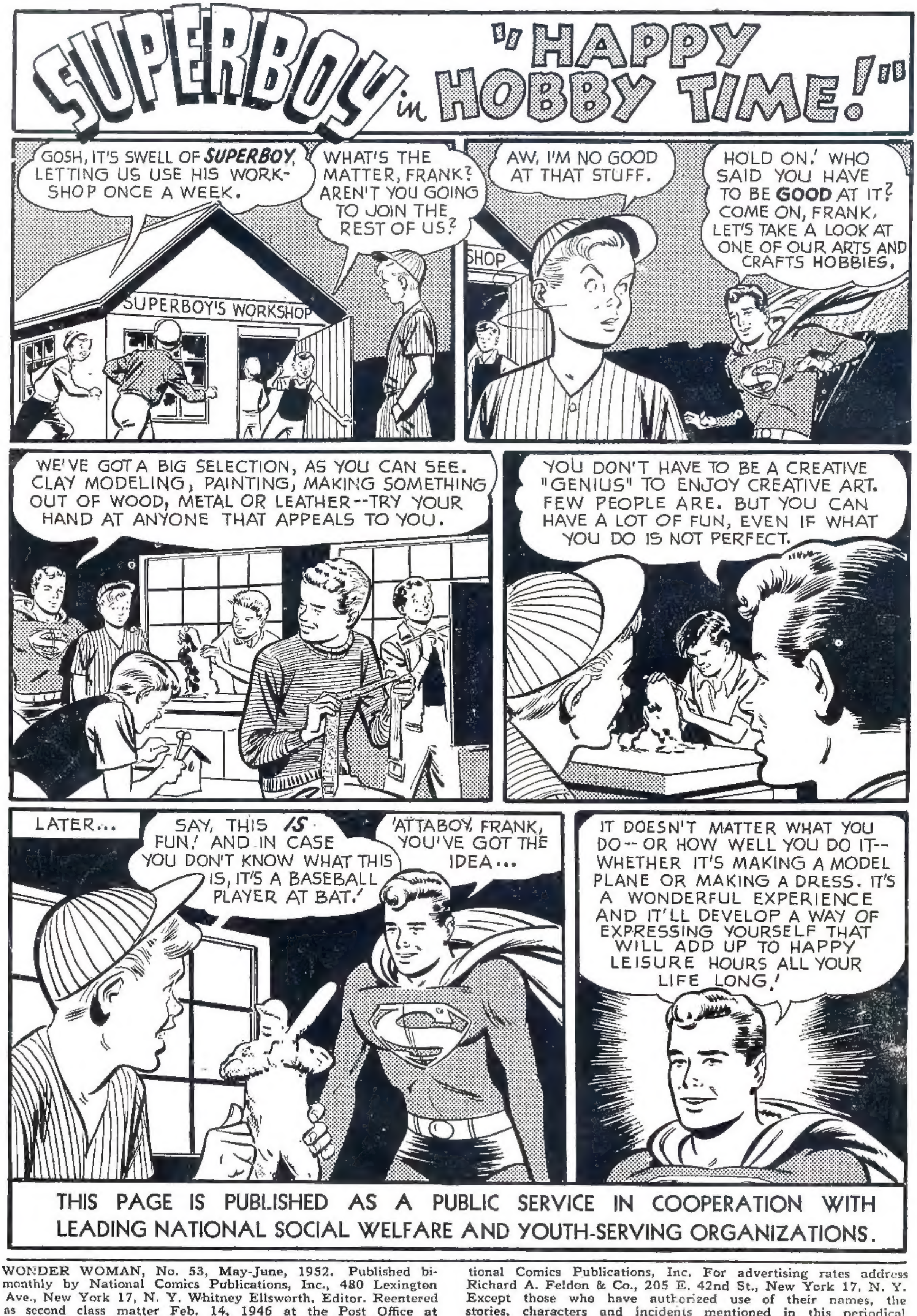
SUPERMAN DC NATIONAL COMICS
10¢
MAY...JUNE
NO.53

Wonder Woman


THE INSIDE STORY OF "The WONDER WOMAN NOBODY KNOWS!"
WHAT IS YOUR SECRET IDENTITY?
MARY DOUGLAS?
CAROL MASON?
LEILA ROBBINS?


SUPERBOY in "HAPPY HOBBY TIME!"
GOSH, IT'S SWELL OF SUPERBOY, LETTING US USE HIS WORKSHOP ONCE A WEEK.
SUPERBOY'S WORKSHOP
WHAT'S THE MATTER, FRANK? AREN'T YOU GOING TO JOIN THE REST OF US?
AW, I'M NO GOOD AT THAT STUFF.
SHOP
HOLD ON! WHO SAID YOU HAVE TO BE GOOD AT IT? COME ON, FRANK, LET'S TAKE A LOOK AT ONE OF OUR ARTS AND CRAFTS HOBBIES.
WE'VE GOT A BIG SELECTION, AS YOU CAN SEE. CLAY MODELING, PAINTING, MAKING SOMETHING OUT OF WOOD, METAL OR LEATHER--TRY YOUR HAND AT ANYONE THAT APPEALS TO YOU.
YOU DON'T HAVE TO BE A CREATIVE "GENIUS" TO ENJOY CREATIVE ART. FEW PEOPLE ARE. BUT YOU CAN HAVE A LOT OF FUN, EVEN IF WHAT YOU DO IS NOT PERFECT.
LATER...
SAY, THIS IS FUN! AND IN CASE YOU DON'T KNOW WHAT THIS IS, IT'S A BASEBALL PLAYER AT BAT!
'ATTABOY, FRANK, YOU'VE GOT THE IDEA...
IT DOESN'T MATTER WHAT YOU DO-- OR HOW WELL YOU DO IT-- WHETHER IT'S MAKING A MODEL PLANE OR MAKING A DRESS. IT'S A WONDERFUL EXPERIENCE AND IT'LL DEVELOP A WAY OF EXPRESSING YOURSELF THAT WILL ADD UP TO HAPPY LEISURE HOURS ALL YOUR LIFE LONG!

THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.

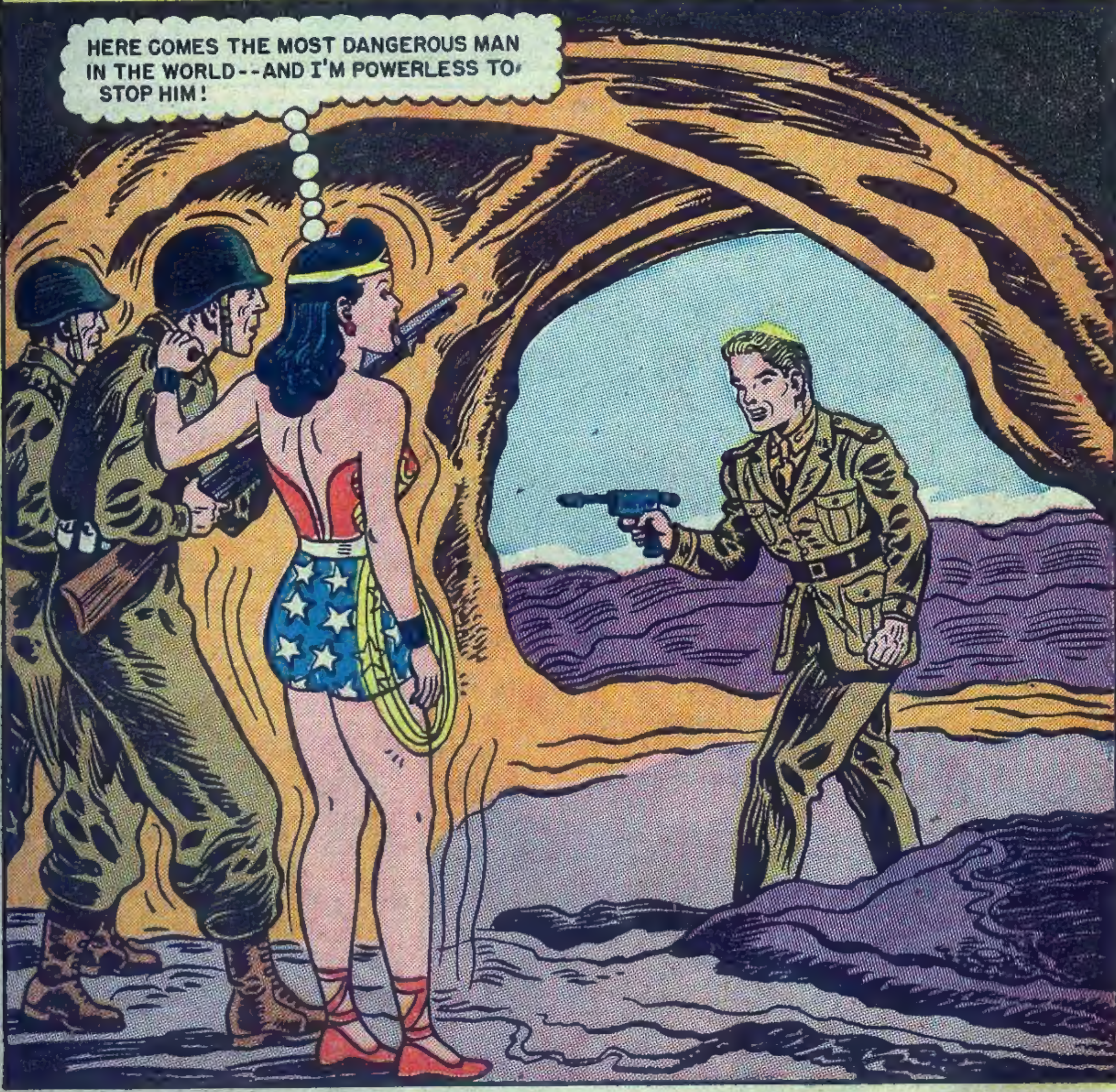
WONDER WOMAN, No. 53, May-June, 1952. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter Feb. 14, 1946 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, $1.50 in American funds. Entire contents copyrighted 1952 by National Comics Publications, Inc. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred.
Printed in U.S.A.

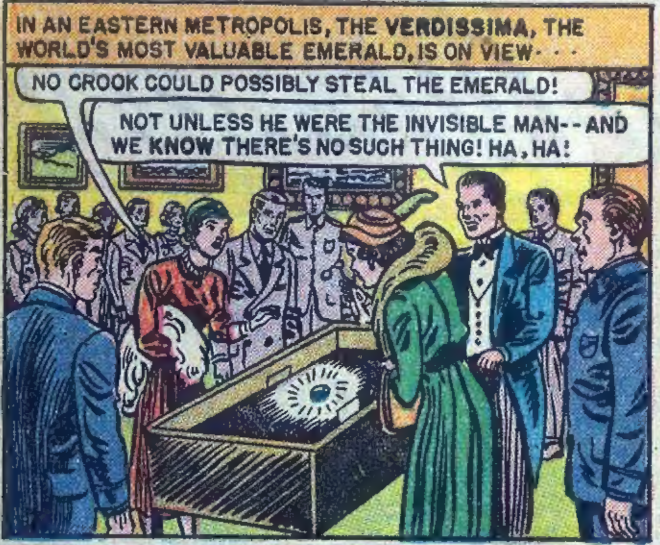
Wonder Woman

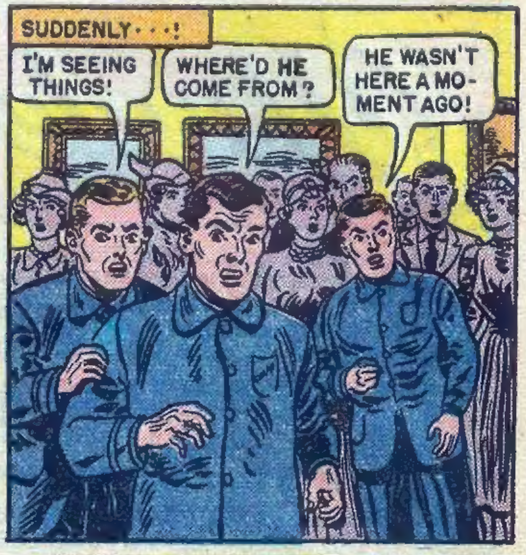
By Charles Moulton

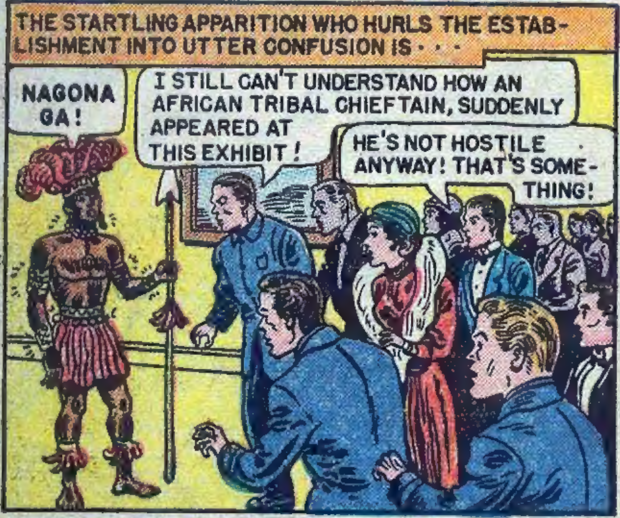
WAIT! CAN THAT BE COL. STEVE TREVOR OF MILITARY INTELLIGENCE, **WONDER WOMAN'S** SWEETHEART, ABOUT WHOM SHE'S THINKING? WHAT HAS HAPPENED TO CAUSE ONE OF AMERICA'S HEROES TO BECOME THE MENACE OF THE TWENTIETH CENTURY? THE SENSATIONAL ANSWER WILL BE REVEALED BY **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—WHEN SHE BATTLES A VILLAIN WITH TIME ON HIS SIDE• • •

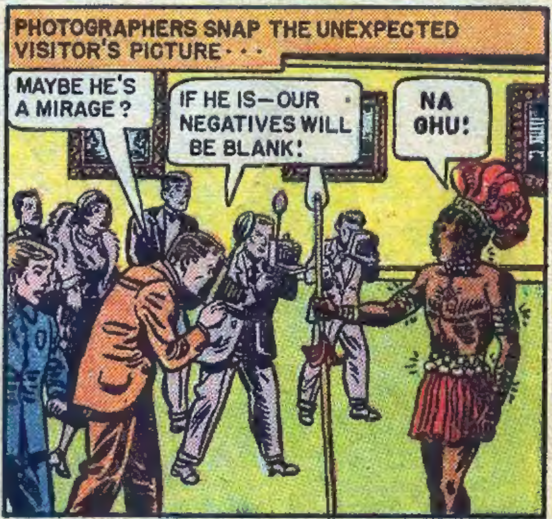
"THE CRIME MASTER OF TIME!"

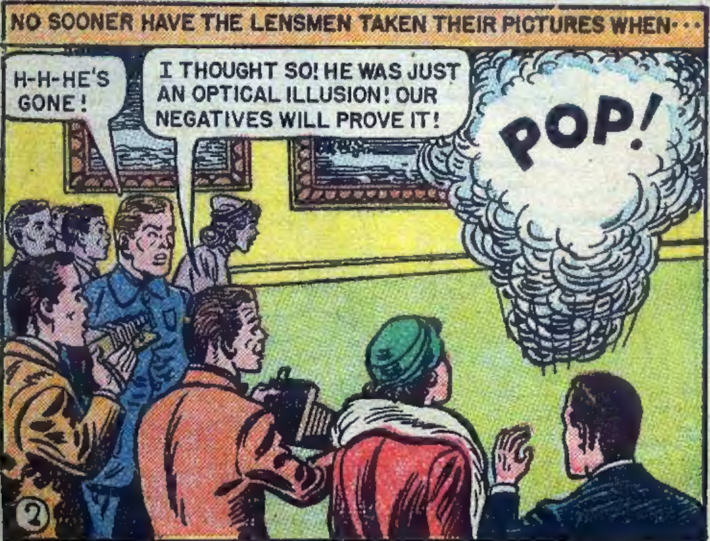

HERE COMES THE MOST DANGEROUS MAN IN THE WORLD--AND I'M POWERLESS TO STOP HIM!

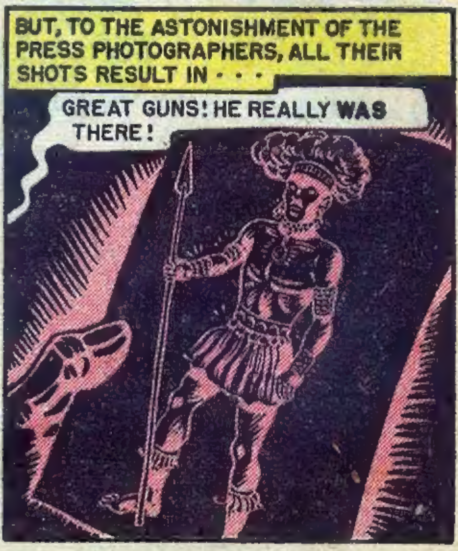

IN AN EASTERN METROPOLIS, THE VERDISSIMA, THE WORLD'S MOST VALUABLE EMERALD, IS ON VIEW · · ·
NO CROOK COULD POSSIBLY STEAL THE EMERALD!
NOT UNLESS HE WERE THE INVISIBLE MAN-- AND WE KNOW THERE'S NO SUCH THING! HA, HA!

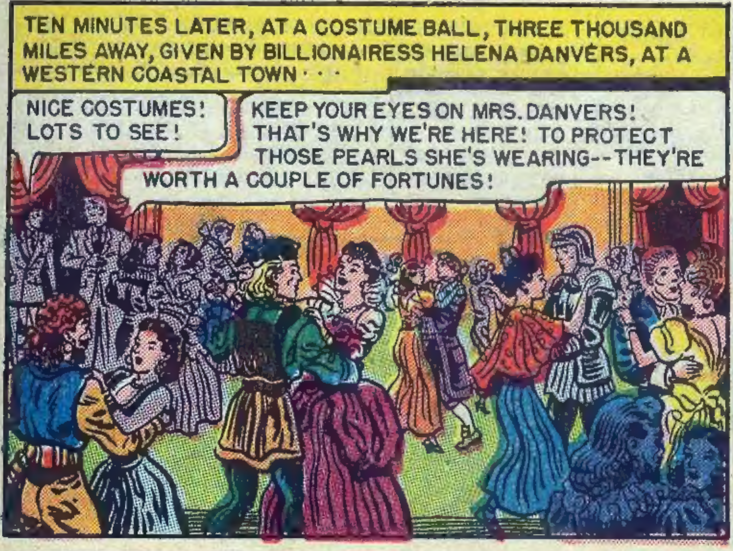

SUDDENLY · · · !
I'M SEEING THINGS!
WHERE'D HE COME FROM?
HE WASN'T HERE A MOMENT AGO!

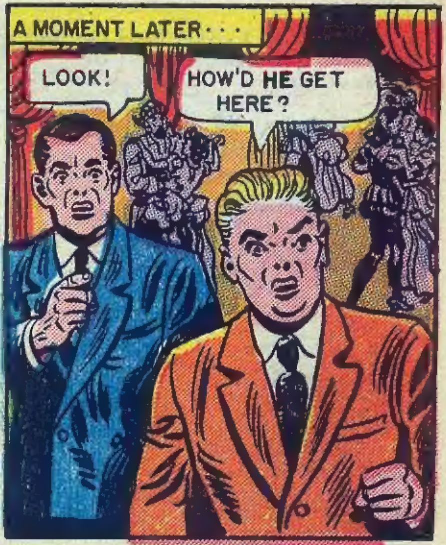

THE STARTLING APPARITION WHO HURLS THE ESTABLISHMENT INTO UTTER CONFUSION IS · · ·
NAGONA GA!
I STILL CAN'T UNDERSTAND HOW AN AFRICAN TRIBAL CHIEFTAIN, SUDDENLY APPEARED AT THIS EXHIBIT!
HE'S NOT HOSTILE ANYWAY! THAT'S SOMETHING!

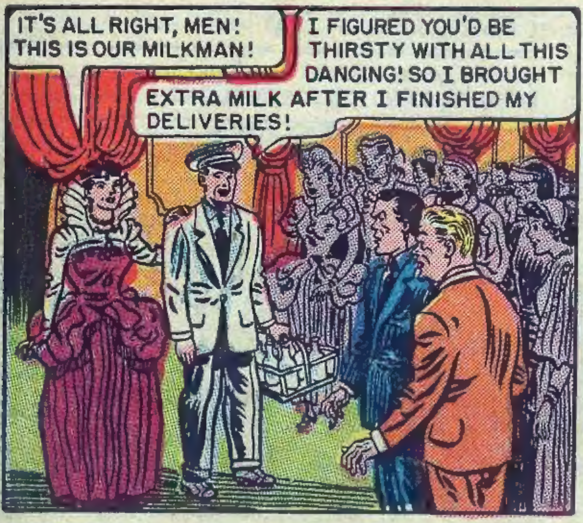

PHOTOGRAPHERS SNAP THE UNEXPECTED VISITOR'S PICTURE · · ·
MAYBE HE'S A MIRAGE?
IF HE IS—OUR NEGATIVES WILL BE BLANK!
NA GHU!

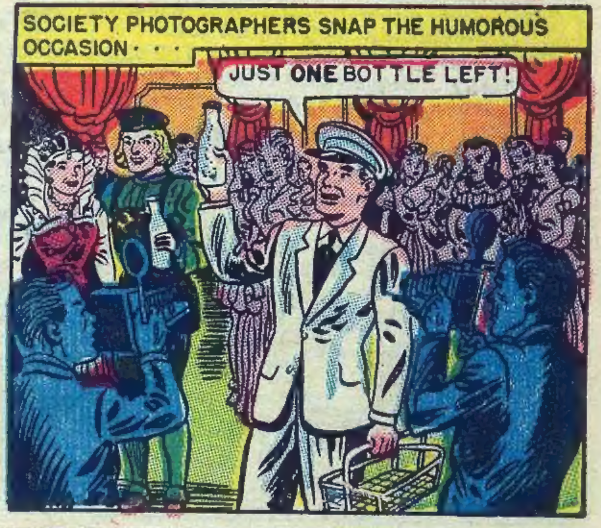

NO SOONER HAVE THE LENSMEN TAKEN THEIR PICTURES WHEN · · ·
H-H-HE'S GONE!
I THOUGHT SO! HE WAS JUST AN OPTICAL ILLUSION! OUR NEGATIVES WILL PROVE IT!
POP!
2

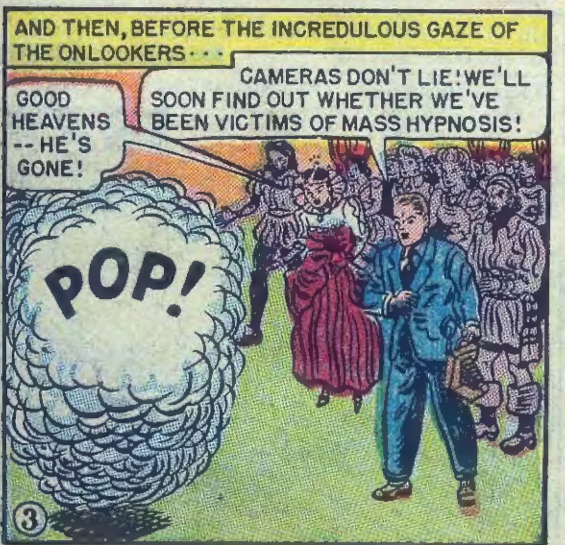

BUT, TO THE ASTONISHMENT OF THE PRESS PHOTOGRAPHERS, ALL THEIR SHOTS RESULT IN · · ·
GREAT GUNS! HE REALLY WAS THERE!

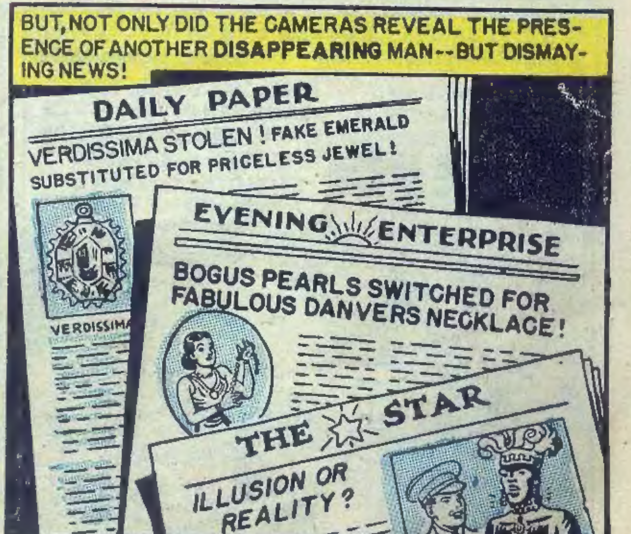

TEN MINUTES LATER, AT A COSTUME BALL, THREE THOUSAND MILES AWAY, GIVEN BY BILLIONAIRESS HELENA DANVERS, AT A WESTERN COASTAL TOWN · · ·
NICE COSTUMES! LOTS TO SEE!
KEEP YOUR EYES ON MRS. DANVERS! THAT'S WHY WE'RE HERE! TO PROTECT THOSE PEARLS SHE'S WEARING--THEY'RE WORTH A COUPLE OF FORTUNES!

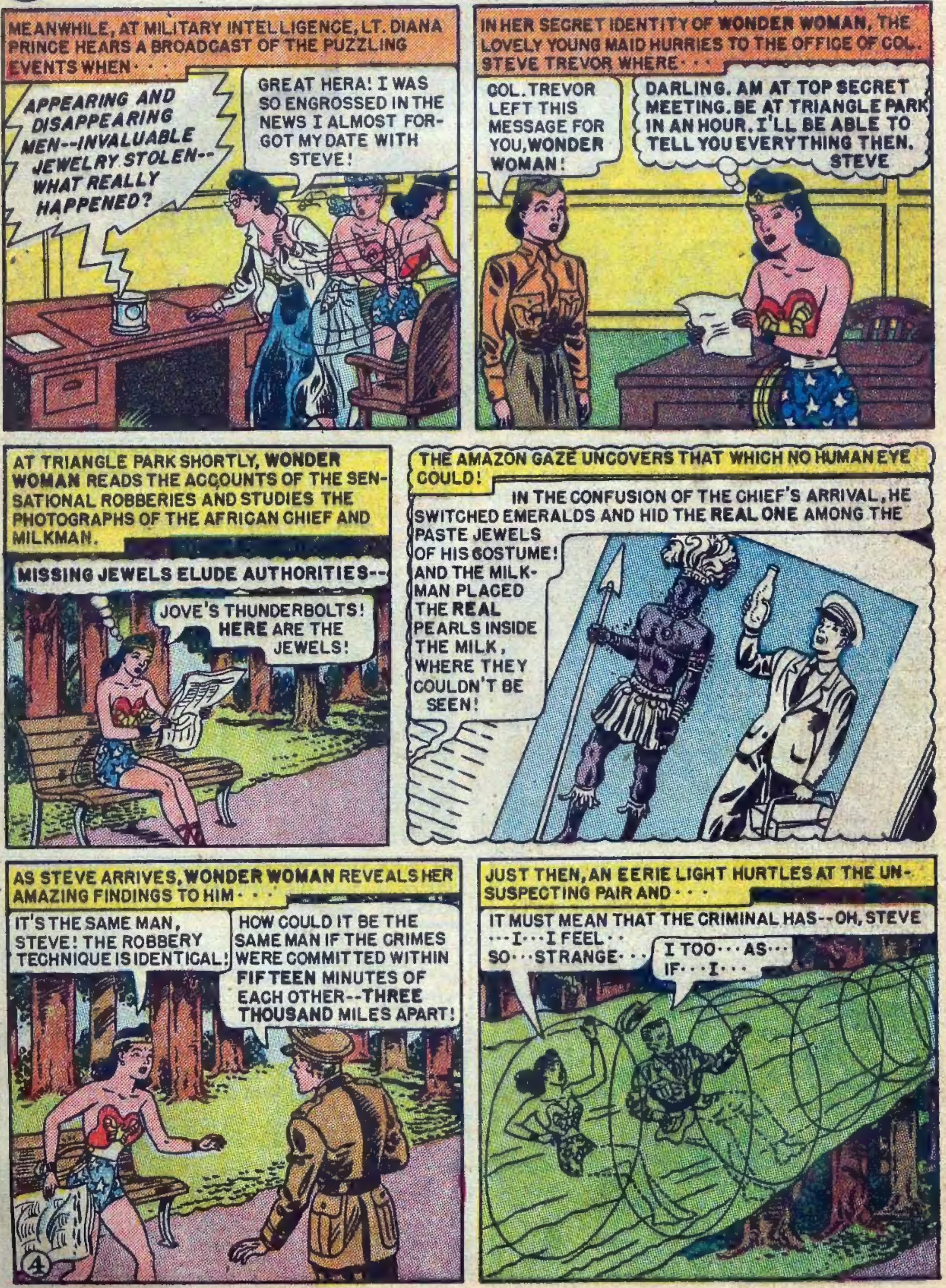

A MOMENT LATER · · ·
LOOK!
HOW'D HE GET HERE?

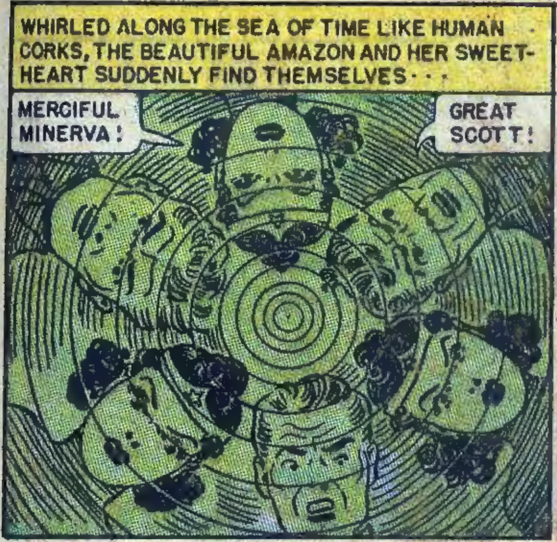

IT'S ALL RIGHT, MEN! THIS IS OUR MILKMAN!
I FIGURED YOU'D BE THIRSTY WITH ALL THIS DANCING! SO I BROUGHT EXTRA MILK AFTER I FINISHED MY DELIVERIES!

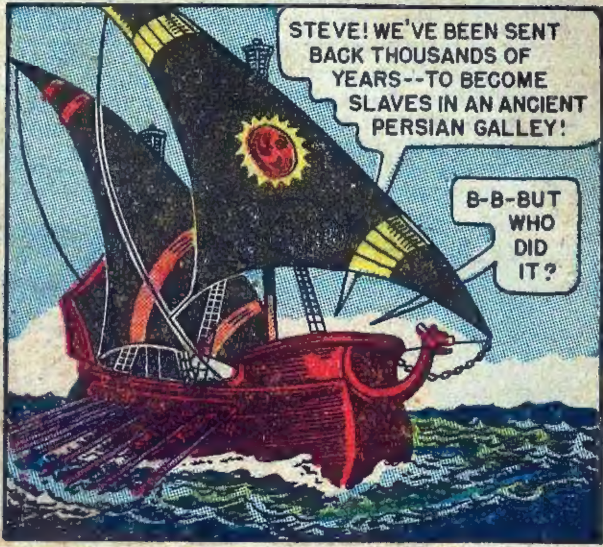

SOCIETY PHOTOGRAPHERS SNAP THE HUMOROUS OCCASION · · ·
JUST ONE BOTTLE LEFT!

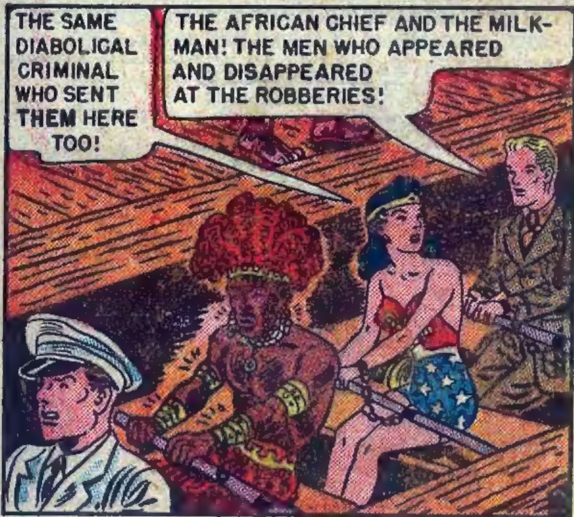

AND THEN, BEFORE THE INCREDULOUS GAZE OF THE ONLOOKERS · · ·
GOOD HEAVENS -- HE'S GONE!
CAMERAS DON'T LIE! WE'LL SOON FIND OUT WHETHER WE'VE BEEN VICTIMS OF MASS HYPNOSIS!
POP!
3

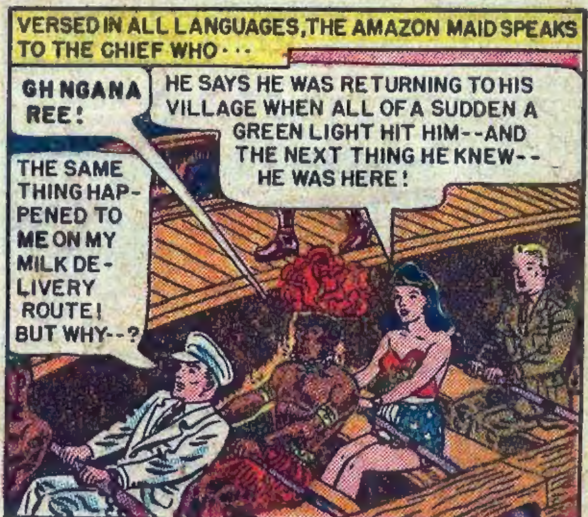

BUT, NOT ONLY DID THE CAMERAS REVEAL THE PRESENCE OF ANOTHER DISAPPEARING MAN--BUT DISMAYING NEWS!
DAILY PAPER
VERDISSIMA STOLEN! FAKE EMERALD SUBSTITUTED FOR PRICELESS JEWEL!
VERDISSIMA
EVENING ENTERPRISE
BOGUS PEARLS SWITCHED FOR FABULOUS DANVERS NECKLACE!
THE STAR
ILLUSION OR REALITY?

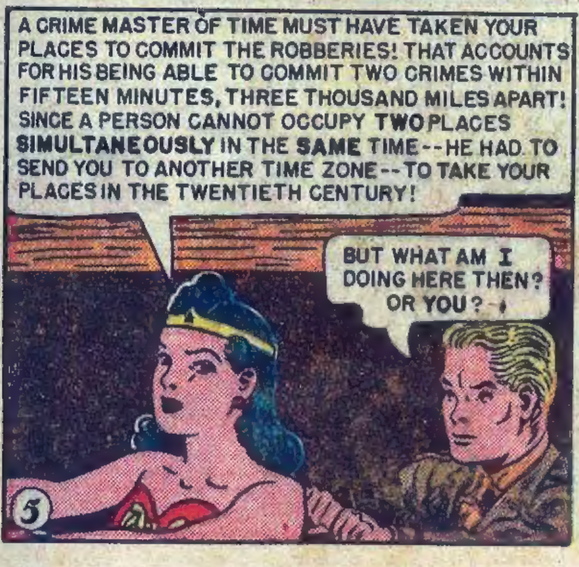

MEANWHILE, AT MILITARY INTELLIGENCE, LT. DIANA PRINCE HEARS A BROADCAST OF THE PUZZLING EVENTS WHEN · · ·
APPEARING AND DISAPPEARING MEN--INVALUABLE JEWELRY STOLEN--WHAT REALLY HAPPENED?
GREAT HERA! I WAS SO ENGROSSED IN THE NEWS I ALMOST FORGOT MY DATE WITH STEVE!
IN HER SECRET IDENTITY OF WONDER WOMAN, THE LOVELY YOUNG MAID HURRIES TO THE OFFICE OF COL. STEVE TREVOR WHERE · · ·
COL. TREVOR LEFT THIS MESSAGE FOR YOU, WONDER WOMAN!
DARLING. AM AT TOP SECRET MEETING. BE AT TRIANGLE PARK IN AN HOUR. I'LL BE ABLE TO TELL YOU EVERYTHING THEN. STEVE
AT TRIANGLE PARK SHORTLY, WONDER WOMAN READS THE ACCOUNTS OF THE SENSATIONAL ROBBERIES AND STUDIES THE PHOTOGRAPHS OF THE AFRICAN CHIEF AND MILKMAN.
MISSING JEWELS ELUDE AUTHORITIES--
JOVE'S THUNDERBOLTS! HERE ARE THE JEWELS!
THE AMAZON GAZE UNCOVERS THAT WHICH NO HUMAN EYE COULD!
IN THE CONFUSION OF THE CHIEF'S ARRIVAL, HE SWITCHED EMERALDS AND HID THE REAL ONE AMONG THE PASTE JEWELS OF HIS COSTUME! AND THE MILKMAN PLACED THE REAL PEARLS INSIDE THE MILK, WHERE THEY COULDN'T BE SEEN!
AS STEVE ARRIVES, WONDER WOMAN REVEALS HER AMAZING FINDINGS TO HIM · · ·
IT'S THE SAME MAN, STEVE! THE ROBBERY TECHNIQUE IS IDENTICAL!
HOW COULD IT BE THE SAME MAN IF THE CRIMES WERE COMMITTED WITHIN FIFTEEN MINUTES OF EACH OTHER--THREE THOUSAND MILES APART!
4
JUST THEN, AN EERIE LIGHT HURTLES AT THE UNSUSPECTING PAIR AND · · ·
IT MUST MEAN THAT THE CRIMINAL HAS--OH, STEVE · · · I · · · I FEEL · · SO · · · STRANGE · · ·
I TOO · · · AS · · · IF · · · I · · ·

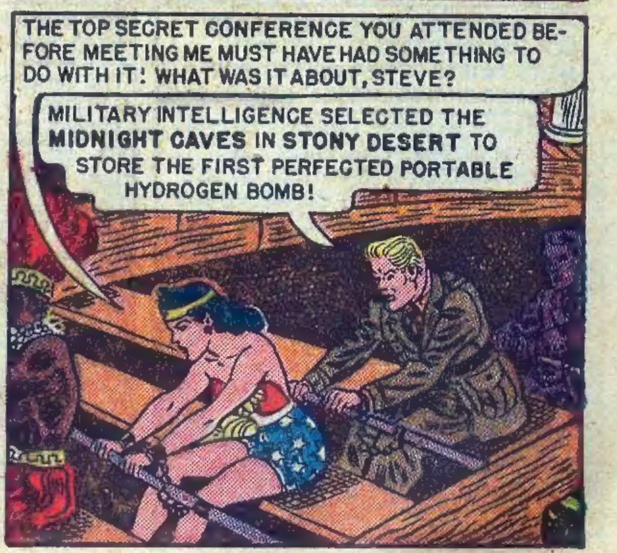

WHIRLED ALONG THE SEA OF TIME LIKE HUMAN CORKS, THE BEAUTIFUL AMAZON AND HER SWEETHEART SUDDENLY FIND THEMSELVES · · ·
MERCIFUL MINERVA!
GREAT SCOTT!

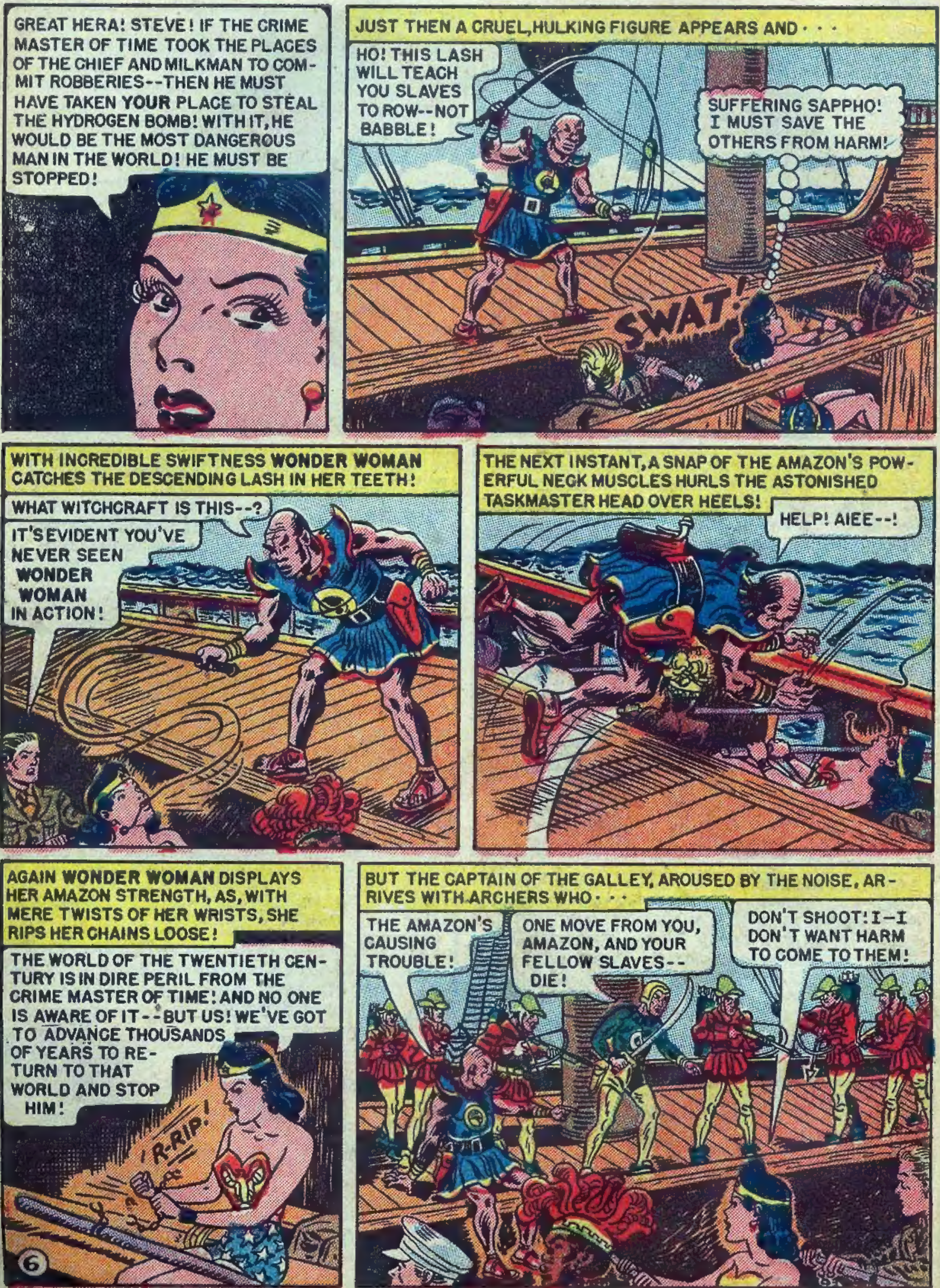

STEVE! WE'VE BEEN SENT BACK THOUSANDS OF YEARS--TO BECOME SLAVES IN AN ANCIENT PERSIAN GALLEY!
B-B-BUT WHO DID IT?

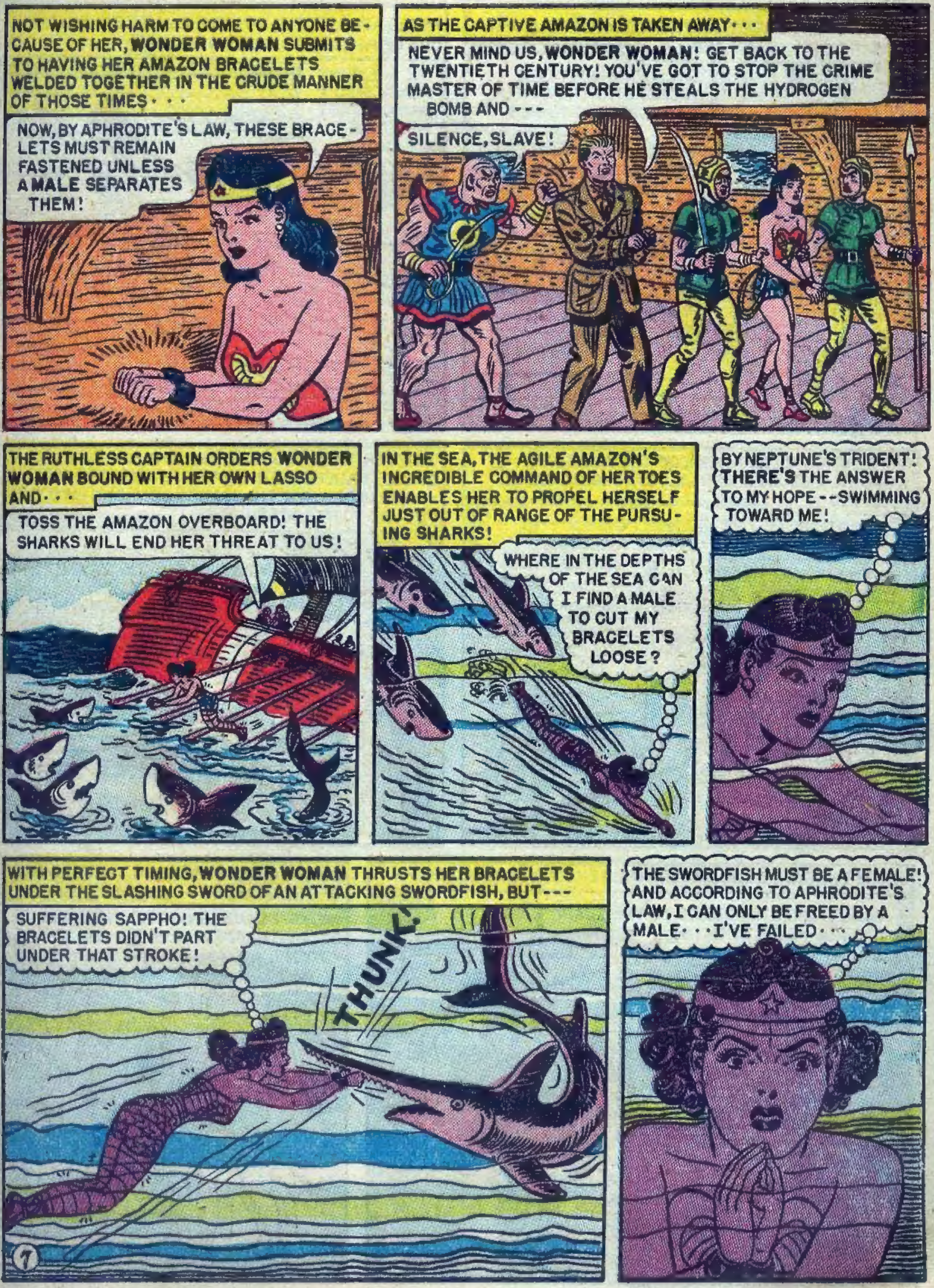

THE SAME DIABOLICAL CRIMINAL WHO SENT THEM HERE TOO!
THE AFRICAN CHIEF AND THE MILKMAN! THE MEN WHO APPEARED AND DISAPPEARED AT THE ROBBERIES!

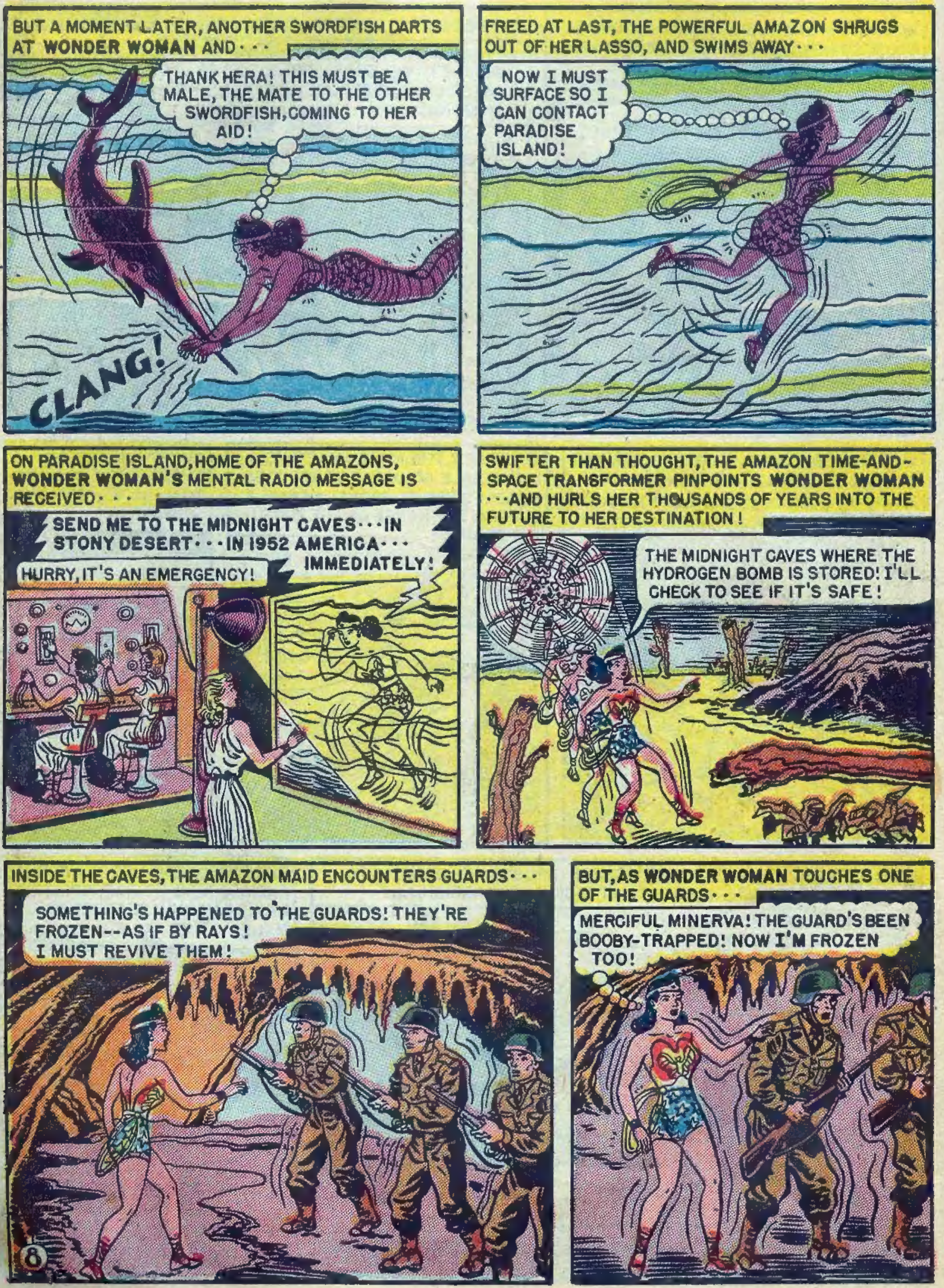

VERSED IN ALL LANGUAGES, THE AMAZON MAID SPEAKS TO THE CHIEF WHO · · ·
GH NGANA REE!
HE SAYS HE WAS RETURNING TO HIS VILLAGE WHEN ALL OF A SUDDEN A GREEN LIGHT HIT HIM--AND THE NEXT THING HE KNEW--HE WAS HERE!
THE SAME THING HAPPENED TO ME ON MY MILK DELIVERY ROUTE! BUT WHY--?

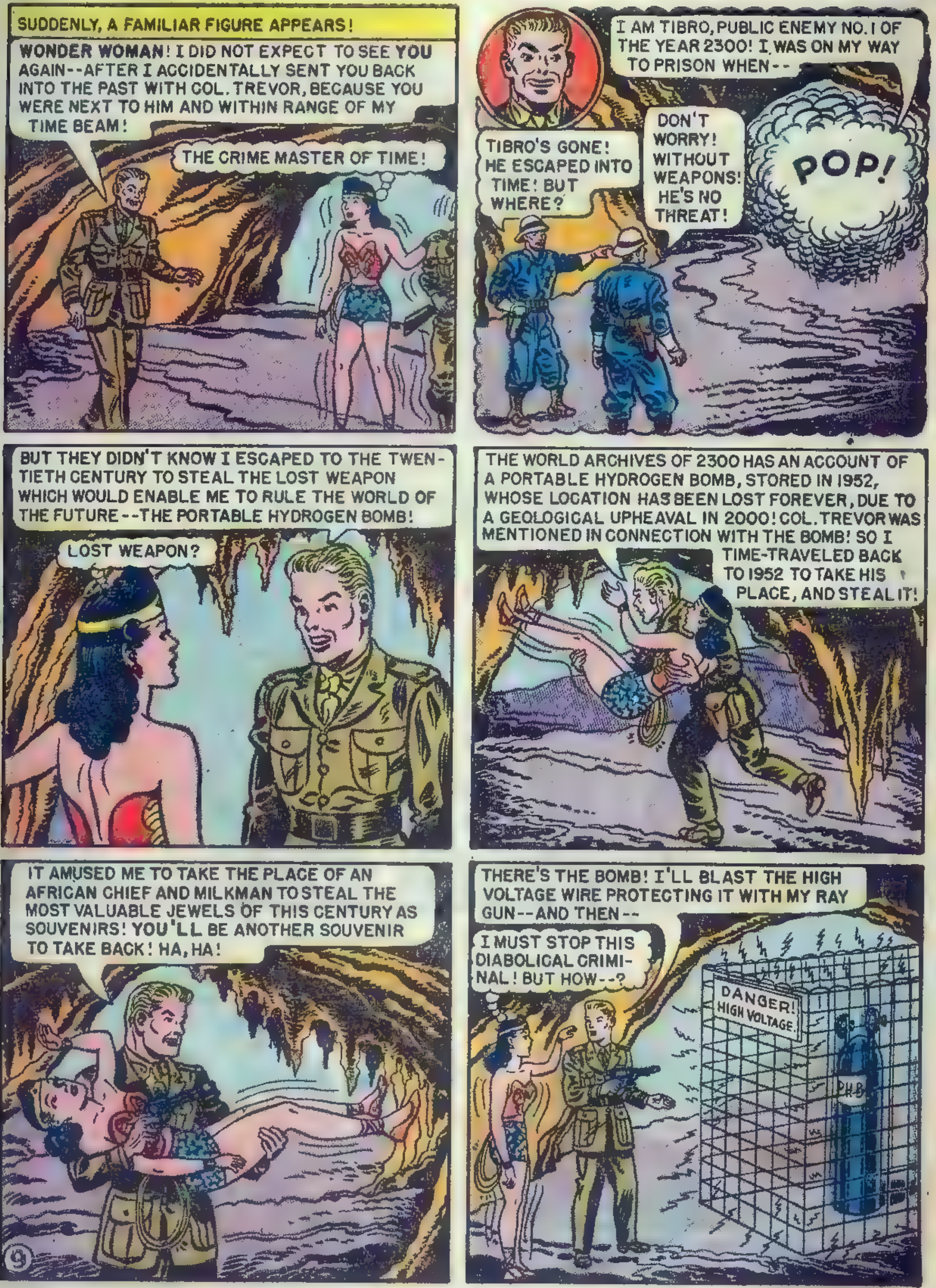

A CRIME MASTER OF TIME MUST HAVE TAKEN YOUR PLACES TO COMMIT THE ROBBERIES! THAT ACCOUNTS FOR HIS BEING ABLE TO COMMIT TWO CRIMES WITHIN FIFTEEN MINUTES, THREE THOUSAND MILES APART! SINCE A PERSON CANNOT OCCUPY TWO PLACES SIMULTANEOUSLY IN THE SAME TIME--HE HAD TO SEND YOU TO ANOTHER TIME ZONE--TO TAKE YOUR PLACES IN THE TWENTIETH CENTURY!
BUT WHAT AM I DOING HERE THEN? OR YOU?

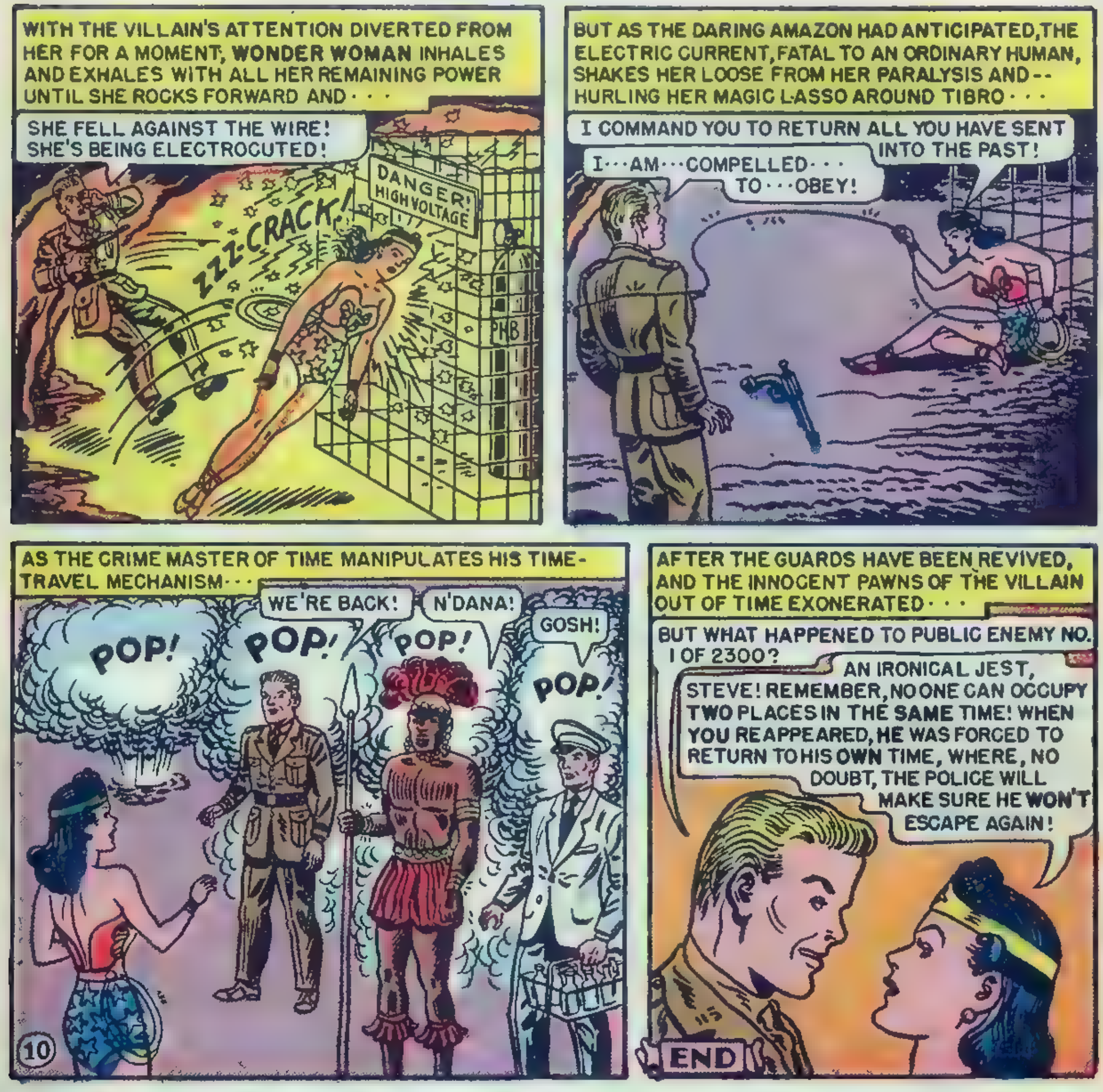

THE TOP SECRET CONFERENCE YOU ATTENDED BEFORE MEETING ME MUST HAVE HAD SOMETHING TO DO WITH IT! WHAT WAS IT ABOUT, STEVE?
MILITARY INTELLIGENCE SELECTED THE MIDNIGHT CAVES IN STONY DESERT TO STORE THE FIRST PERFECTED PORTABLE HYDROGEN BOMB!


GREAT HERA! STEVE! IF THE CRIME MASTER OF TIME TOOK THE PLACES OF THE CHIEF AND MILKMAN TO COMMIT ROBBERIES--THEN HE MUST HAVE TAKEN YOUR PLACE TO STEAL THE HYDROGEN BOMB! WITH IT, HE WOULD BE THE MOST DANGEROUS MAN IN THE WORLD! HE MUST BE STOPPED!
JUST THEN A CRUEL, HULKING FIGURE APPEARS AND · · ·
HO! THIS LASH WILL TEACH YOU SLAVES TO ROW--NOT BABBLE!
SUFFERING SAPPHO! I MUST SAVE THE OTHERS FROM HARM!
SWAT!
WITH INCREDIBLE SWIFTNESS WONDER WOMAN CATCHES THE DESCENDING LASH IN HER TEETH!
WHAT WITCHCRAFT IS THIS--?
IT'S EVIDENT YOU'VE NEVER SEEN WONDER WOMAN IN ACTION!
THE NEXT INSTANT, A SNAP OF THE AMAZON'S POWERFUL NECK MUSCLES HURLS THE ASTONISHED TASKMASTER HEAD OVER HEELS!
HELP! AIEE--!
AGAIN WONDER WOMAN DISPLAYS HER AMAZON STRENGTH, AS, WITH MERE TWISTS OF HER WRISTS, SHE RIPS HER CHAINS LOOSE!
THE WORLD OF THE TWENTIETH CENTURY IS IN DIRE PERIL FROM THE CRIME MASTER OF TIME! AND NO ONE IS AWARE OF IT--BUT US! WE'VE GOT TO ADVANCE THOUSANDS OF YEARS TO RETURN TO THAT WORLD AND STOP HIM!
R-RIP!
BUT THE CAPTAIN OF THE GALLEY, AROUSED BY THE NOISE, ARRIVES WITH ARCHERS WHO · · ·
THE AMAZON'S CAUSING TROUBLE!
ONE MOVE FROM YOU, AMAZON, AND YOUR FELLOW SLAVES--DIE!
DON'T SHOOT! I--I DON'T WANT HARM TO COME TO THEM!


NOT WISHING HARM TO COME TO ANYONE BECAUSE OF HER, WONDER WOMAN SUBMITS TO HAVING HER AMAZON BRACELETS WELDED TOGETHER IN THE CRUDE MANNER OF THOSE TIMES . . .
NOW, BY APHRODITE'S LAW, THESE BRACELETS MUST REMAIN FASTENED UNLESS A MALE SEPARATES THEM!
AS THE CAPTIVE AMAZON IS TAKEN AWAY . . .
NEVER MIND US, WONDER WOMAN! GET BACK TO THE TWENTIETH CENTURY! YOU'VE GOT TO STOP THE CRIME MASTER OF TIME BEFORE HE STEALS THE HYDROGEN BOMB AND - - -
SILENCE, SLAVE!
THE RUTHLESS CAPTAIN ORDERS WONDER WOMAN BOUND WITH HER OWN LASSO AND . . .
TOSS THE AMAZON OVERBOARD! THE SHARKS WILL END HER THREAT TO US!
IN THE SEA, THE AGILE AMAZON'S INCREDIBLE COMMAND OF HER TOES ENABLES HER TO PROPEL HERSELF JUST OUT OF RANGE OF THE PURSUING SHARKS!
WHERE IN THE DEPTHS OF THE SEA CAN I FIND A MALE TO CUT MY BRACELETS LOOSE?
BY NEPTUNE'S TRIDENT! THERE'S THE ANSWER TO MY HOPE - - SWIMMING TOWARD ME!
WITH PERFECT TIMING, WONDER WOMAN THRUSTS HER BRACELETS UNDER THE SLASHING SWORD OF AN ATTACKING SWORDFISH, BUT - - -
SUFFERING SAPPHO! THE BRACELETS DIDN'T PART UNDER THAT STROKE!
THUNK!
THE SWORDFISH MUST BE A FEMALE! AND ACCORDING TO APHRODITE'S LAW, I CAN ONLY BE FREED BY A MALE . . . I'VE FAILED . . .


BUT A MOMENT LATER, ANOTHER SWORDFISH DARTS AT WONDER WOMAN AND · · ·
THANK HERA! THIS MUST BE A MALE, THE MATE TO THE OTHER SWORDFISH, COMING TO HER AID!
CLANG!
FREED AT LAST, THE POWERFUL AMAZON SHRUGS OUT OF HER LASSO, AND SWIMS AWAY · · ·
NOW I MUST SURFACE SO I CAN CONTACT PARADISE ISLAND!
ON PARADISE ISLAND, HOME OF THE AMAZONS, WONDER WOMAN'S MENTAL RADIO MESSAGE IS RECEIVED · · ·
SEND ME TO THE MIDNIGHT CAVES · · · IN STONY DESERT · · · IN 1952 AMERICA · · · IMMEDIATELY!
HURRY, IT'S AN EMERGENCY!
SWIFTER THAN THOUGHT, THE AMAZON TIME-AND-SPACE TRANSFORMER PINPOINTS WONDER WOMAN · · · AND HURLS HER THOUSANDS OF YEARS INTO THE FUTURE TO HER DESTINATION!
THE MIDNIGHT CAVES WHERE THE HYDROGEN BOMB IS STORED! I'LL CHECK TO SEE IF IT'S SAFE!
INSIDE THE CAVES, THE AMAZON MAID ENCOUNTERS GUARDS · · ·
SOMETHING'S HAPPENED TO THE GUARDS! THEY'RE FROZEN--AS IF BY RAYS! I MUST REVIVE THEM!
BUT, AS WONDER WOMAN TOUCHES ONE OF THE GUARDS · · ·
MERCIFUL MINERVA! THE GUARD'S BEEN BOOBY-TRAPPED! NOW I'M FROZEN TOO!


SUDDENLY, A FAMILIAR FIGURE APPEARS!
WONDER WOMAN! I DID NOT EXPECT TO SEE YOU AGAIN--AFTER I ACCIDENTALLY SENT YOU BACK INTO THE PAST WITH COL. TREVOR, BECAUSE YOU WERE NEXT TO HIM AND WITHIN RANGE OF MY TIME BEAM!
THE CRIME MASTER OF TIME!
I AM TIBRO, PUBLIC ENEMY NO. 1 OF THE YEAR 2300! I WAS ON MY WAY TO PRISON WHEN--
TIBRO'S GONE! HE ESCAPED INTO TIME! BUT WHERE?
DON'T WORRY! WITHOUT WEAPONS! HE'S NO THREAT!
POP!
BUT THEY DIDN'T KNOW I ESCAPED TO THE TWENTIETH CENTURY TO STEAL THE LOST WEAPON WHICH WOULD ENABLE ME TO RULE THE WORLD OF THE FUTURE--THE PORTABLE HYDROGEN BOMB!
LOST WEAPON?
THE WORLD ARCHIVES OF 2300 HAS AN ACCOUNT OF A PORTABLE HYDROGEN BOMB, STORED IN 1952, WHOSE LOCATION HAS BEEN LOST FOREVER, DUE TO A GEOLOGICAL UPHEAVAL IN 2000! COL. TREVOR WAS MENTIONED IN CONNECTION WITH THE BOMB! SO I TIME-TRAVELED BACK TO 1952 TO TAKE HIS PLACE, AND STEAL IT!
IT AMUSED ME TO TAKE THE PLACE OF AN AFRICAN CHIEF AND MILKMAN TO STEAL THE MOST VALUABLE JEWELS OF THIS CENTURY AS SOUVENIRS! YOU'LL BE ANOTHER SOUVENIR TO TAKE BACK! HA, HA!
THERE'S THE BOMB! I'LL BLAST THE HIGH VOLTAGE WIRE PROTECTING IT WITH MY RAY GUN--AND THEN--
I MUST STOP THIS DIABOLICAL CRIMINAL! BUT HOW--?
DANGER! HIGH VOLTAGE.
P.H.B.


WITH THE VILLAIN'S ATTENTION DIVERTED FROM HER FOR A MOMENT, WONDER WOMAN INHALES AND EXHALES WITH ALL HER REMAINING POWER UNTIL SHE ROCKS FORWARD AND · · ·
SHE FELL AGAINST THE WIRE! SHE'S BEING ELECTROCUTED!
DANGER! HIGH VOLTAGE
ZZZ-CRACK!
PHB
BUT AS THE DARING AMAZON HAD ANTICIPATED, THE ELECTRIC CURRENT, FATAL TO AN ORDINARY HUMAN, SHAKES HER LOOSE FROM HER PARALYSIS AND -- HURLING HER MAGIC LASSO AROUND TIBRO · · ·
I COMMAND YOU TO RETURN ALL YOU HAVE SENT INTO THE PAST!
I · · · AM · · · COMPELLED · · · TO · · · OBEY!
AS THE CRIME MASTER OF TIME MANIPULATES HIS TIME-TRAVEL MECHANISM · · ·
WE'RE BACK!
N'DANA!
GOSH!
POP!
POP!
POP!
POP!
10
AFTER THE GUARDS HAVE BEEN REVIVED, AND THE INNOCENT PAWNS OF THE VILLAIN OUT OF TIME EXONERATED · · ·
BUT WHAT HAPPENED TO PUBLIC ENEMY NO. 1 OF 2300?
AN IRONICAL JEST, STEVE! REMEMBER, NO ONE CAN OCCUPY TWO PLACES IN THE SAME TIME! WHEN YOU REAPPEARED, HE WAS FORCED TO RETURN TO HIS OWN TIME, WHERE, NO DOUBT, THE POLICE WILL MAKE SURE HE WON'T ESCAPE AGAIN!
END

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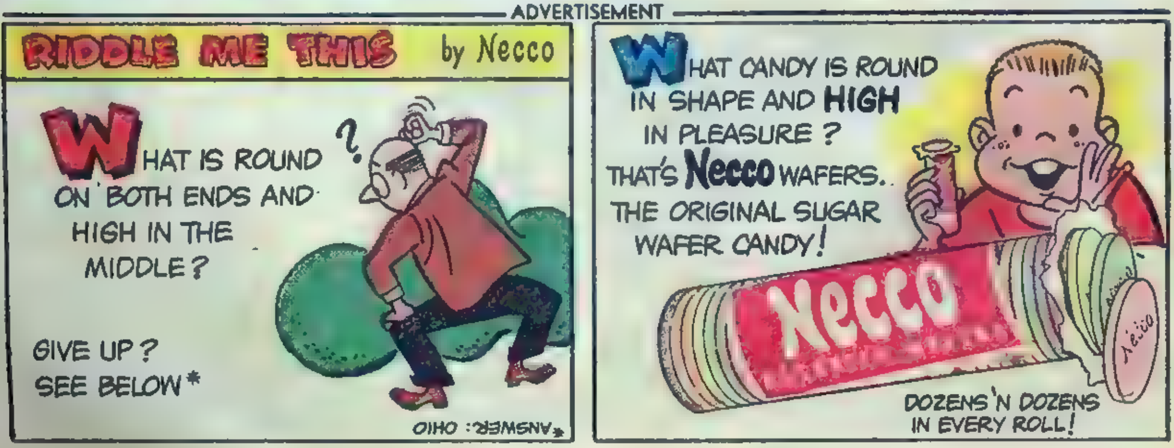
RIDDLE ME THIS by Necco
WHAT IS ROUND ON BOTH ENDS AND HIGH IN THE MIDDLE?
GIVE UP? SEE BELOW*
*ANSWER: OHIO
WHAT CANDY IS ROUND IN SHAPE AND HIGH IN PLEASURE? THAT'S Necco WAFERS. THE ORIGINAL SUGAR WAFER CANDY!
Necco
DOZENS 'N DOZENS IN EVERY ROLL!

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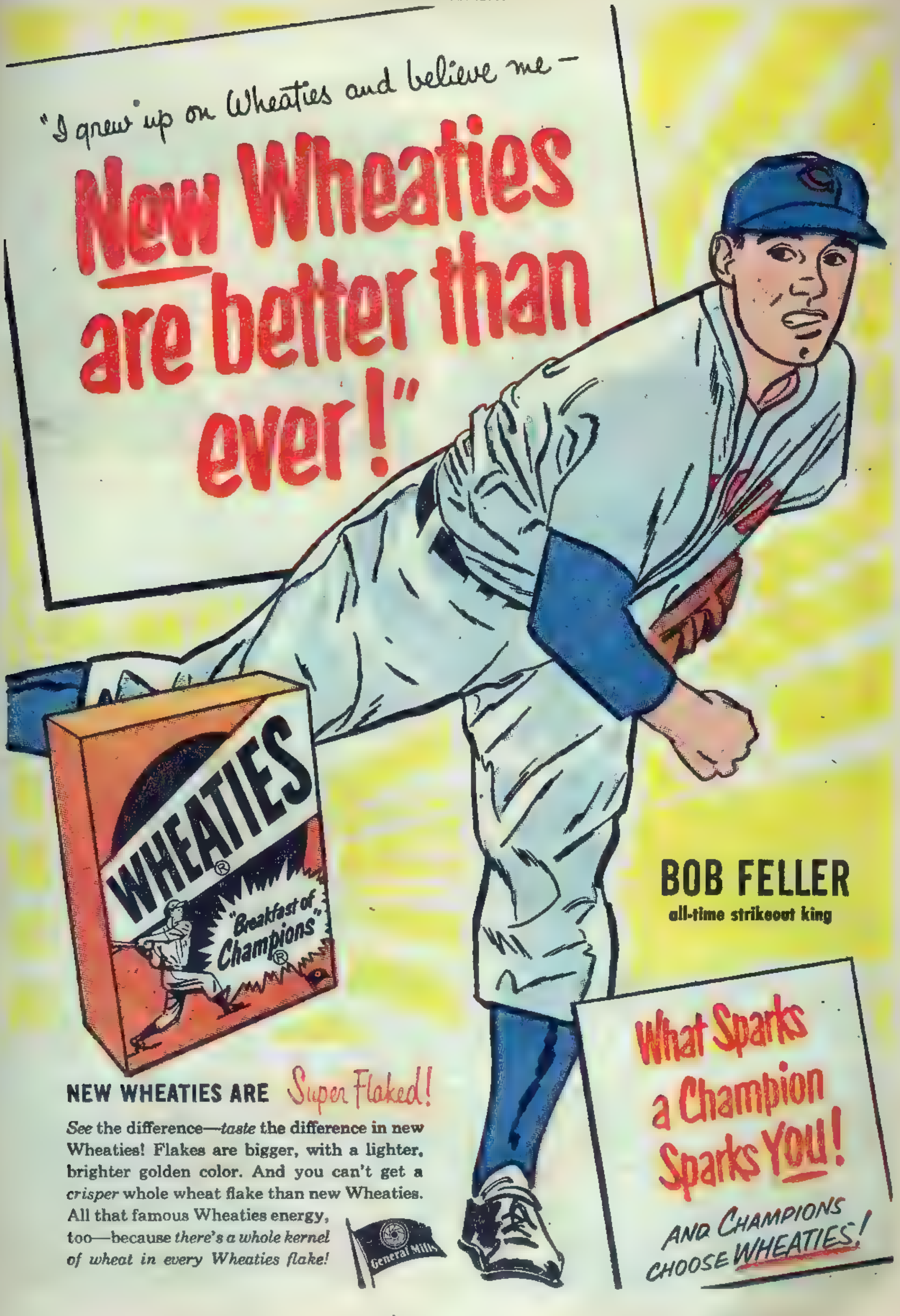


"I grew up on Wheaties and believe me—

New Wheaties are better than ever!"

BOB FELLER
all-time strikeout king

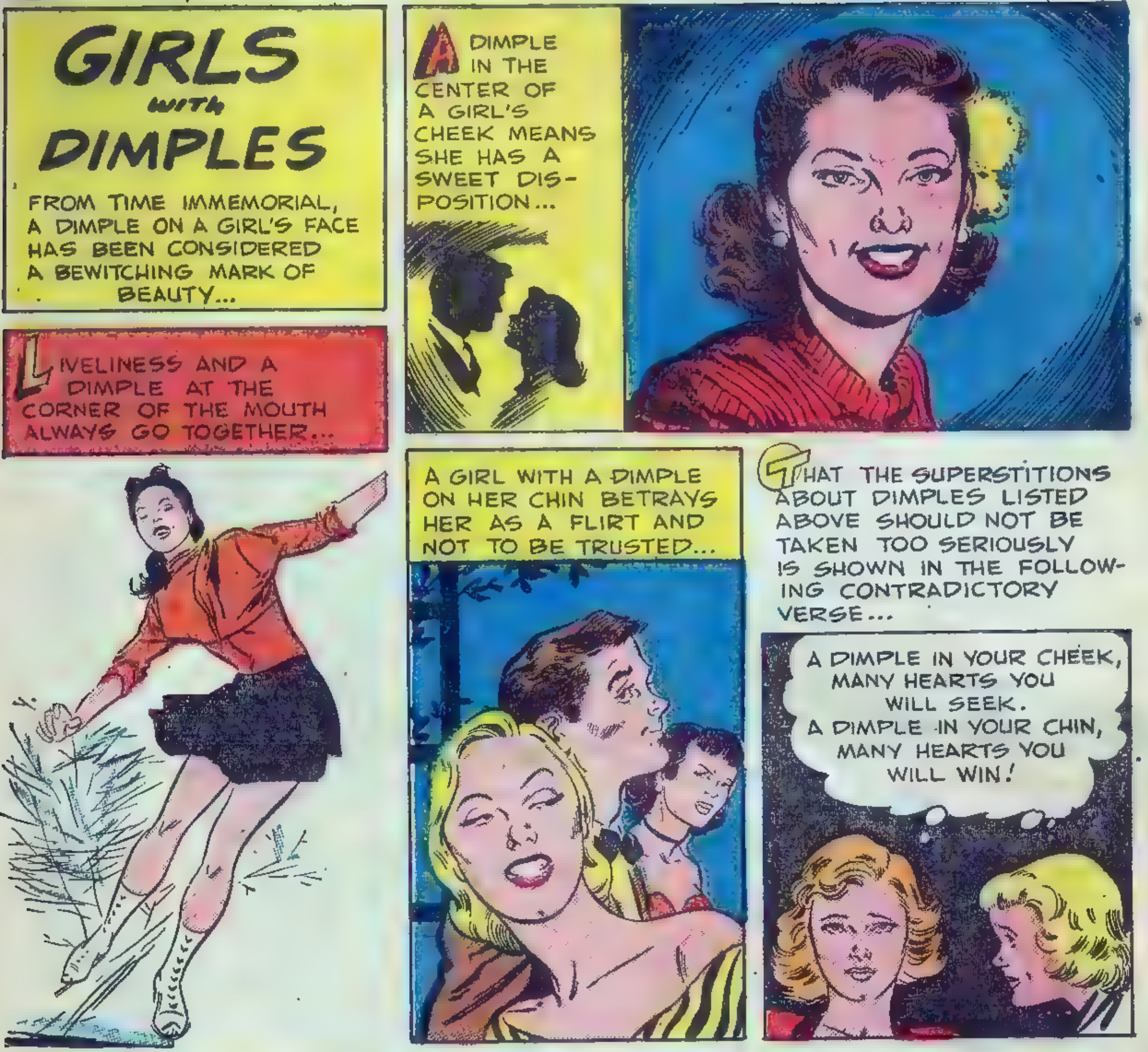
NEW WHEATIES ARE Super Flaked!

See the difference—*taste* the difference in new Wheaties! Flakes are bigger, with a lighter, brighter golden color. And you can't get a *crisper* whole wheat flake than new Wheaties. All that famous Wheaties energy, too—because *there's a whole kernel of wheat in every Wheaties flake!*

What Sparks a Champion Sparks You!

AND CHAMPIONS CHOOSE WHEATIES!

GIRLS with DIMPLES



FROM TIME IMMEMORIAL, A DIMPLE ON A GIRL'S FACE HAS BEEN CONSIDERED A BEWITCHING MARK OF BEAUTY...

A DIMPLE IN THE CENTER OF A GIRL'S CHEEK MEANS SHE HAS A SWEET DISPOSITION...

LIVELINESS AND A DIMPLE AT THE CORNER OF THE MOUTH ALWAYS GO TOGETHER...

A GIRL WITH A DIMPLE ON HER CHIN BETRAYS HER AS A FLIRT AND NOT TO BE TRUSTED...

THAT THE SUPERSTITIONS ABOUT DIMPLES LISTED ABOVE SHOULD NOT BE TAKEN TOO SERIOUSLY IS SHOWN IN THE FOLLOWING CONTRADICTORY VERSE...

A DIMPLE IN YOUR CHEEK,
MANY HEARTS YOU
WILL SEEK.
A DIMPLE IN YOUR CHIN,
MANY HEARTS YOU
WILL WIN!

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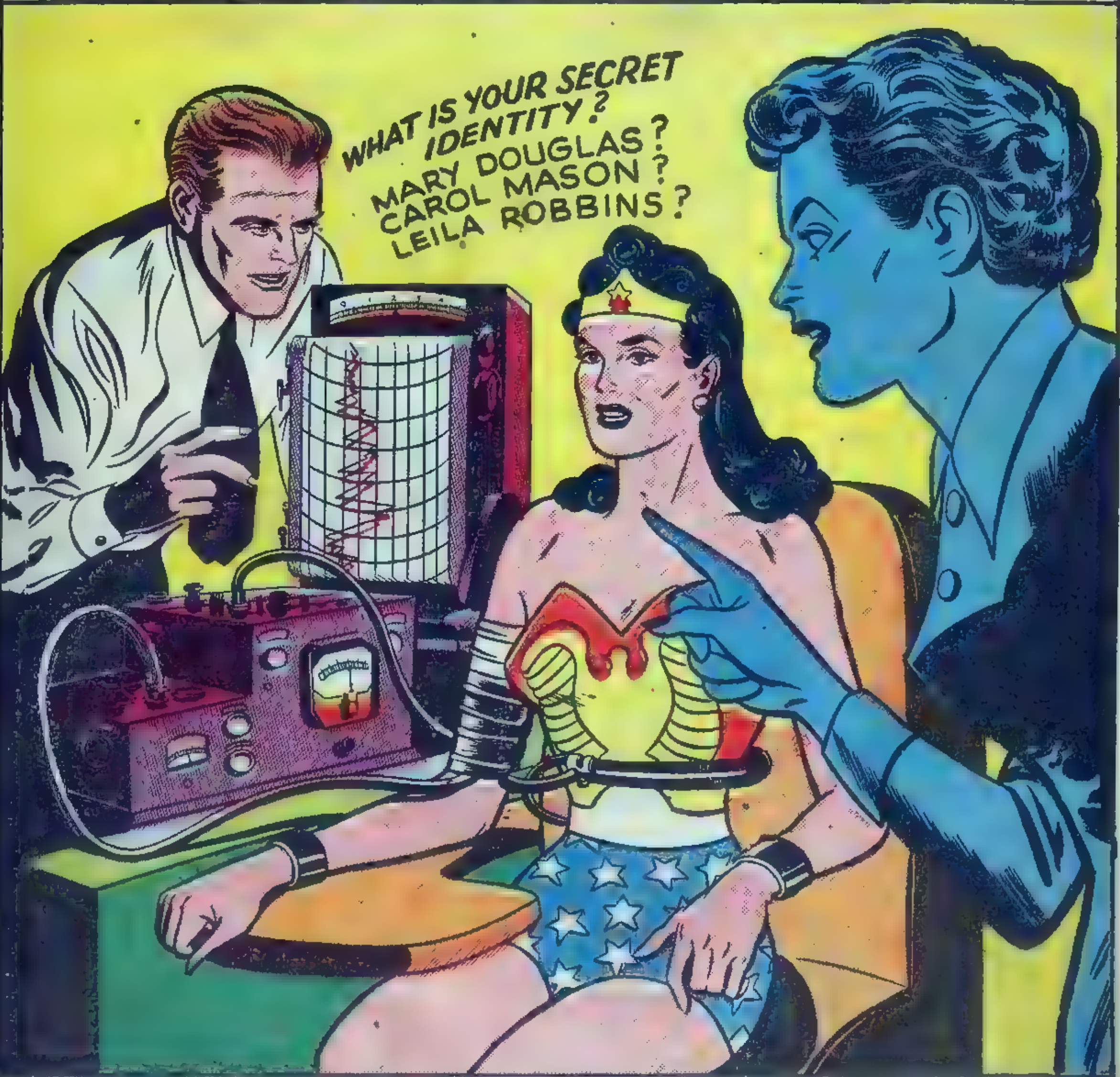
GLEAMS as it CLEANS — CLEANS as it GLEAMS!
MY HAIRS SO DULL AND DRAB AND DRY I CAN'T MAKE FRIENDS ALTHOUGH I TRY.
USE WILDROOT LIQUID CREAM SHAMPOO. MAKES LOADS OF SUDS- IT'S SOAPLESS TOO!
HAS LANOLIN. GETS HAIR CLEAN CLEAN. GLEAMS IT WITH A SUNLIGHT SHEEN!
Wildroot Liquid Cream Shampoo
29¢
TO WIN FRIENDS, HERE'S ADVICE FOR YOU: TRY WILDROOT LIQUID CREAM SHAMPOO.

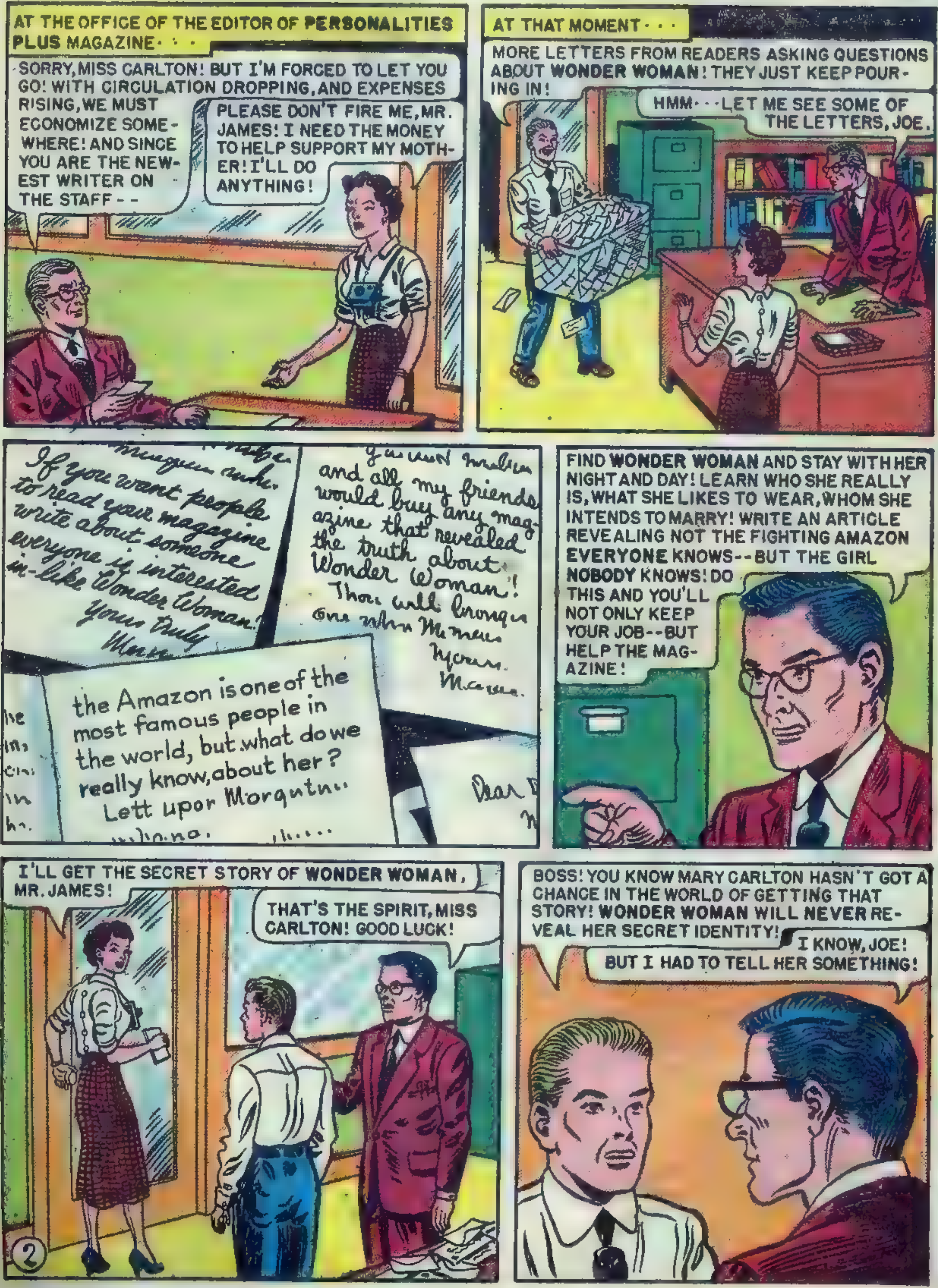
Wonder Woman

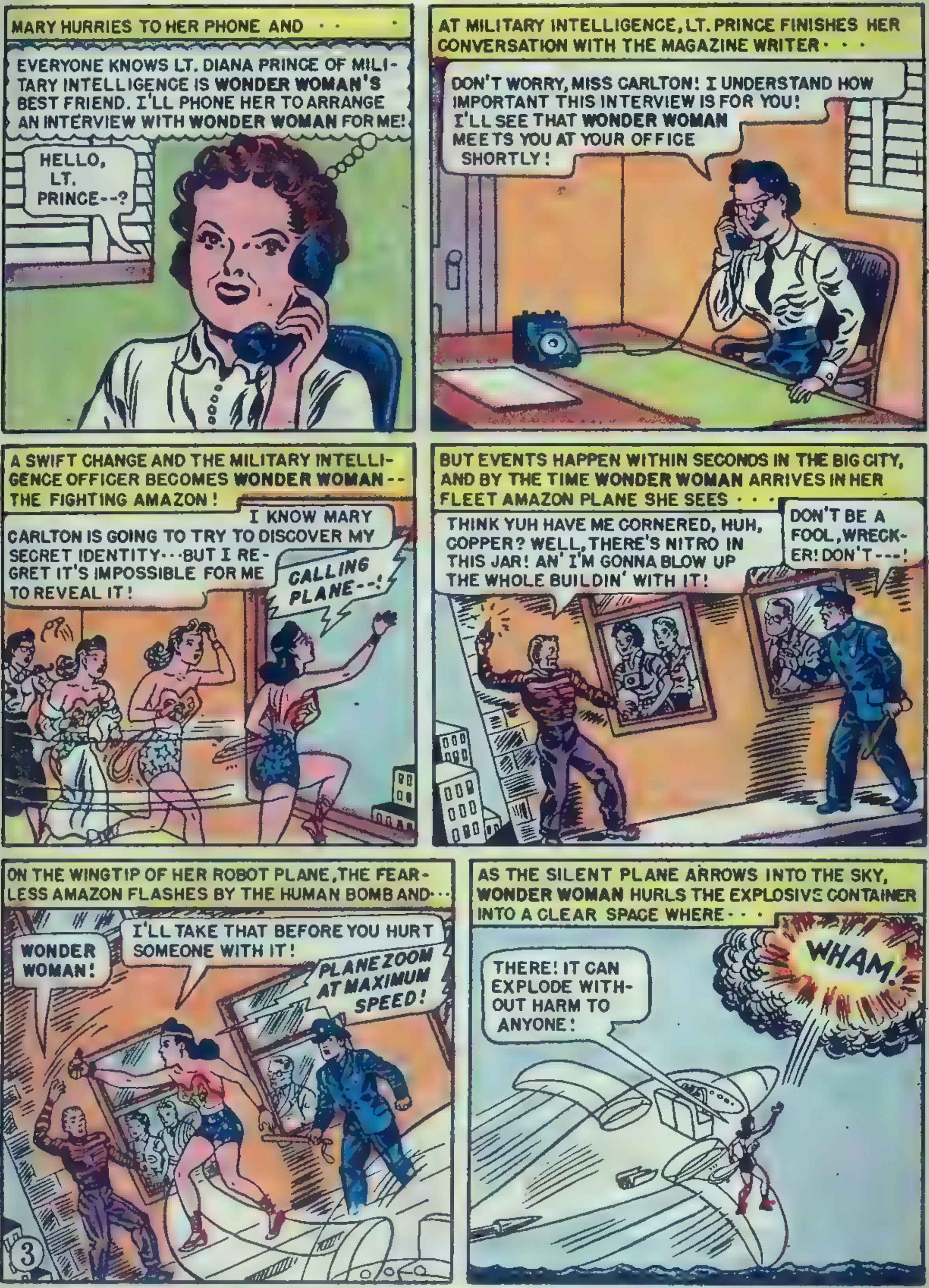
By CHARLES MOULTON

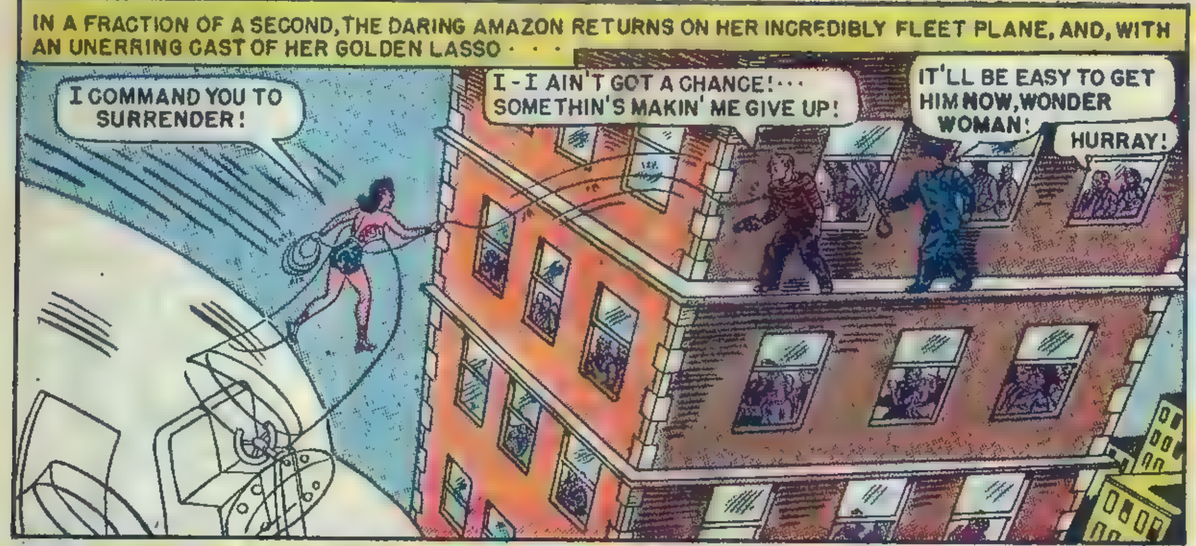
WONDER WOMAN'S SECRET IDENTITY IS PRICELESS! GANGLAND WOULD GIVE ANYONE A BLANK CHECK WHO COULD DISCOVER IT! FOR IT ENABLES THE FIGHTING AMAZON TO COUNTER CRIME WITH THE ELEMENT OF SURPRISE! YET, AN INNOCENT OBJECT, A MERE DRESS, INSTANTLY ENABLES A WRITER TO LEARN THE SECRET WONDER WOMAN — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY — HAS ZEALOUSLY GUARDED DESPITE ALL COSTS! READ THE SENSATIONAL STORY BEHIND · · · · · ·

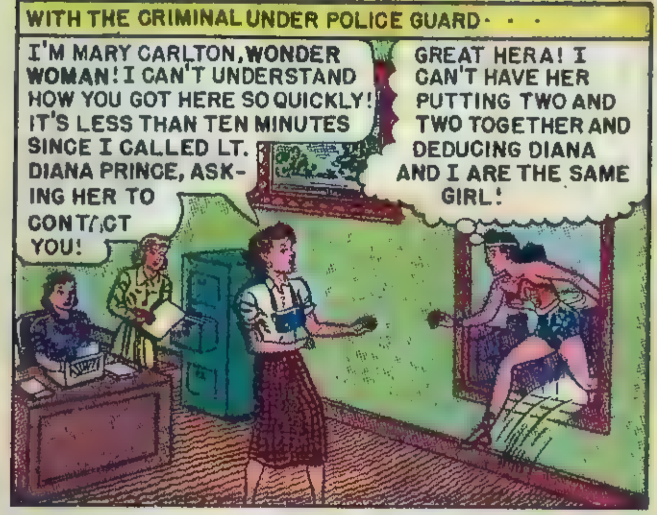
"THE WONDER WOMAN NOBODY KNOWS!"

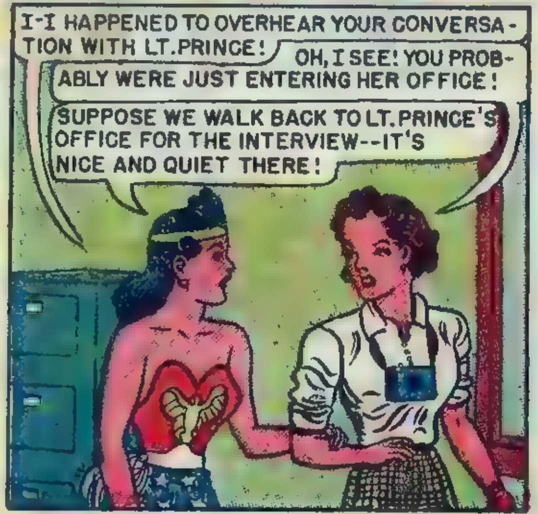

WHAT IS YOUR SECRET IDENTITY? MARY DOUGLAS? CAROL MASON? LEILA ROBBINS?

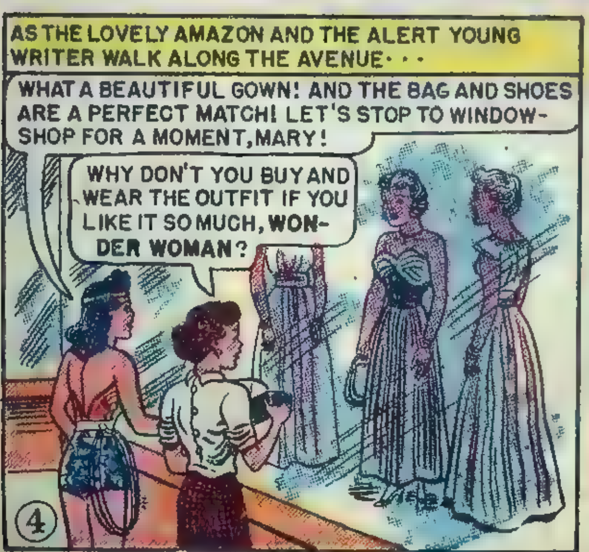

AT THE OFFICE OF THE EDITOR OF PERSONALITIES PLUS MAGAZINE· · ·
SORRY, MISS CARLTON! BUT I'M FORCED TO LET YOU GO! WITH CIRCULATION DROPPING, AND EXPENSES RISING, WE MUST ECONOMIZE SOMEWHERE! AND SINCE YOU ARE THE NEWEST WRITER ON THE STAFF - -
PLEASE DON'T FIRE ME, MR. JAMES! I NEED THE MONEY TO HELP SUPPORT MY MOTHER! I'LL DO ANYTHING!
AT THAT MOMENT · · ·
MORE LETTERS FROM READERS ASKING QUESTIONS ABOUT WONDER WOMAN! THEY JUST KEEP POURING IN!
HMM· · ·LET ME SEE SOME OF THE LETTERS, JOE.
If you want people to read your magazine write about someone everyone is interested in-like Wonder Woman! Yours truly
and all my friends would buy any magazine that revealed the truth about Wonder Woman!
Yours.
the Amazon is one of the most famous people in the world, but what do we really know, about her?
Dear
FIND WONDER WOMAN AND STAY WITH HER NIGHT AND DAY! LEARN WHO SHE REALLY IS, WHAT SHE LIKES TO WEAR, WHOM SHE INTENDS TO MARRY! WRITE AN ARTICLE REVEALING NOT THE FIGHTING AMAZON EVERYONE KNOWS--BUT THE GIRL NOBODY KNOWS! DO THIS AND YOU'LL NOT ONLY KEEP YOUR JOB--BUT HELP THE MAGAZINE!
I'LL GET THE SECRET STORY OF WONDER WOMAN, MR. JAMES!
THAT'S THE SPIRIT, MISS CARLTON! GOOD LUCK!
2
BOSS! YOU KNOW MARY CARLTON HASN'T GOT A CHANCE IN THE WORLD OF GETTING THAT STORY! WONDER WOMAN WILL NEVER REVEAL HER SECRET IDENTITY!
I KNOW, JOE! BUT I HAD TO TELL HER SOMETHING!

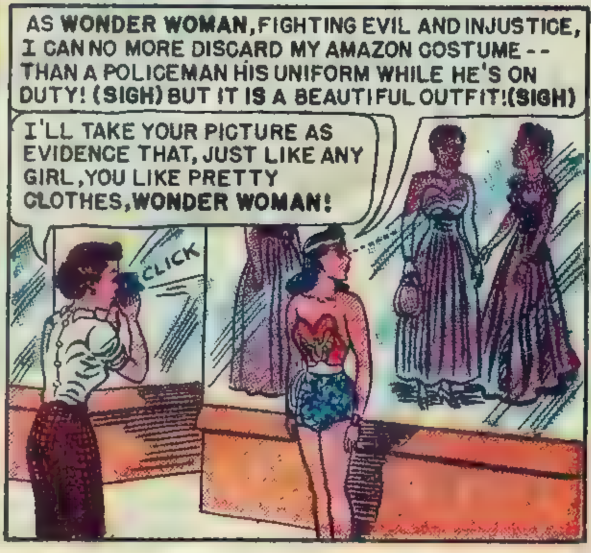

MARY HURRIES TO HER PHONE AND . . .
EVERYONE KNOWS LT. DIANA PRINCE OF MILITARY INTELLIGENCE IS WONDER WOMAN'S BEST FRIEND. I'LL PHONE HER TO ARRANGE AN INTERVIEW WITH WONDER WOMAN FOR ME!
HELLO, LT. PRINCE--?
AT MILITARY INTELLIGENCE, LT. PRINCE FINISHES HER CONVERSATION WITH THE MAGAZINE WRITER . . .
DON'T WORRY, MISS CARLTON! I UNDERSTAND HOW IMPORTANT THIS INTERVIEW IS FOR YOU! I'LL SEE THAT WONDER WOMAN MEETS YOU AT YOUR OFFICE SHORTLY!
A SWIFT CHANGE AND THE MILITARY INTELLIGENCE OFFICER BECOMES WONDER WOMAN -- THE FIGHTING AMAZON!
I KNOW MARY CARLTON IS GOING TO TRY TO DISCOVER MY SECRET IDENTITY . . . BUT I REGRET IT'S IMPOSSIBLE FOR ME TO REVEAL IT!
CALLING PLANE--!
BUT EVENTS HAPPEN WITHIN SECONDS IN THE BIG CITY, AND BY THE TIME WONDER WOMAN ARRIVES IN HER FLEET AMAZON PLANE SHE SEES . . .
THINK YUH HAVE ME CORNERED, HUH, COPPER? WELL, THERE'S NITRO IN THIS JAR! AN' I'M GONNA BLOW UP THE WHOLE BUILDIN' WITH IT!
DON'T BE A FOOL, WRECKER! DON'T---!
ON THE WINGTIP OF HER ROBOT PLANE, THE FEARLESS AMAZON FLASHES BY THE HUMAN BOMB AND . . .
WONDER WOMAN!
I'LL TAKE THAT BEFORE YOU HURT SOMEONE WITH IT!
PLANE ZOOM AT MAXIMUM SPEED!
AS THE SILENT PLANE ARROWS INTO THE SKY, WONDER WOMAN HURLS THE EXPLOSIVE CONTAINER INTO A CLEAR SPACE WHERE . . .
WHAM!
THERE! IT CAN EXPLODE WITHOUT HARM TO ANYONE!

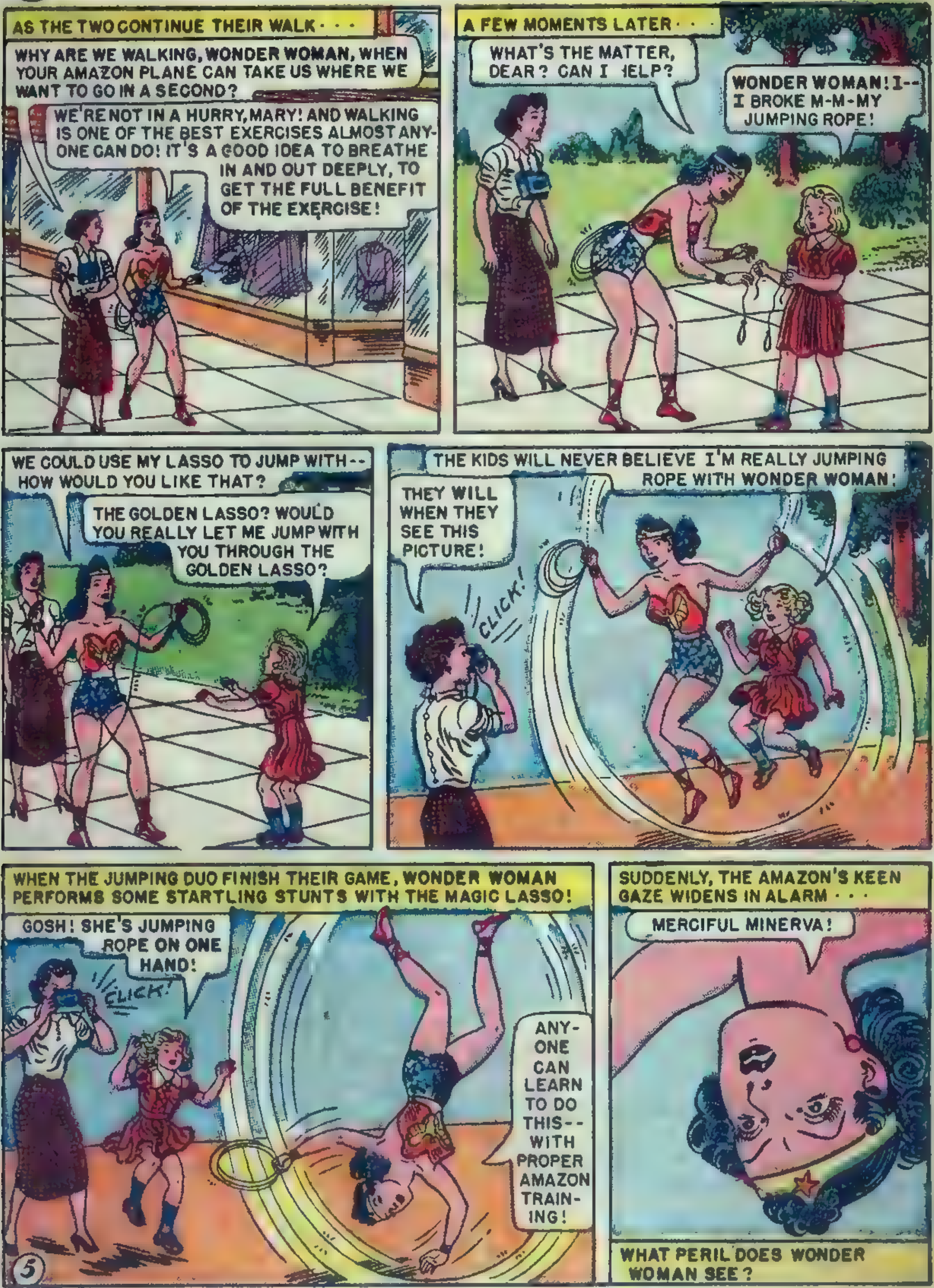

IN A FRACTION OF A SECOND, THE DARING AMAZON RETURNS ON HER INCREDIBLY FLEET PLANE, AND, WITH AN UNERRING CAST OF HER GOLDEN LASSO · · ·
I COMMAND YOU TO SURRENDER!
I-I AIN'T GOT A CHANCE! · · · SOMETHIN'S MAKIN' ME GIVE UP!
IT'LL BE EASY TO GET HIM NOW, WONDER WOMAN!
HURRAY!

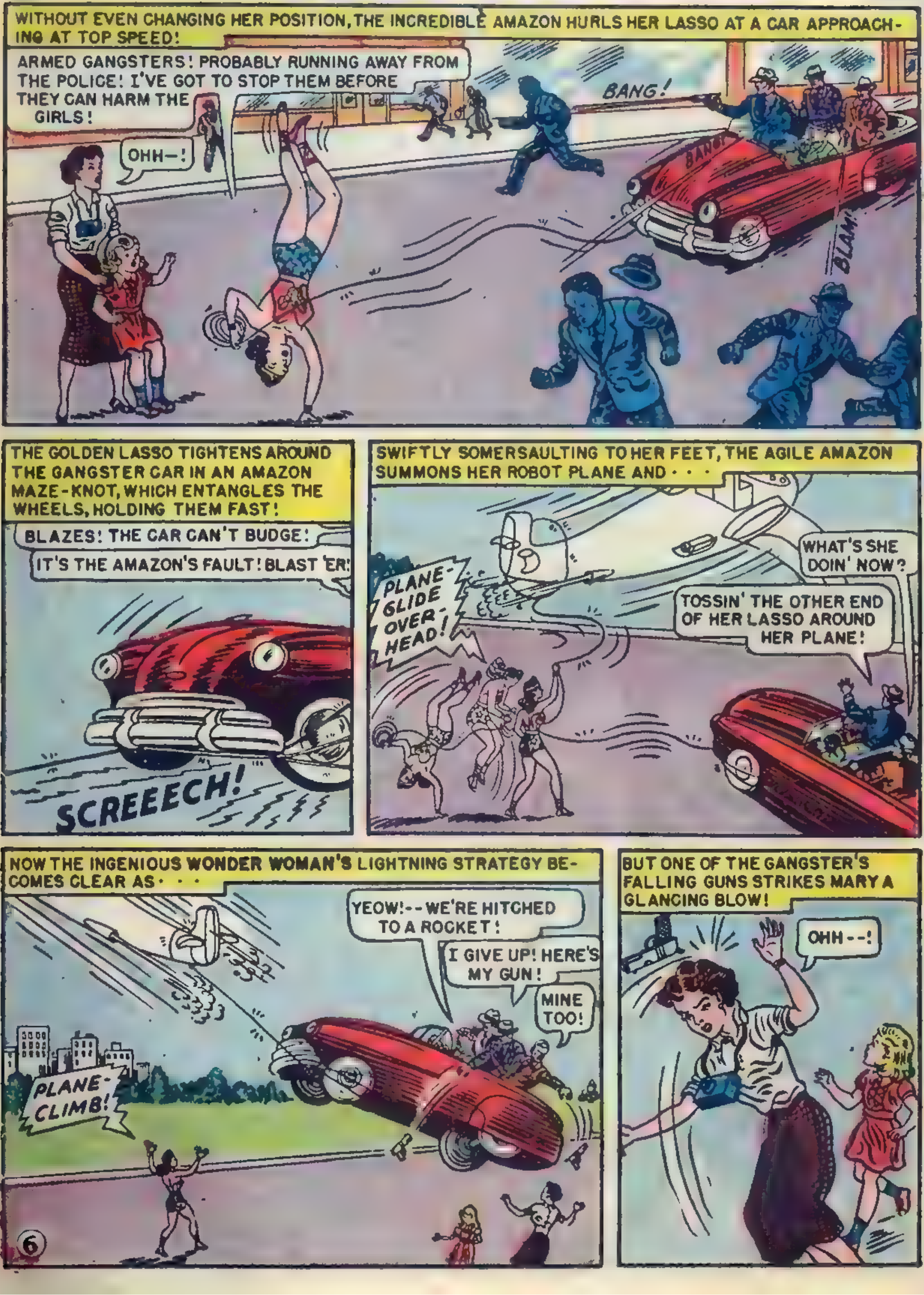

WITH THE CRIMINAL UNDER POLICE GUARD · · ·
I'M MARY CARLTON, WONDER WOMAN! I CAN'T UNDERSTAND HOW YOU GOT HERE SO QUICKLY! IT'S LESS THAN TEN MINUTES SINCE I CALLED LT. DIANA PRINCE, ASKING HER TO CONTACT YOU!
GREAT HERA! I CAN'T HAVE HER PUTTING TWO AND TWO TOGETHER AND DEDUCING DIANA AND I ARE THE SAME GIRL!

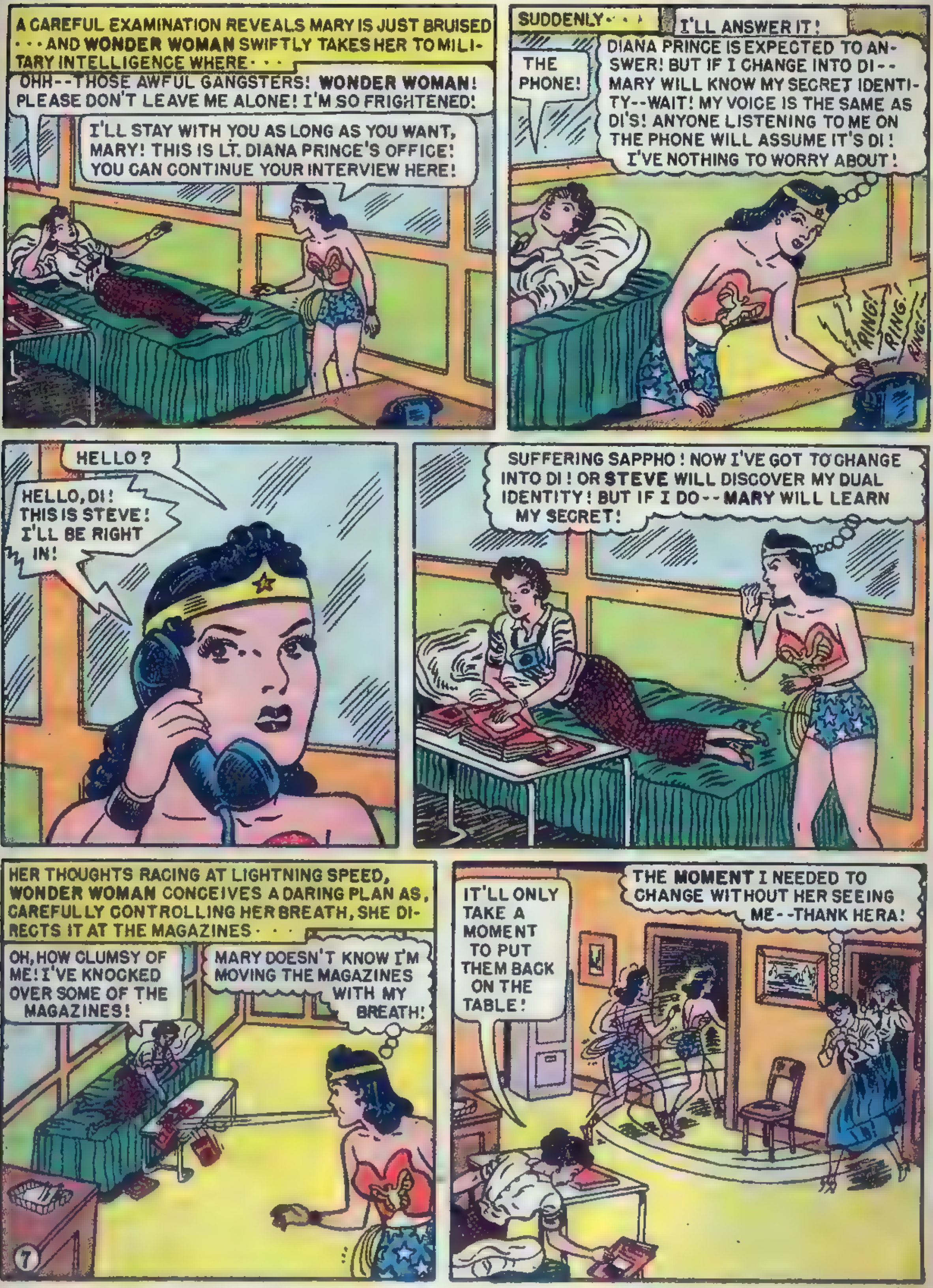

I-I HAPPENED TO OVERHEAR YOUR CONVERSATION WITH LT. PRINCE!
OH, I SEE! YOU PROBABLY WERE JUST ENTERING HER OFFICE!
SUPPOSE WE WALK BACK TO LT. PRINCE'S OFFICE FOR THE INTERVIEW--IT'S NICE AND QUIET THERE!

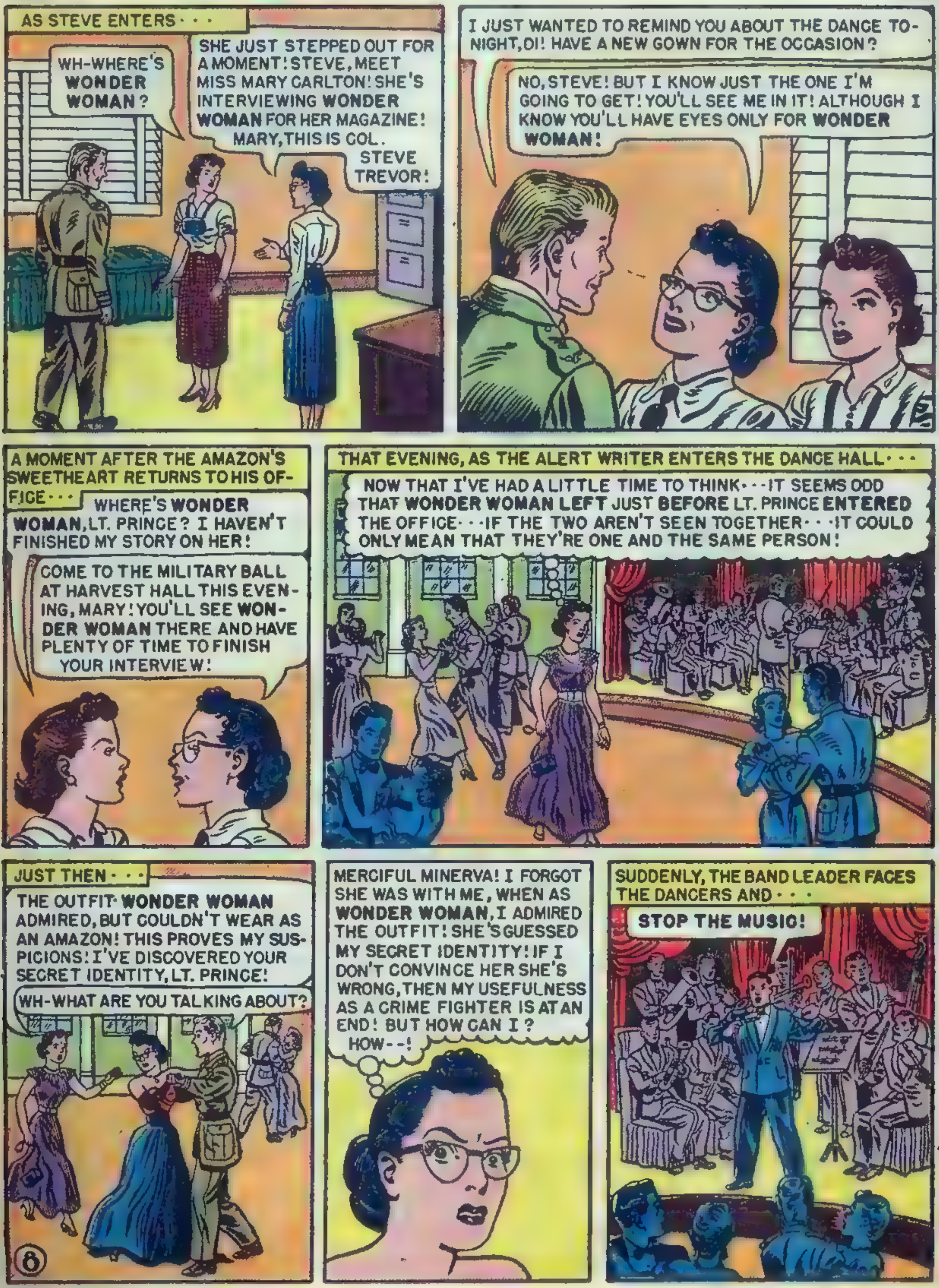

AS THE LOVELY AMAZON AND THE ALERT YOUNG WRITER WALK ALONG THE AVENUE · · ·
WHAT A BEAUTIFUL GOWN! AND THE BAG AND SHOES ARE A PERFECT MATCH! LET'S STOP TO WINDOW-SHOP FOR A MOMENT, MARY!
WHY DON'T YOU BUY AND WEAR THE OUTFIT IF YOU LIKE IT SO MUCH, WONDER WOMAN?

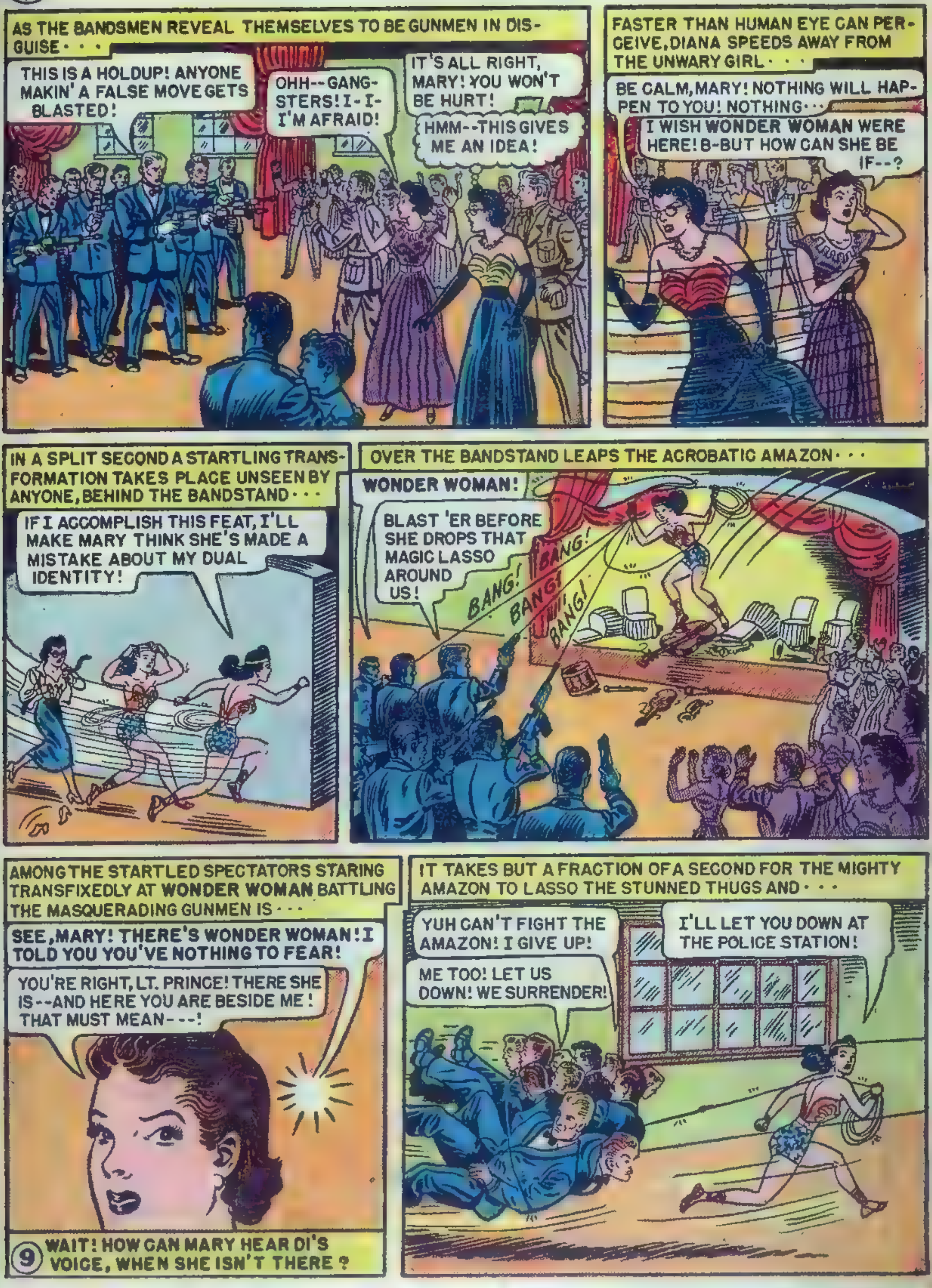

AS WONDER WOMAN, FIGHTING EVIL AND INJUSTICE, I CAN NO MORE DISCARD MY AMAZON COSTUME -- THAN A POLICEMAN HIS UNIFORM WHILE HE'S ON DUTY! (SIGH) BUT IT IS A BEAUTIFUL OUTFIT! (SIGH)
I'LL TAKE YOUR PICTURE AS EVIDENCE THAT, JUST LIKE ANY GIRL, YOU LIKE PRETTY CLOTHES, WONDER WOMAN!
CLICK

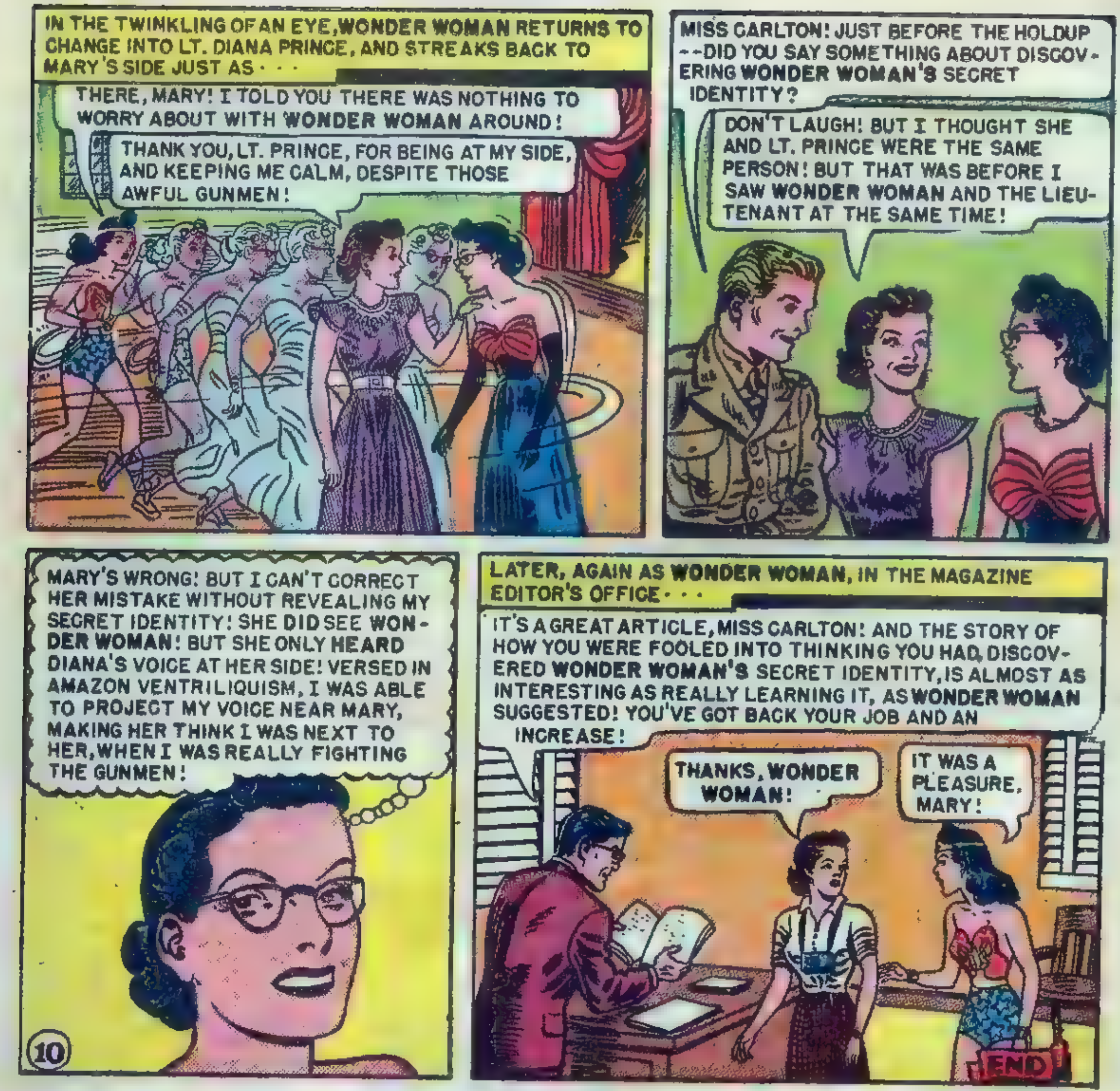

AS THE TWO CONTINUE THEIR WALK · · ·
WHY ARE WE WALKING, WONDER WOMAN, WHEN YOUR AMAZON PLANE CAN TAKE US WHERE WE WANT TO GO IN A SECOND?
WE'RE NOT IN A HURRY, MARY! AND WALKING IS ONE OF THE BEST EXERCISES ALMOST ANYONE CAN DO! IT'S A GOOD IDEA TO BREATHE IN AND OUT DEEPLY, TO GET THE FULL BENEFIT OF THE EXERCISE!
A FEW MOMENTS LATER · · ·
WHAT'S THE MATTER, DEAR? CAN I HELP?
WONDER WOMAN! I-- I BROKE M-M-MY JUMPING ROPE!
WE COULD USE MY LASSO TO JUMP WITH-- HOW WOULD YOU LIKE THAT?
THE GOLDEN LASSO? WOULD YOU REALLY LET ME JUMP WITH YOU THROUGH THE GOLDEN LASSO?
THE KIDS WILL NEVER BELIEVE I'M REALLY JUMPING ROPE WITH WONDER WOMAN!
THEY WILL WHEN THEY SEE THIS PICTURE!
CLICK!
WHEN THE JUMPING DUO FINISH THEIR GAME, WONDER WOMAN PERFORMS SOME STARTLING STUNTS WITH THE MAGIC LASSO!
GOSH! SHE'S JUMPING ROPE ON ONE HAND!
CLICK!
ANYONE CAN LEARN TO DO THIS-- WITH PROPER AMAZON TRAINING!
SUDDENLY, THE AMAZON'S KEEN GAZE WIDENS IN ALARM · · ·
MERCIFUL MINERVA!
WHAT PERIL DOES WONDER WOMAN SEE?


WITHOUT EVEN CHANGING HER POSITION, THE INCREDIBLE AMAZON HURLS HER LASSO AT A CAR APPROACHING AT TOP SPEED!
ARMED GANGSTERS! PROBABLY RUNNING AWAY FROM THE POLICE! I'VE GOT TO STOP THEM BEFORE THEY CAN HARM THE GIRLS!
OHH—!
BANG!
BANG!
BLAM!
THE GOLDEN LASSO TIGHTENS AROUND THE GANGSTER CAR IN AN AMAZON MAZE-KNOT, WHICH ENTANGLES THE WHEELS, HOLDING THEM FAST!
BLAZES! THE CAR CAN'T BUDGE!
IT'S THE AMAZON'S FAULT! BLAST 'ER!
SCREEECH!
SWIFTLY SOMERSAULTING TO HER FEET, THE AGILE AMAZON SUMMONS HER ROBOT PLANE AND · · ·
PLANE-GLIDE OVER-HEAD!
WHAT'S SHE DOIN' NOW?
TOSSIN' THE OTHER END OF HER LASSO AROUND HER PLANE!
NOW THE INGENIOUS WONDER WOMAN'S LIGHTNING STRATEGY BECOMES CLEAR AS · · ·
YEOW!--WE'RE HITCHED TO A ROCKET!
I GIVE UP! HERE'S MY GUN!
MINE TOO!
PLANE-CLIMB!
BUT ONE OF THE GANGSTER'S FALLING GUNS STRIKES MARY A GLANCING BLOW!
OHH--!


A CAREFUL EXAMINATION REVEALS MARY IS JUST BRUISED · · · AND WONDER WOMAN SWIFTLY TAKES HER TO MILITARY INTELLIGENCE WHERE · · ·
OHH--THOSE AWFUL GANGSTERS! WONDER WOMAN! PLEASE DON'T LEAVE ME ALONE! I'M SO FRIGHTENED!
I'LL STAY WITH YOU AS LONG AS YOU WANT, MARY! THIS IS LT. DIANA PRINCE'S OFFICE! YOU CAN CONTINUE YOUR INTERVIEW HERE!
SUDDENLY · · ·
THE PHONE!
I'LL ANSWER IT!
DIANA PRINCE IS EXPECTED TO ANSWER! BUT IF I CHANGE INTO DI-- MARY WILL KNOW MY SECRET IDENTITY--WAIT! MY VOICE IS THE SAME AS DI'S! ANYONE LISTENING TO ME ON THE PHONE WILL ASSUME IT'S DI! I'VE NOTHING TO WORRY ABOUT!
RING! RING! RING!
HELLO?
HELLO, DI! THIS IS STEVE! I'LL BE RIGHT IN!
SUFFERING SAPPHO! NOW I'VE GOT TO CHANGE INTO DI! OR STEVE WILL DISCOVER MY DUAL IDENTITY! BUT IF I DO--MARY WILL LEARN MY SECRET!
HER THOUGHTS RACING AT LIGHTNING SPEED, WONDER WOMAN CONCEIVES A DARING PLAN AS, CAREFULLY CONTROLLING HER BREATH, SHE DIRECTS IT AT THE MAGAZINES · · ·
OH, HOW CLUMSY OF ME! I'VE KNOCKED OVER SOME OF THE MAGAZINES!
MARY DOESN'T KNOW I'M MOVING THE MAGAZINES WITH MY BREATH!
IT'LL ONLY TAKE A MOMENT TO PUT THEM BACK ON THE TABLE!
THE MOMENT I NEEDED TO CHANGE WITHOUT HER SEEING ME--THANK HERA!


AS STEVE ENTERS . . .
WH-WHERE'S WONDER WOMAN?
SHE JUST STEPPED OUT FOR A MOMENT! STEVE, MEET MISS MARY CARLTON! SHE'S INTERVIEWING WONDER WOMAN FOR HER MAGAZINE! MARY, THIS IS COL. STEVE TREVOR!
I JUST WANTED TO REMIND YOU ABOUT THE DANCE TONIGHT, DI! HAVE A NEW GOWN FOR THE OCCASION?
NO, STEVE! BUT I KNOW JUST THE ONE I'M GOING TO GET! YOU'LL SEE ME IN IT! ALTHOUGH I KNOW YOU'LL HAVE EYES ONLY FOR WONDER WOMAN!
A MOMENT AFTER THE AMAZON'S SWEETHEART RETURNS TO HIS OFFICE . . .
WHERE'S WONDER WOMAN, LT. PRINCE? I HAVEN'T FINISHED MY STORY ON HER!
COME TO THE MILITARY BALL AT HARVEST HALL THIS EVENING, MARY! YOU'LL SEE WONDER WOMAN THERE AND HAVE PLENTY OF TIME TO FINISH YOUR INTERVIEW!
THAT EVENING, AS THE ALERT WRITER ENTERS THE DANCE HALL . . .
NOW THAT I'VE HAD A LITTLE TIME TO THINK . . . IT SEEMS ODD THAT WONDER WOMAN LEFT JUST BEFORE LT. PRINCE ENTERED THE OFFICE . . . IF THE TWO AREN'T SEEN TOGETHER . . . IT COULD ONLY MEAN THAT THEY'RE ONE AND THE SAME PERSON!
JUST THEN . . .
THE OUTFIT WONDER WOMAN ADMIRED, BUT COULDN'T WEAR AS AN AMAZON! THIS PROVES MY SUSPICIONS! I'VE DISCOVERED YOUR SECRET IDENTITY, LT. PRINCE!
WH-WHAT ARE YOU TALKING ABOUT?
8
MERCIFUL MINERVA! I FORGOT SHE WAS WITH ME, WHEN AS WONDER WOMAN, I ADMIRED THE OUTFIT! SHE'S GUESSED MY SECRET IDENTITY! IF I DON'T CONVINCE HER SHE'S WRONG, THEN MY USEFULNESS AS A CRIME FIGHTER IS AT AN END! BUT HOW CAN I? HOW--!
SUDDENLY, THE BAND LEADER FACES THE DANCERS AND . . .
STOP THE MUSIC!


AS THE BANDSMEN REVEAL THEMSELVES TO BE GUNMEN IN DISGUISE · · ·
THIS IS A HOLDUP! ANYONE MAKIN' A FALSE MOVE GETS BLASTED!
OHH--GANGSTERS! I-I-I'M AFRAID!
IT'S ALL RIGHT, MARY! YOU WON'T BE HURT!
HMM--THIS GIVES ME AN IDEA!
FASTER THAN HUMAN EYE CAN PERCEIVE, DIANA SPEEDS AWAY FROM THE UNWARY GIRL · · ·
BE CALM, MARY! NOTHING WILL HAPPEN TO YOU! NOTHING· · ·
I WISH WONDER WOMAN WERE HERE! B-BUT HOW CAN SHE BE IF--?
IN A SPLIT SECOND A STARTLING TRANSFORMATION TAKES PLACE UNSEEN BY ANYONE, BEHIND THE BANDSTAND · · ·
IF I ACCOMPLISH THIS FEAT, I'LL MAKE MARY THINK SHE'S MADE A MISTAKE ABOUT MY DUAL IDENTITY!
OVER THE BANDSTAND LEAPS THE ACROBATIC AMAZON · · ·
WONDER WOMAN!
BLAST 'ER BEFORE SHE DROPS THAT MAGIC LASSO AROUND US!
BANG!
BANG!
BANG!
BANG!
AMONG THE STARTLED SPECTATORS STARING TRANSFIXEDLY AT WONDER WOMAN BATTLING THE MASQUERADING GUNMEN IS · · ·
SEE, MARY! THERE'S WONDER WOMAN! I TOLD YOU YOU'VE NOTHING TO FEAR!
YOU'RE RIGHT, LT. PRINCE! THERE SHE IS--AND HERE YOU ARE BESIDE ME! THAT MUST MEAN---!
9 WAIT! HOW CAN MARY HEAR DI'S VOICE, WHEN SHE ISN'T THERE?
IT TAKES BUT A FRACTION OF A SECOND FOR THE MIGHTY AMAZON TO LASSO THE STUNNED THUGS AND · · ·
YUH CAN'T FIGHT THE AMAZON! I GIVE UP!
I'LL LET YOU DOWN AT THE POLICE STATION!
ME TOO! LET US DOWN! WE SURRENDER!


IN THE TWINKLING OF AN EYE, WONDER WOMAN RETURNS TO CHANGE INTO LT. DIANA PRINCE, AND STREAKS BACK TO MARY'S SIDE JUST AS · · ·
THERE, MARY! I TOLD YOU THERE WAS NOTHING TO WORRY ABOUT WITH WONDER WOMAN AROUND!
THANK YOU, LT. PRINCE, FOR BEING AT MY SIDE, AND KEEPING ME CALM, DESPITE THOSE AWFUL GUNMEN!
MISS CARLTON! JUST BEFORE THE HOLDUP --DID YOU SAY SOMETHING ABOUT DISCOVERING WONDER WOMAN'S SECRET IDENTITY?
DON'T LAUGH! BUT I THOUGHT SHE AND LT. PRINCE WERE THE SAME PERSON! BUT THAT WAS BEFORE I SAW WONDER WOMAN AND THE LIEUTENANT AT THE SAME TIME!
MARY'S WRONG! BUT I CAN'T CORRECT HER MISTAKE WITHOUT REVEALING MY SECRET IDENTITY! SHE DID SEE WONDER WOMAN! BUT SHE ONLY HEARD DIANA'S VOICE AT HER SIDE! VERSED IN AMAZON VENTRILIQUISM, I WAS ABLE TO PROJECT MY VOICE NEAR MARY, MAKING HER THINK I WAS NEXT TO HER, WHEN I WAS REALLY FIGHTING THE GUNMEN!
LATER, AGAIN AS WONDER WOMAN, IN THE MAGAZINE EDITOR'S OFFICE · · ·
IT'S A GREAT ARTICLE, MISS CARLTON! AND THE STORY OF HOW YOU WERE FOOLED INTO THINKING YOU HAD DISCOVERED WONDER WOMAN'S SECRET IDENTITY, IS ALMOST AS INTERESTING AS REALLY LEARNING IT, AS WONDER WOMAN SUGGESTED! YOU'VE GOT BACK YOUR JOB AND AN INCREASE!
THANKS, WONDER WOMAN!
IT WAS A PLEASURE, MARY!
END

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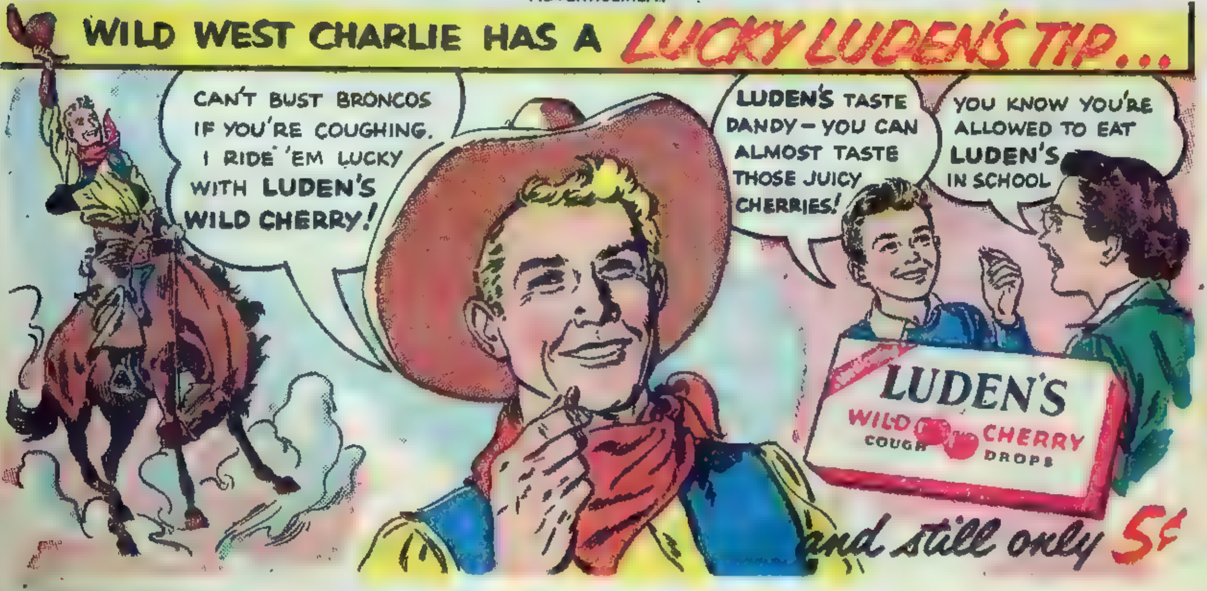

WILD WEST CHARLIE HAS A LUCKY LUDEN'S TIP...
CAN'T BUST BRONCOS IF YOU'RE COUGHING. I RIDE 'EM LUCKY WITH LUDEN'S WILD CHERRY!
LUDEN'S TASTE DANDY—YOU CAN ALMOST TASTE THOSE JUICY CHERRIES!
YOU KNOW YOU'RE ALLOWED TO EAT LUDEN'S IN SCHOOL
LUDEN'S
WILD CHERRY
COUGH DROPS
and still only 5¢

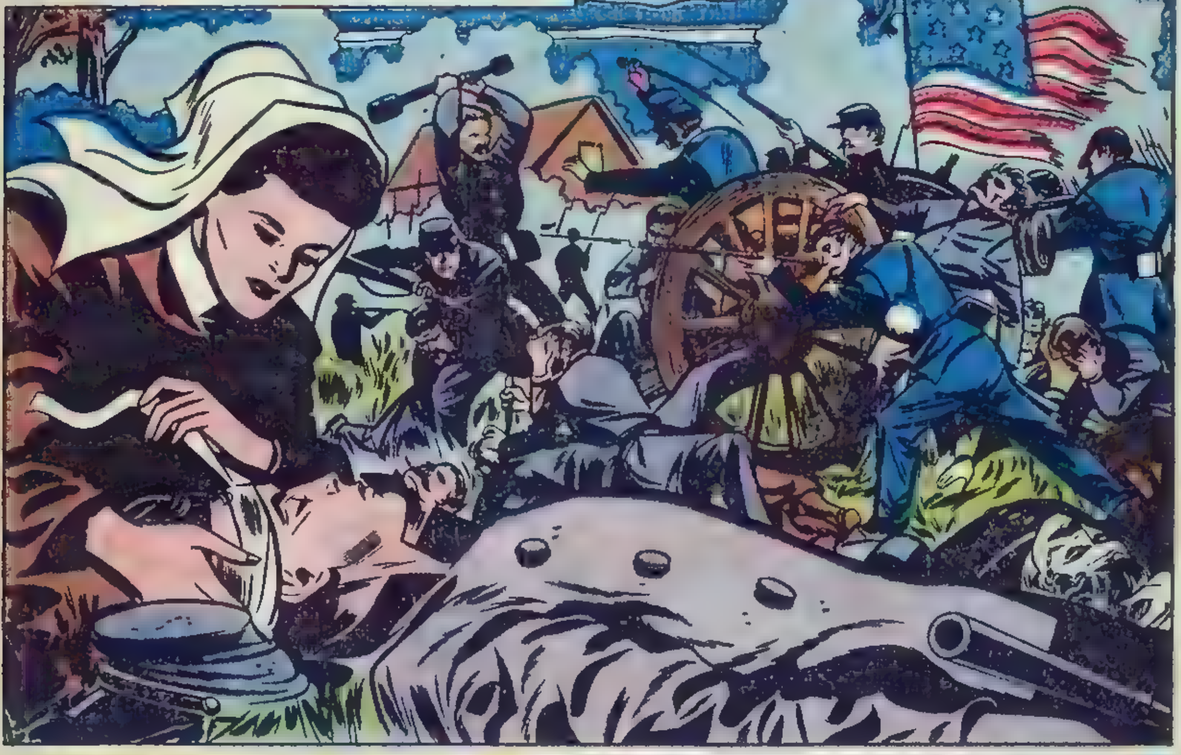
Wonder Women of History

MARTHA G. KIMBALL

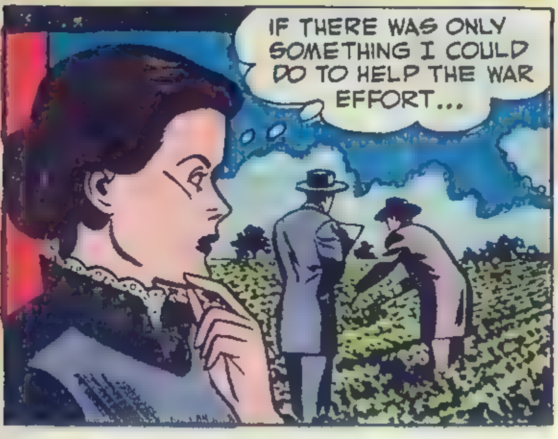
(1840 — 1884)

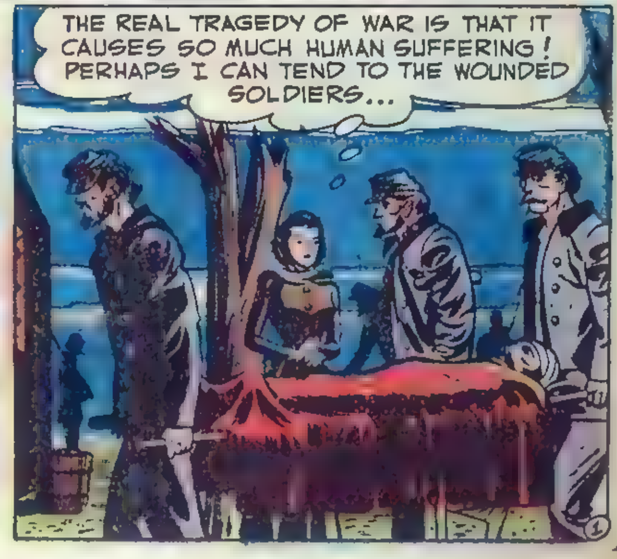
HEROISM ON THE BATTLEFIELD ISN'T MARKED ONLY BY BRAVERY IN ACTION... GALLANT DEEDS ARE ALSO PERFORMED BEHIND THE FRONT LINES... AS IN THE CASE OF

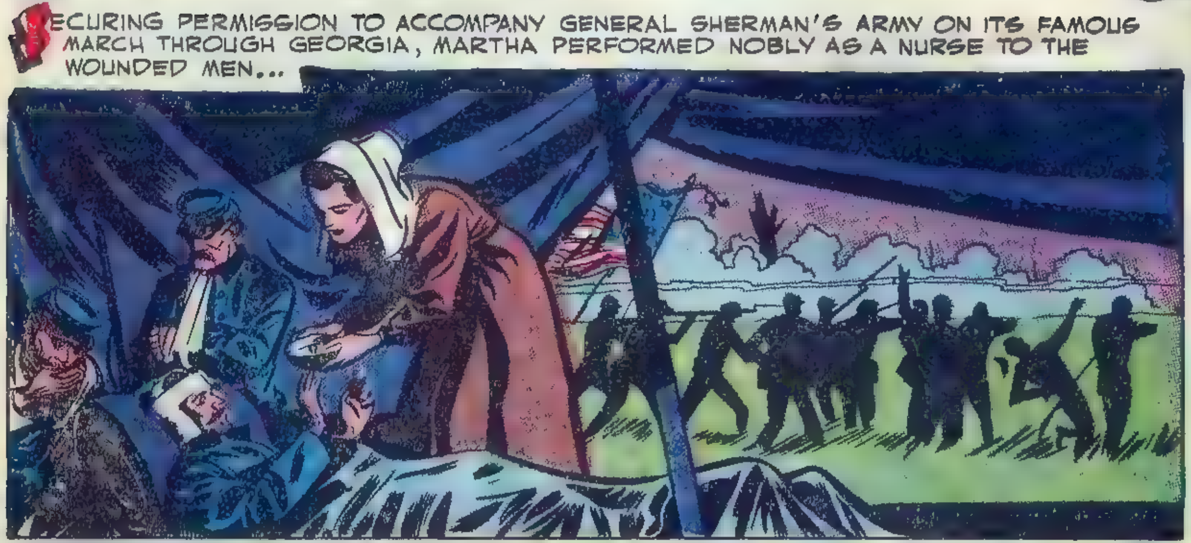
MARTHA G. KIMBALL-- CIVIL WAR NURSE!

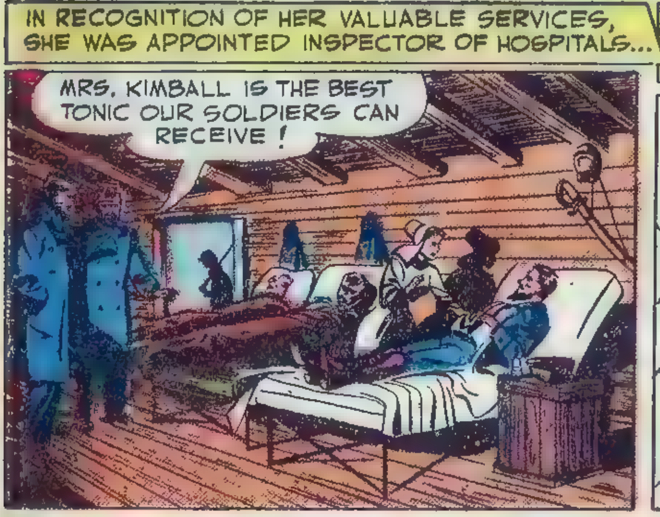


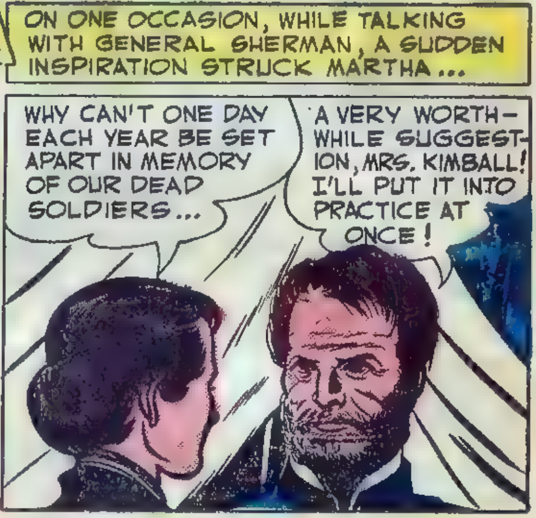
DURING THE WAR BETWEEN THE STATES, MARTHA KIMBALL ACCOMPANIED HER HUSBAND TO THE SOUTH, WHERE HE APPRAISED CAPTURED *"REBEL"* COTTON...

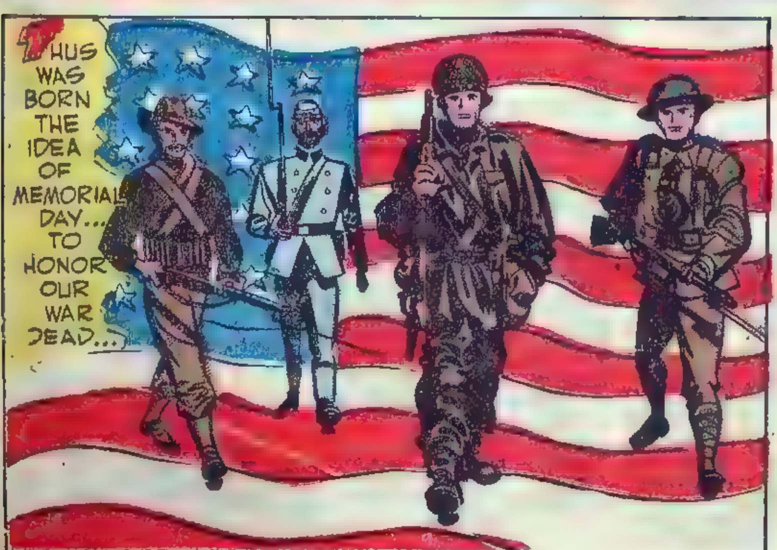

IF THERE WAS ONLY SOMETHING I COULD DO TO HELP THE WAR EFFORT...


THE REAL TRAGEDY OF WAR IS THAT IT CAUSES SO MUCH HUMAN SUFFERING! PERHAPS I CAN TEND TO THE WOUNDED SOLDIERS...


SECURING PERMISSION TO ACCOMPANY GENERAL SHERMAN'S ARMY ON ITS FAMOUS MARCH THROUGH GEORGIA, MARTHA PERFORMED NOBLY AS A NURSE TO THE WOUNDED MEN...


IN RECOGNITION OF HER VALUABLE SERVICES, SHE WAS APPOINTED INSPECTOR OF HOSPITALS...
MRS. KIMBALL IS THE BEST TONIC OUR SOLDIERS CAN RECEIVE!


ON ONE OCCASION, WHILE TALKING WITH GENERAL SHERMAN, A SUDDEN INSPIRATION STRUCK MARTHA...
WHY CAN'T ONE DAY EACH YEAR BE SET APART IN MEMORY OF OUR DEAD SOLDIERS...
A VERY WORTHWHILE SUGGESTION, MRS. KIMBALL! I'LL PUT IT INTO PRACTICE AT ONCE!


THUS WAS BORN THE IDEA OF MEMORIAL DAY... TO HONOR OUR WAR DEAD...

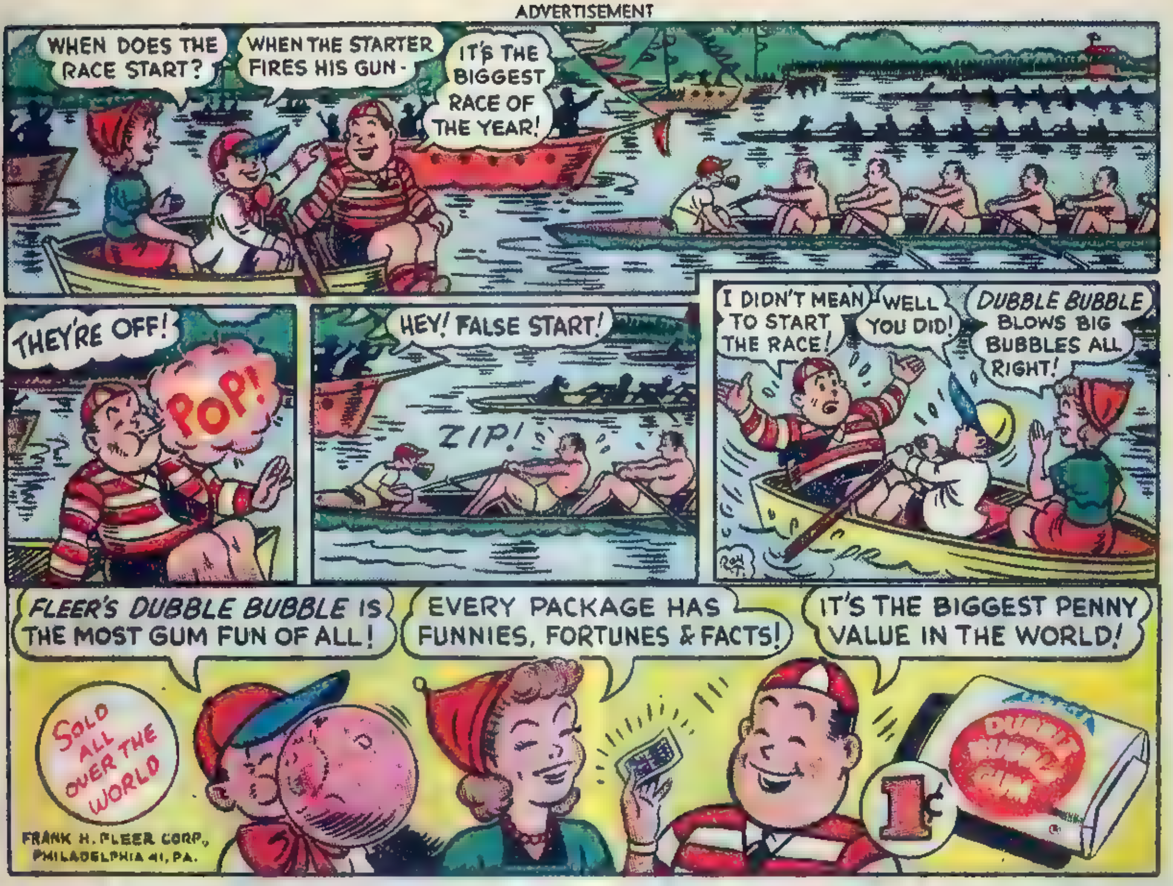
FOR HER CHARITABLE IMPULSES... FOR HER EFFORTS TO RELIEVE THE SORES OF HUMANITY... FOR INAUGURATING MEMORIAL DAY... MARTHA KIMBALL WINS THE DISTINCTION OF BEING LISTED IN OUR HONOR ROLE OF

WONDER WOMEN OF HISTORY

Diana Prince

(WONDER WOMAN)

ADVERTISEMENT


WHEN DOES THE RACE START?
WHEN THE STARTER FIRES HIS GUN -
IT'S THE BIGGEST RACE OF THE YEAR!
THEY'RE OFF!
POP!
HEY! FALSE START!
ZIP!
I DIDN'T MEAN TO START THE RACE!
WELL YOU DID!
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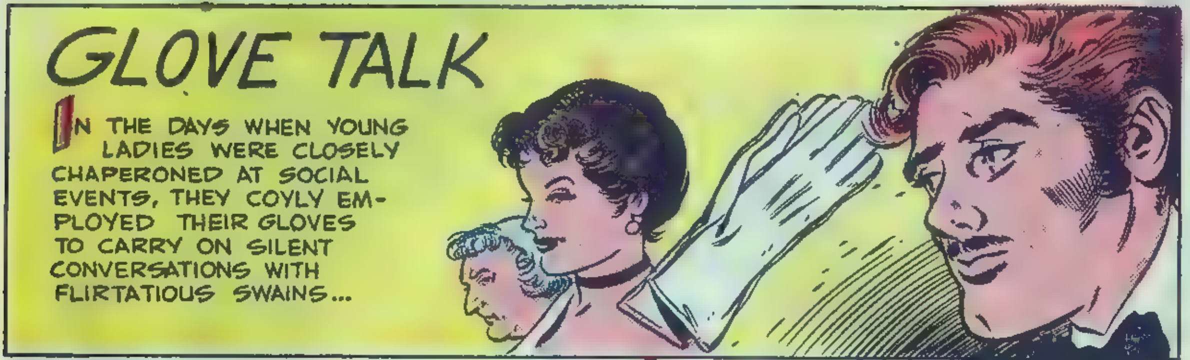
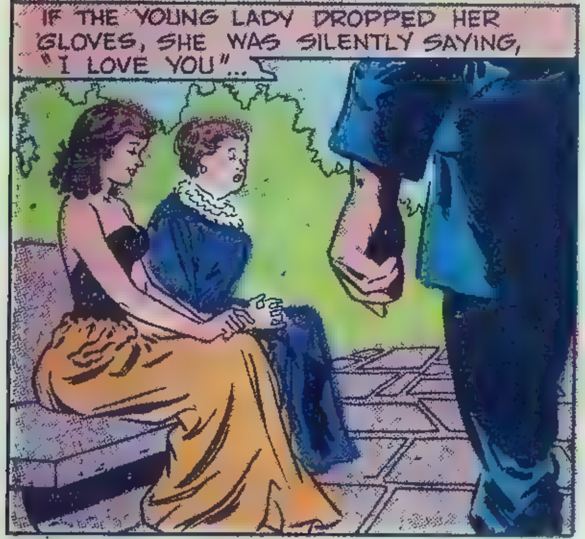
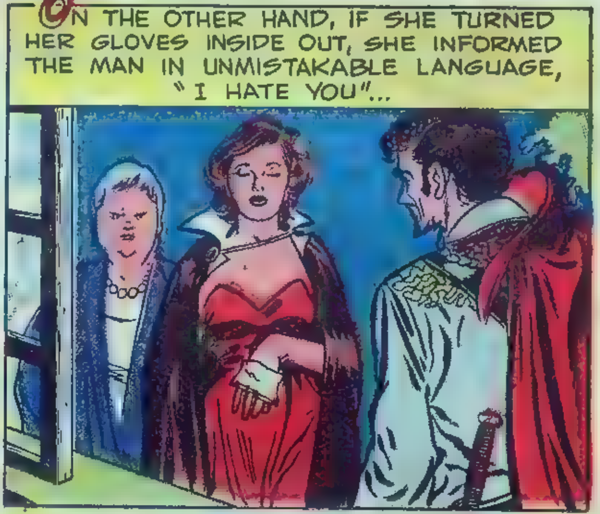
GLOVE TALK



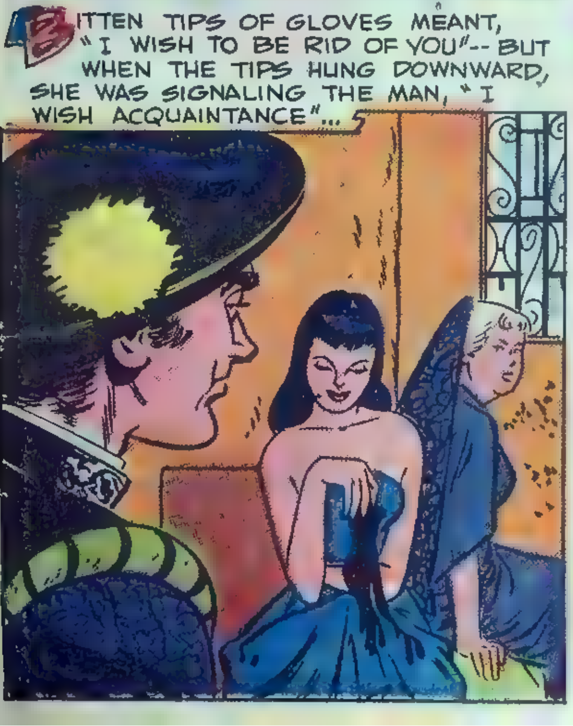
In the days when young ladies were closely chaperoned at social events, they coyly employed their gloves to carry on silent conversations with flirtatious swains...



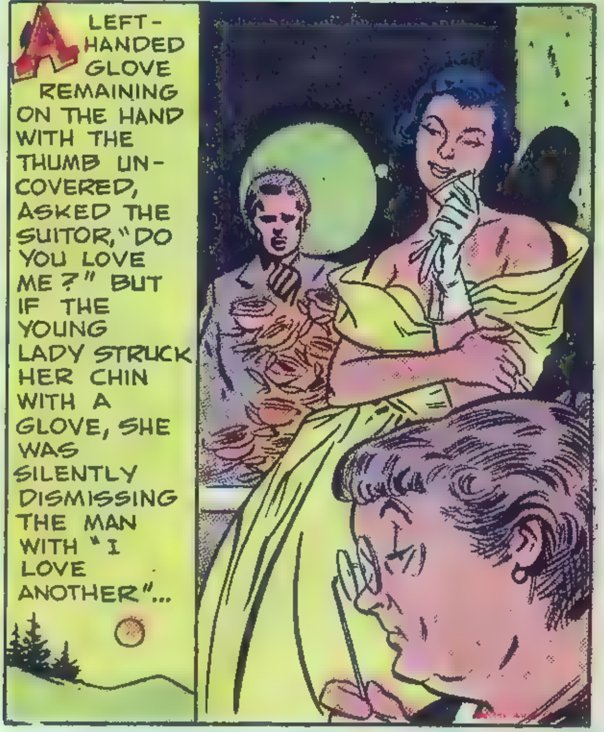
If the young lady dropped her gloves, she was silently saying, "I love you"...



On the other hand, if she turned her gloves inside out, she informed the man in unmistakable language, "I hate you"...

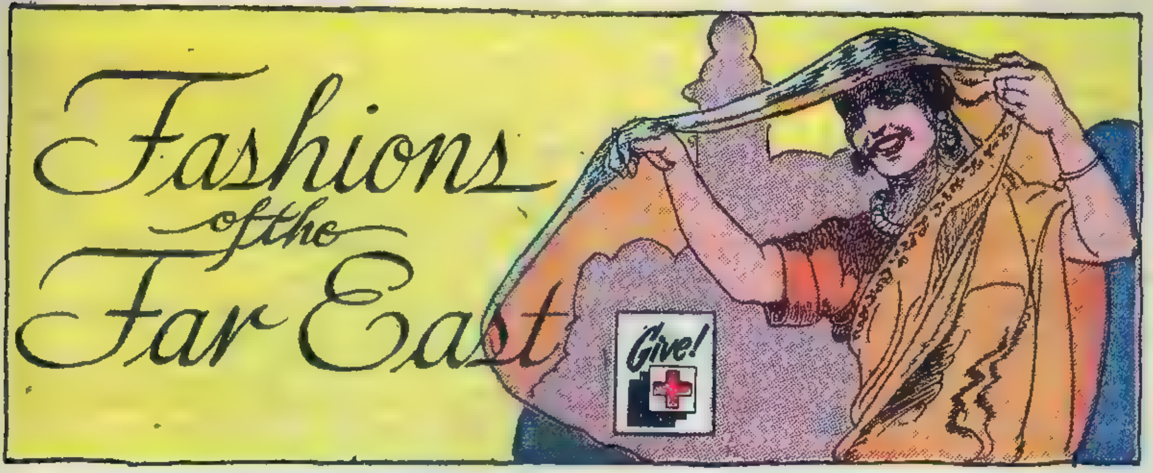


Bitten tips of gloves meant, "I wish to be rid of you"-- but when the tips hung downward, she was signaling the man, "I wish acquaintance"...



A left-handed glove remaining on the hand with the thumb uncovered, asked the suitor, "Do you love me?" but if the young lady struck her chin with a glove, she was silently dismissing the man with "I love another"...

Fashions of the Far East



WHAT with the United Nations, and the printing of page-one pictures of Far Eastern scenes in our daily newspapers, we are getting to learn more and more about our mysterious friends in the Far East. What is more, some of our famous fashion designers are beginning to copy Indian, Siamese, and Japanese styles for distinctive touches in their latest creations.

For, while these Far Eastern costumes are simple, they contain a great number of unique and original touches that may blend very beautifully with our own more sophisticated styles.

In India, the most important article of attire for the Hindu woman is the *sari*, a bright scarf that is wound around the waist to form a full, long skirt, then brought up over the left shoulder. The free end is carried over the head and allowed to fall over the right shoulder and side.

The *sari* is usually made on the handloom of the household, and is made of fine cotton, silk, or a mixture of both. Across one end and along both sides is woven a narrow border in gold threads. The upper part of the body is clad in a cotton blouse (*cholee*) that is so brief that it doesn't even meet the *sari*.

The neck is V-shaped and the sleeves are short, just covering the elbow. In the north, a fairly short and very full skirt (the *lhenga*) is worn.

The shiny black hair is either knotted at the back of the head or arranged in several small braids, which fall down the back. Hindu women do not wear hats.

The Moslem women wear the sleeveless *kurta*, that reaches to the waist; the *angiya*, a short bodice with sleeves; and trousers similar in cut to the men but made of much finer cloth. Sometimes the Moslem women wear the Hindu *sari* of very fine, loosely woven cotton with designs in gold and silver threads.

While silk is sometimes used for the *sari*, some cotton is always mixed with it, as the Koran forbids the wearing of pure silk alone. The head is wrapped in a sheer veil, and when she leaves her home, the Moslem woman hides her head and form in a thick shroud.

Parsis men and women both wear the same close-fitting *sadra*, or sacred shirt, and loose cotton trousers. The men add a short white cotton coat, and the woman a sari that is draped over the head and right shoulder.

The national costume of Siam as worn by both sexes consists of a piece of cotton cloth measuring about a yard in width and three yards in length. It is so wrapped about the body that it forms a skirt to the knees, the ends coming to the front. These are then twisted together and drawn between the legs and tucked into the waist at the back.

With this *panung*, men and women of the upper classes wear a simple jacket that opens in front as well as shoes and stockings. The native women of the lower class content themselves with a scarf, *pa-hom*, wound around the body and thrown over one shoulder.

The *sarong* of the Javanese is a colorful, decorated strip of cotton wound around the body to form a long, straight skirt with a deep fold in front and held at the waist with a long silk scarf. The woman wears a white jacket that opens in front, and is lace-trimmed and embroidered.

In Ceylon, the woman, like the man, wears a long, wrapped, colorful skirt, *comboy*, the upper part of the body being covered with a short jacket. On special occasions, the women add the Indian *sari*, bringing one end of it over the left shoulder and tucking it in at the waist.

The glossy parted hair of the women is adorned with many elaborate silver ornaments and pins. Necklaces of beaten gold and coins, bracelets, anklets, finger, toe and ear-rings are also favored.

In Burma, both men and women affect simple white cotton jackets and long, straight strips of cotton or silk draped to form skirts. The women's skirt is a simple piece of cotton or silk, woven in two pieces of different patterns.

As is the case almost everywhere else in the Far East, the women of Burma dispense with the use of hats. To give them protection against the hot sun, parasols are carried. The simply-knotted hair of the women is adorned with combs and wreaths of fresh flowers.

In Cambodia, in the southern part of French Indo-China, the national dress consists of a cotton coat and the *sampot*, a strip of gleaming silk of different colors so wrapped around the waist and drawn up between the legs that it looks like a pair of trousers.

In Annam, the long chemise and the long black trousers are worn by both sexes. This costume is a variation of the Chinese costume. The sleeves of the chemise, which is open at both sides from the waist to the bottom, is similar to the Chinese coat, with its long row of buttons going down the sides. In north Annam, the women add black skirts.

In China, the mandarin's wife is adopting the western fashion, but previous to this influence, her costume was perhaps the most colorful in the world. Rich silks in a variety of weaves and colors, blue being the dominating hue. These were fashioned into knee-length or shorter coats, a long robe, and long trousers for the daintily formed Chinese women.

The coat had a narrow standing collar and opened under the right arm. The trousers were tied at the ankles in North China to show the tiny feet, but were left untied in South China. In public, a woman of the upper classes placed over her trousers a skirt composed of two pieces of silk lapped in front and back.

North of China, the Mongol women wear baggy trousers, long, roomy, beltless coats of plain or embroidered silk. In the northern part of the province this coat is thickly quilted and reaches from neck to ankles. Also characteristic of Mongolian fashion are the knee-high, soft red leather boots with turned-up toes, elaborately decorated with embroidery and applique.

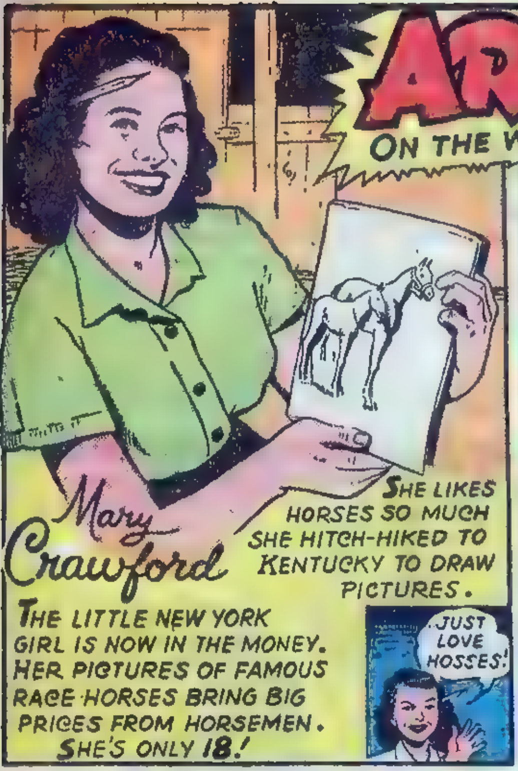
The clumsy walk of the Mongols is the result of wearing these shoes many sizes too large so that several layers of thick cotton stockings mav be worn in the cold weather.

The Korean women's dress is much like that of her husband—full trousers, and ample petticoat plaited at the top into a broad band placed well up under the arms where it just misses meeting a long-sleeved jacket. Married women wear white jackets; single women and children wear red or green silk cloaks.

The *sari* and the *dhoti*, the *panung* and the *camboy* all share, with the *sarong*, the chief characteristic of being simple, natural and flattering to the perfect female form.

ARTISTS

ON THE WAY TO THE BIG TIME

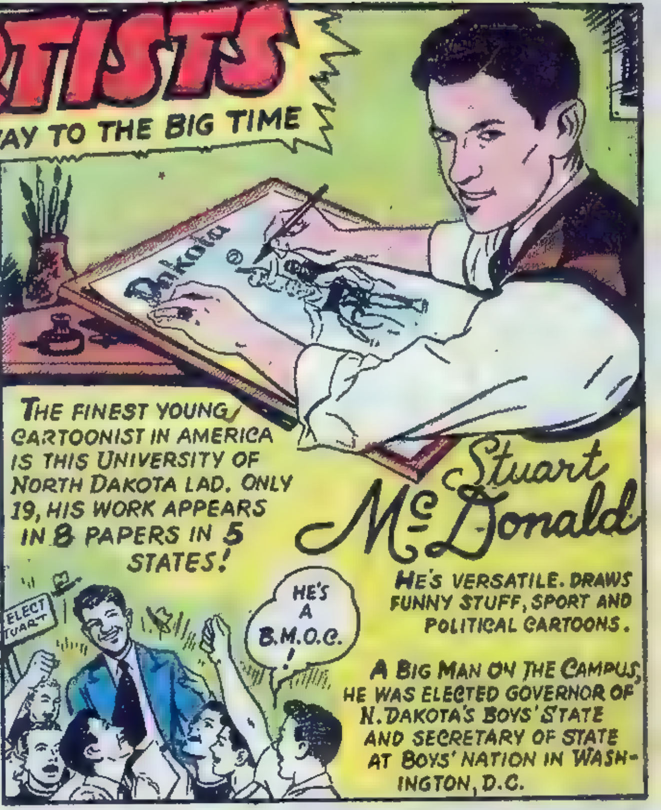


Mary Crawford

SHE LIKES HORSES SO MUCH SHE HITCH-HIKED TO KENTUCKY TO DRAW PICTURES.

THE LITTLE NEW YORK GIRL IS NOW IN THE MONEY. HER PICTURES OF FAMOUS RACE-HORSES BRING BIG PRICES FROM HORSEMEN. SHE'S ONLY 18!

JUST LOVE HOSSES!

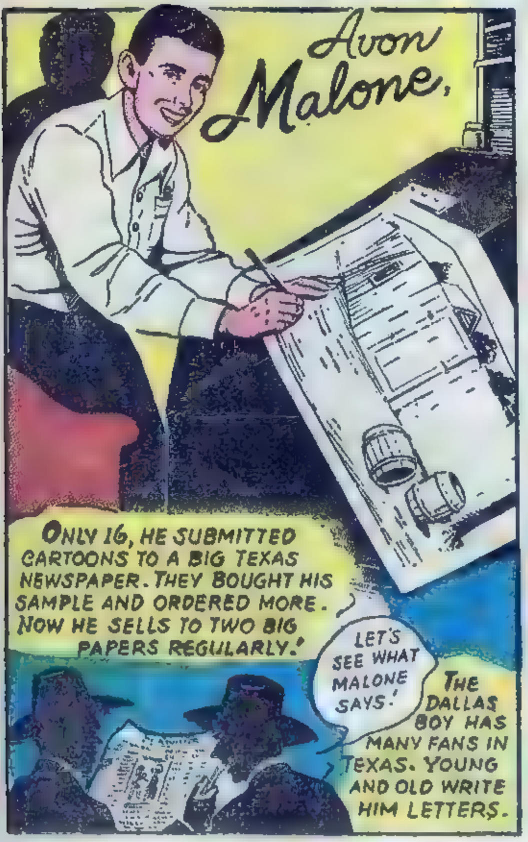


Stuart McDonald

THE FINEST YOUNG CARTOONIST IN AMERICA IS THIS UNIVERSITY OF NORTH DAKOTA LAD. ONLY 19, HIS WORK APPEARS IN 8 PAPERS IN 5 STATES!

HE'S VERSATILE. DRAWS FUNNY STUFF, SPORT AND POLITICAL CARTOONS.

A BIG MAN ON THE CAMPUS, HE WAS ELECTED GOVERNOR OF N. DAKOTA'S BOYS' STATE AND SECRETARY OF STATE AT BOYS' NATION IN WASHINGTON, D.C.

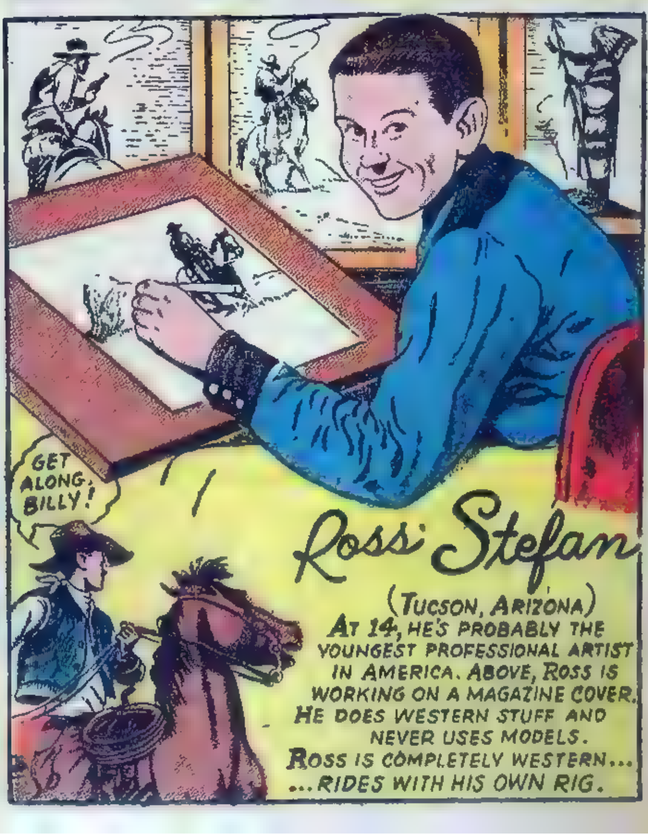


Avon Malone,

ONLY 16, HE SUBMITTED CARTOONS TO A BIG TEXAS NEWSPAPER. THEY BOUGHT HIS SAMPLE AND ORDERED MORE. NOW HE SELLS TO TWO BIG PAPERS REGULARLY!

THE DALLAS BOY HAS MANY FANS IN TEXAS. YOUNG AND OLD WRITE HIM LETTERS.

LET'S SEE WHAT MALONE SAYS!



Ross Stefan

(TUCSON, ARIZONA)

AT 14, HE'S PROBABLY THE YOUNGEST PROFESSIONAL ARTIST IN AMERICA. ABOVE, ROSS IS WORKING ON A MAGAZINE COVER. HE DOES WESTERN STUFF AND NEVER USES MODELS. ROSS IS COMPLETELY WESTERN... ...RIDES WITH HIS OWN RIG.

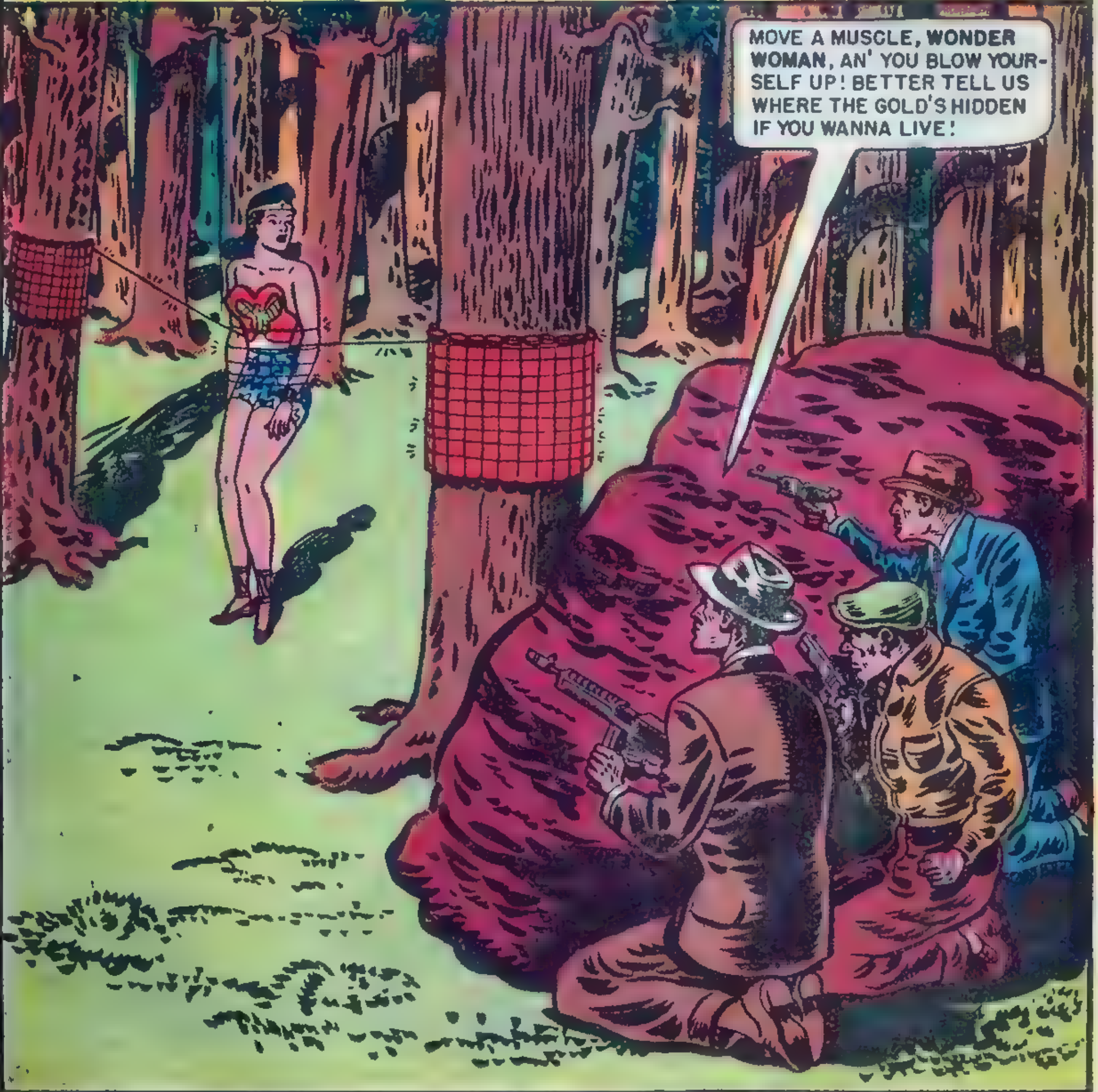
GET ALONG, BILLY!

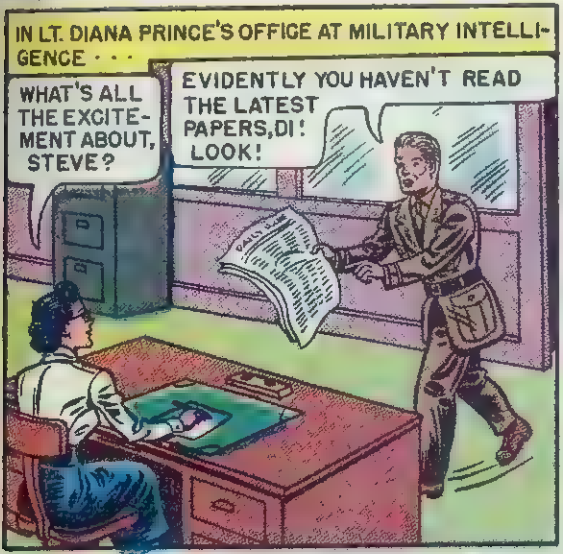
Wonder Woman

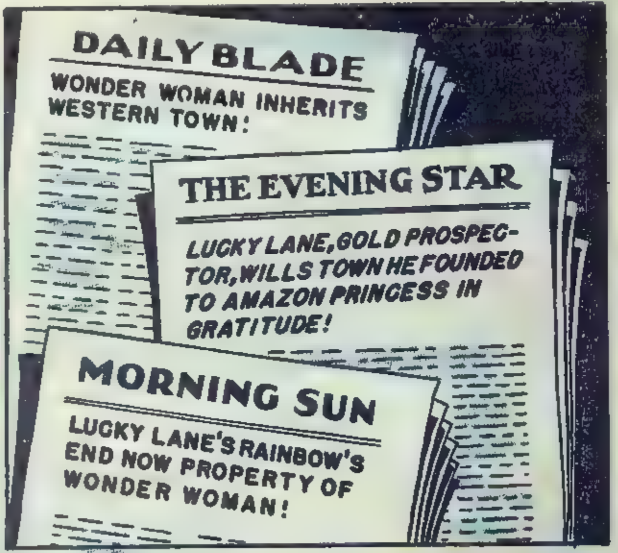
By CHARLES MOULTON

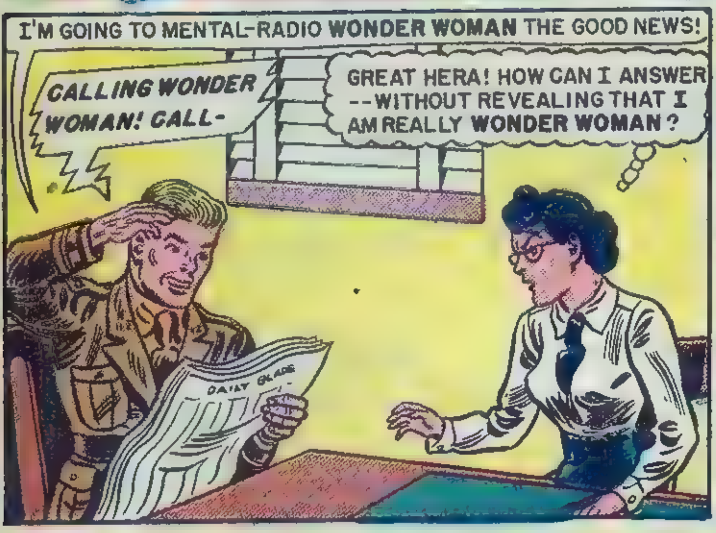
WHAT MADE A GRATEFUL GOLD PROSPECTOR WILL A GHOST TOWN TO THE AMAZON PRINCESS? THIS QUESTION WAS ON EVERYONE'S LIPS! BUT ONLY WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—COULD SUPPLY THE ANSWER, AS SHE BATTLED AGAINST OVERWHELMING PERIL TO UNCOVER · · ·

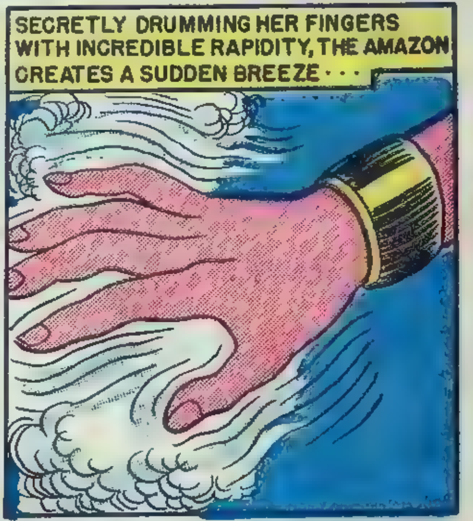
"THE SECRET TREASURE AT RAINBOW'S END!"

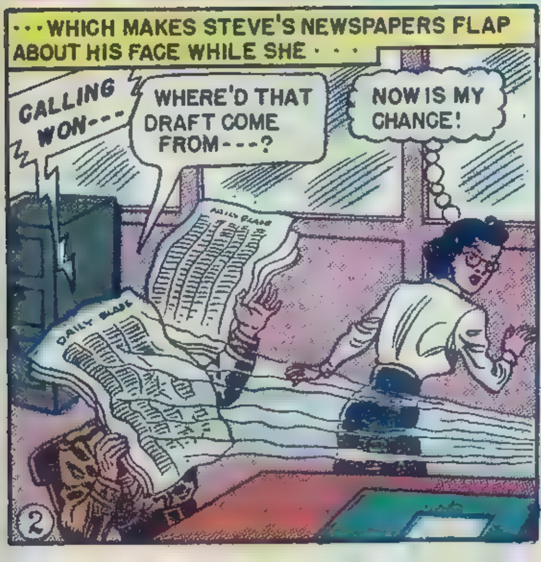

MOVE A MUSCLE, WONDER WOMAN, AN' YOU BLOW YOURSELF UP! BETTER TELL US WHERE THE GOLD'S HIDDEN IF YOU WANNA LIVE!

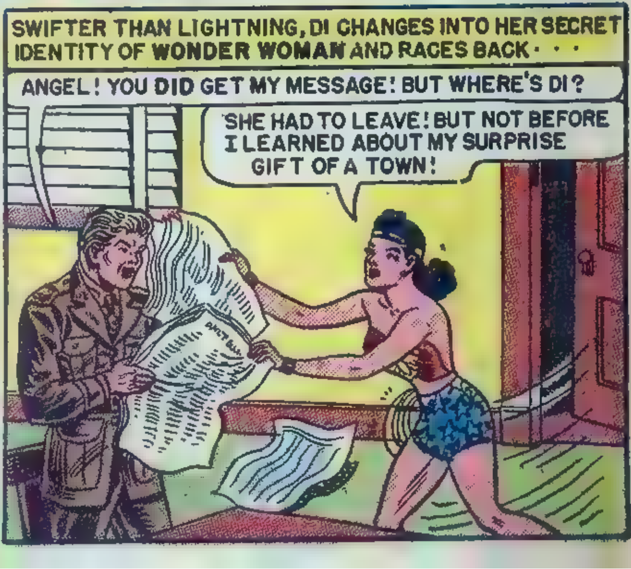

IN LT. DIANA PRINCE'S OFFICE AT MILITARY INTELLIGENCE · · ·
WHAT'S ALL THE EXCITEMENT ABOUT, STEVE?
EVIDENTLY YOU HAVEN'T READ THE LATEST PAPERS, DI! LOOK!
DAILY BLADE

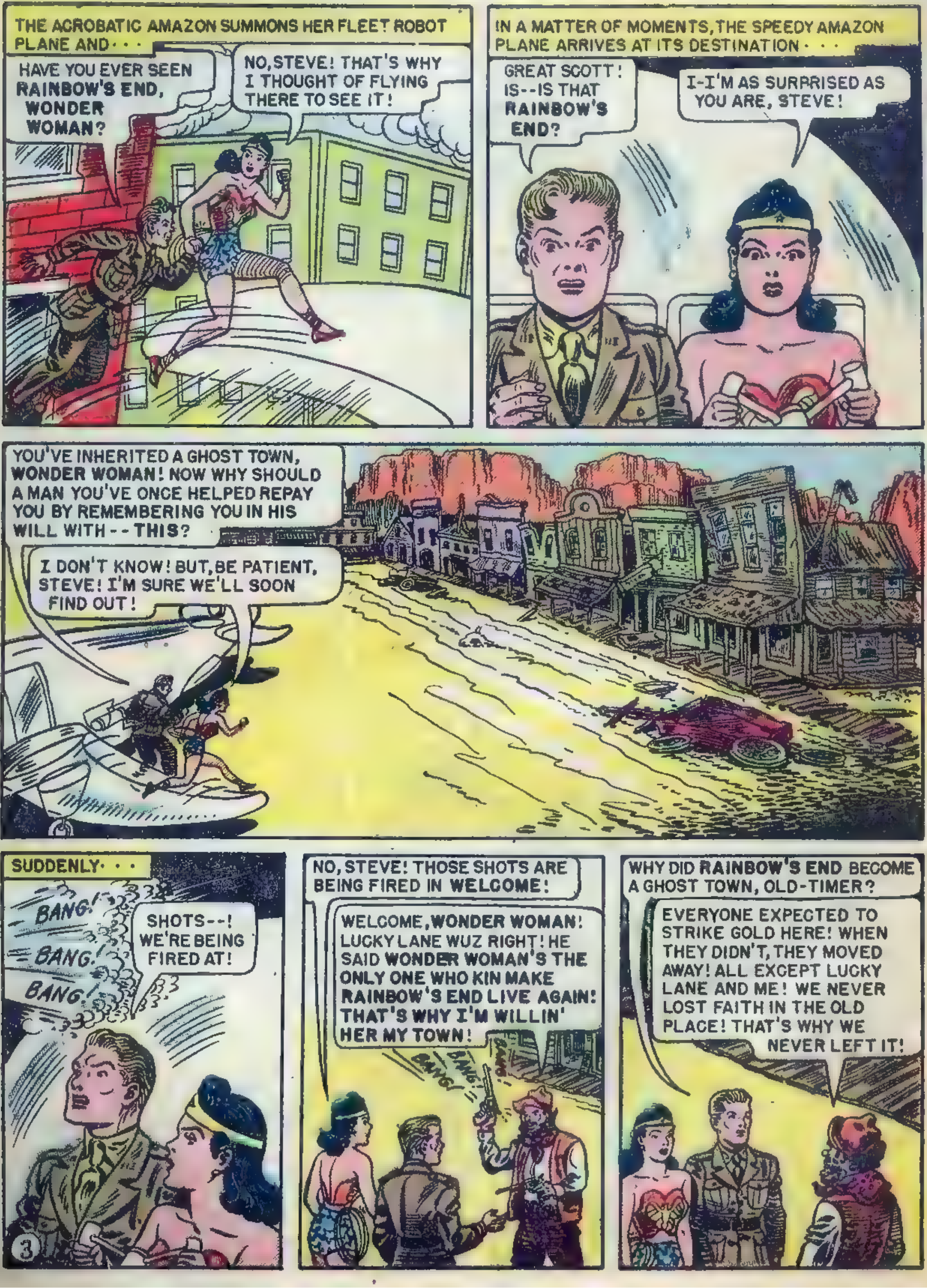

DAILY BLADE
WONDER WOMAN INHERITS WESTERN TOWN!
THE EVENING STAR
LUCKY LANE, GOLD PROSPECTOR, WILLS TOWN HE FOUNDED TO AMAZON PRINCESS IN GRATITUDE!
MORNING SUN
LUCKY LANE'S RAINBOW'S END NOW PROPERTY OF WONDER WOMAN!

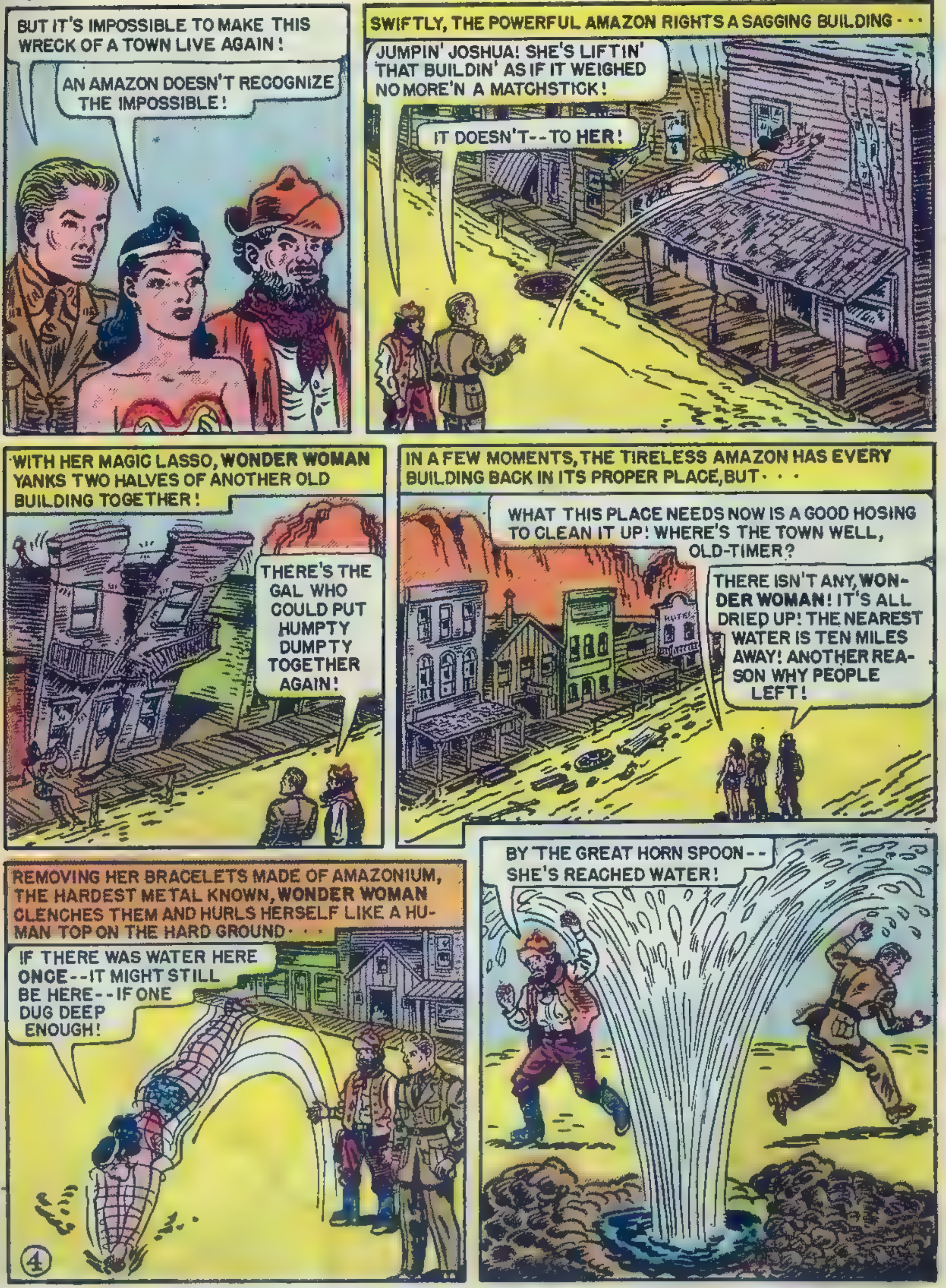

I'M GOING TO MENTAL-RADIO WONDER WOMAN THE GOOD NEWS!
CALLING WONDER WOMAN! CALL-
GREAT HERA! HOW CAN I ANSWER --WITHOUT REVEALING THAT I AM REALLY WONDER WOMAN?
DAILY BLADE

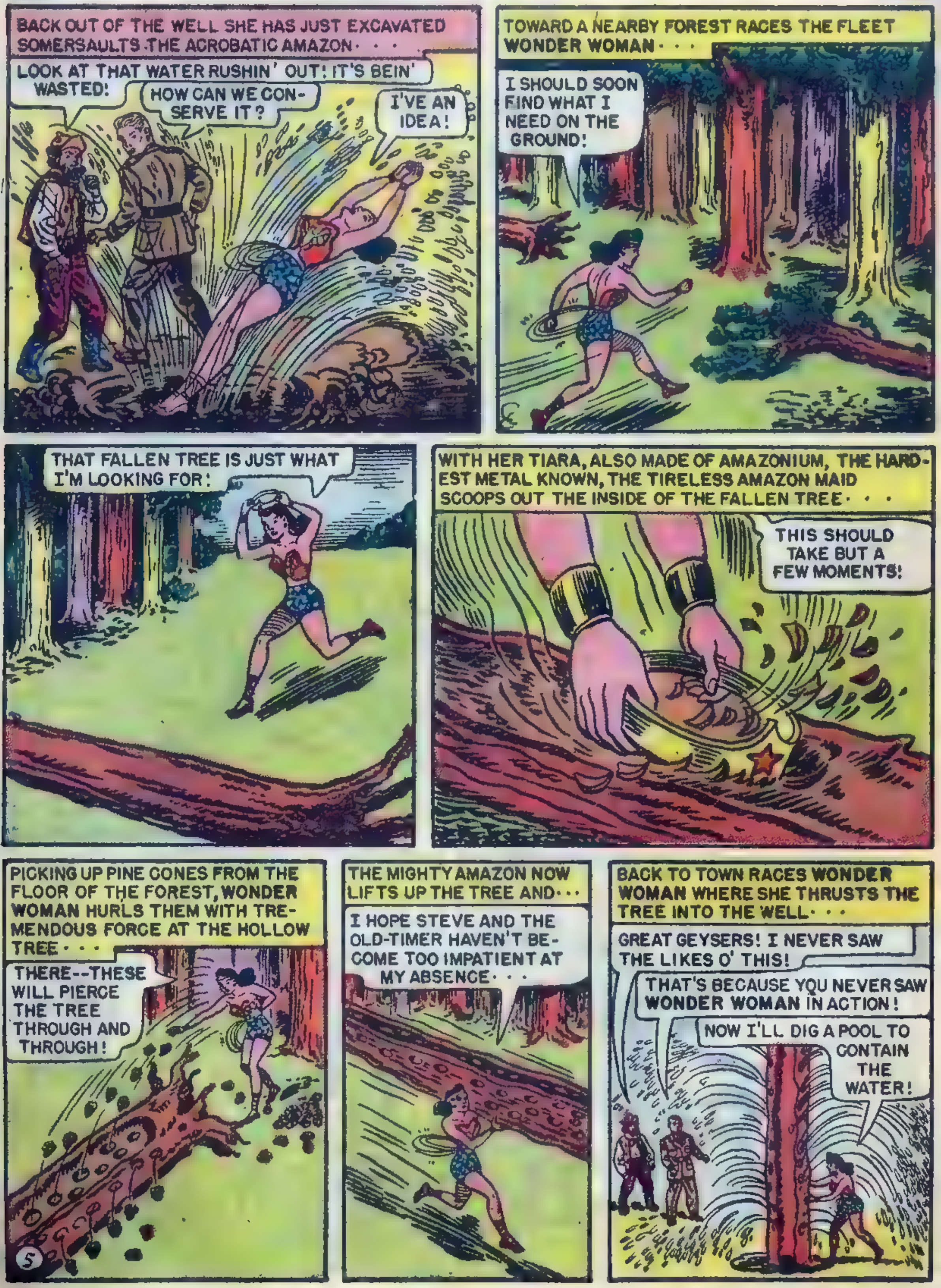

SECRETLY DRUMMING HER FINGERS WITH INCREDIBLE RAPIDITY, THE AMAZON CREATES A SUDDEN BREEZE · · ·

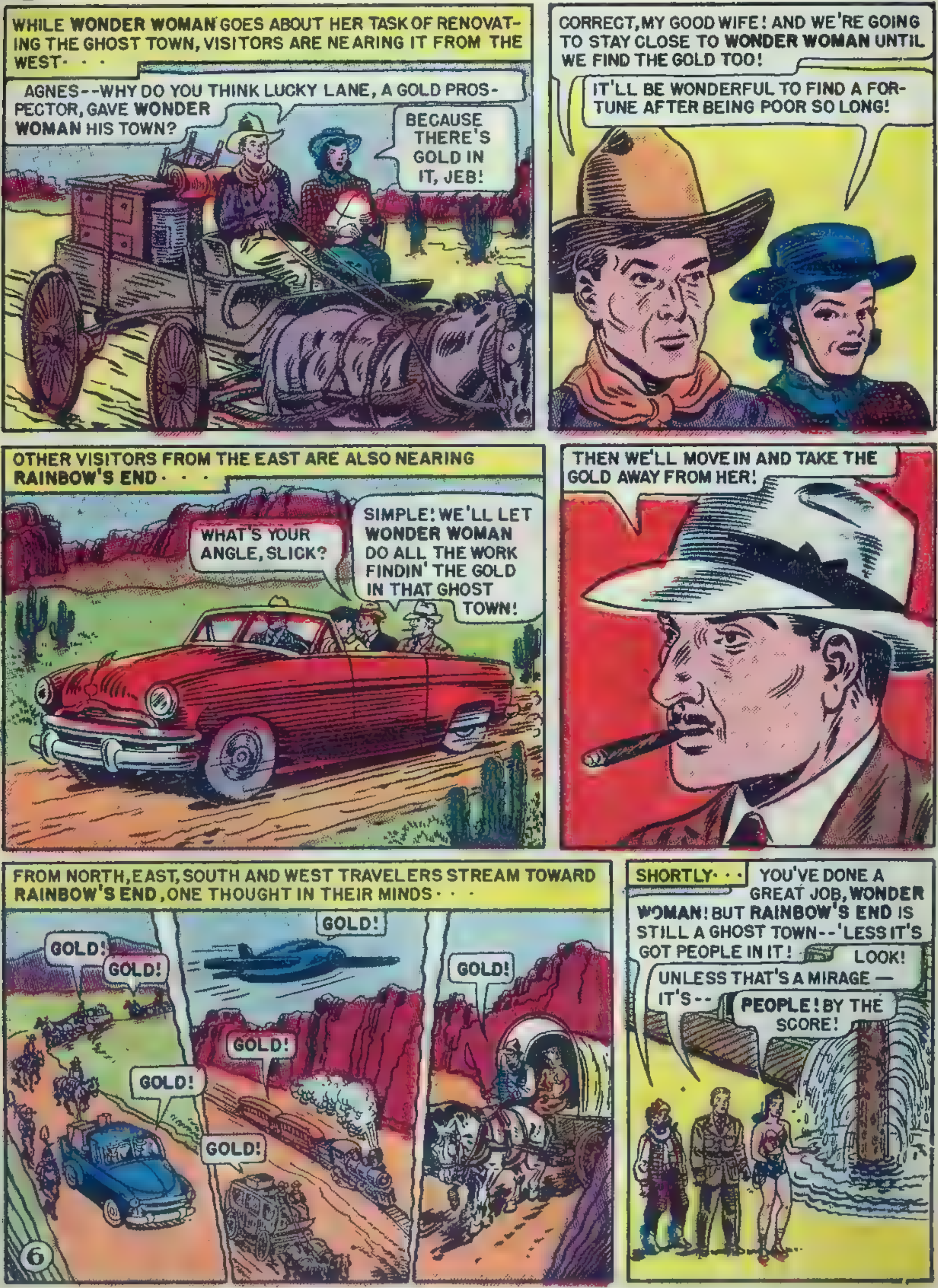

· · · WHICH MAKES STEVE'S NEWSPAPERS FLAP ABOUT HIS FACE WHILE SHE · · ·
CALLING WON---
WHERE'D THAT DRAFT COME FROM---?
NOW IS MY CHANCE!
DAILY BLADE
DAILY BLADE

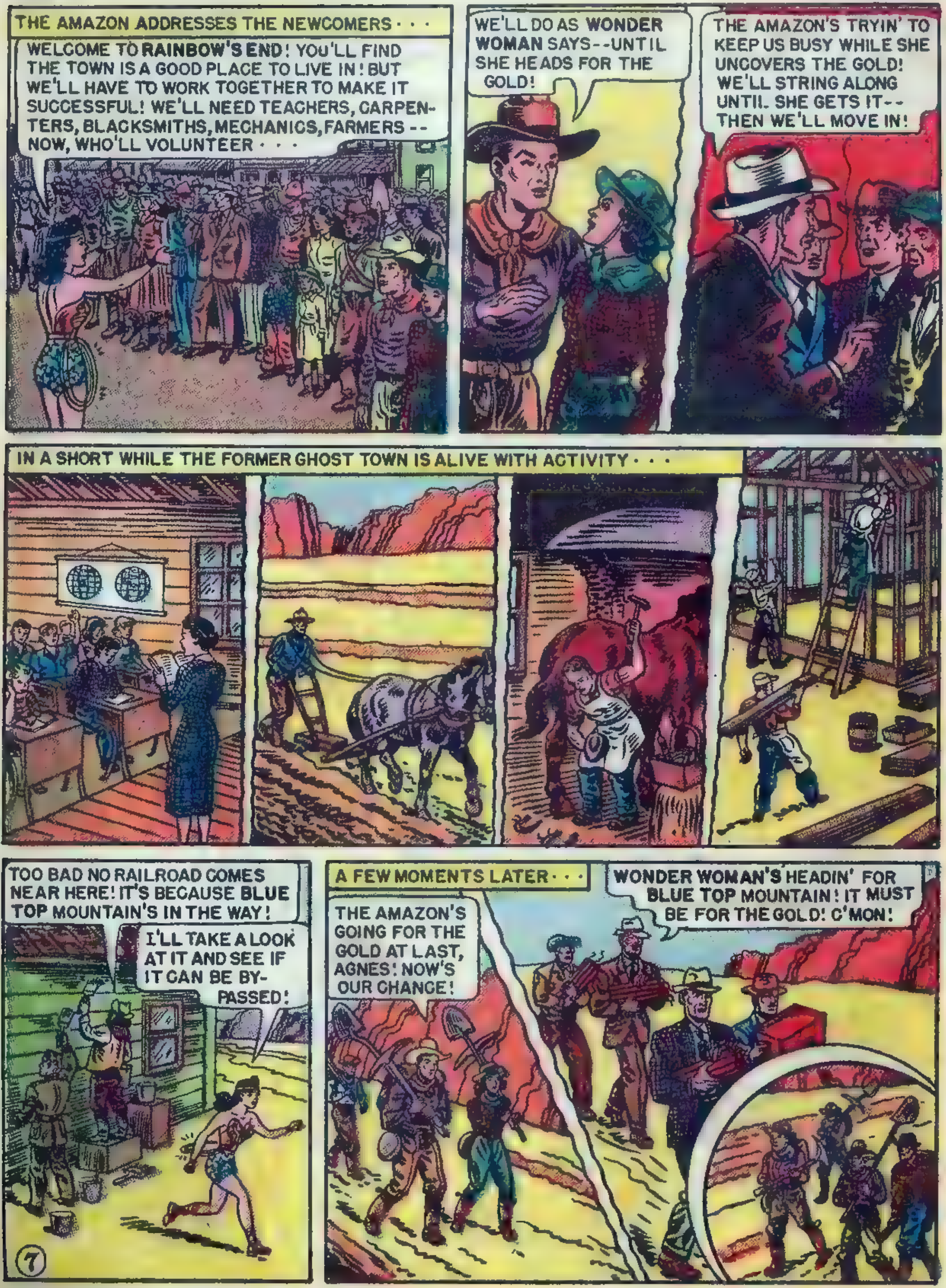

SWIFTER THAN LIGHTNING, DI CHANGES INTO HER SECRET IDENTITY OF WONDER WOMAN AND RACES BACK · · ·
ANGEL! YOU DID GET MY MESSAGE! BUT WHERE'S DI?
SHE HAD TO LEAVE! BUT NOT BEFORE I LEARNED ABOUT MY SURPRISE GIFT OF A TOWN!

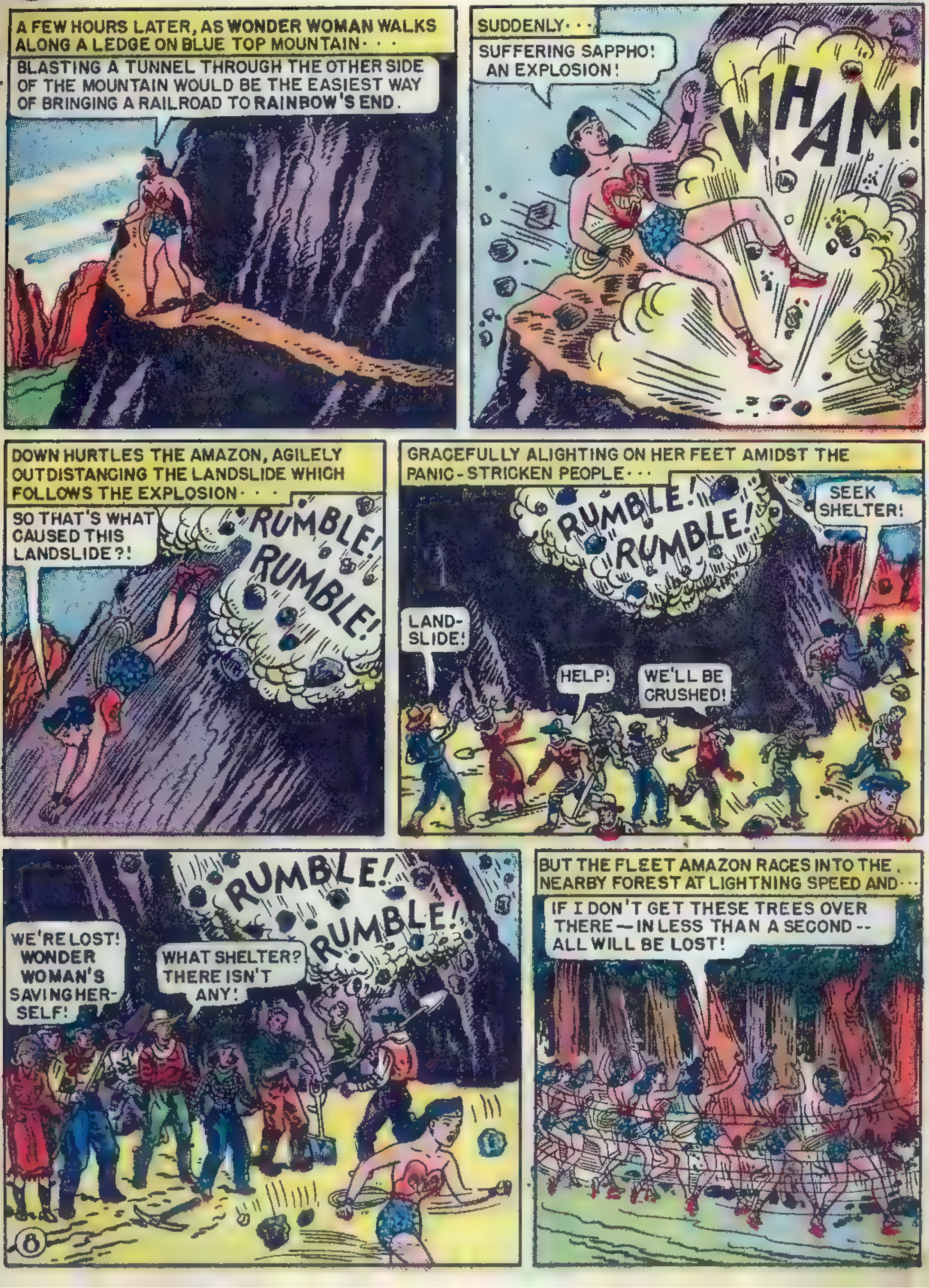

THE ACROBATIC AMAZON SUMMONS HER FLEET ROBOT PLANE AND · · ·
HAVE YOU EVER SEEN RAINBOW'S END, WONDER WOMAN?
NO, STEVE! THAT'S WHY I THOUGHT OF FLYING THERE TO SEE IT!
IN A MATTER OF MOMENTS, THE SPEEDY AMAZON PLANE ARRIVES AT ITS DESTINATION · · ·
GREAT SCOTT! IS--IS THAT RAINBOW'S END?
I-I'M AS SURPRISED AS YOU ARE, STEVE!
YOU'VE INHERITED A GHOST TOWN, WONDER WOMAN! NOW WHY SHOULD A MAN YOU'VE ONCE HELPED REPAY YOU BY REMEMBERING YOU IN HIS WILL WITH -- THIS?
I DON'T KNOW! BUT, BE PATIENT, STEVE! I'M SURE WE'LL SOON FIND OUT!
SUDDENLY · · ·
BANG! BANG! BANG!
SHOTS--! WE'RE BEING FIRED AT!
NO, STEVE! THOSE SHOTS ARE BEING FIRED IN WELCOME!
WELCOME, WONDER WOMAN! LUCKY LANE WUZ RIGHT! HE SAID WONDER WOMAN'S THE ONLY ONE WHO KIN MAKE RAINBOW'S END LIVE AGAIN! THAT'S WHY I'M WILLIN' HER MY TOWN!
BANG! BANG! BANG!
WHY DID RAINBOW'S END BECOME A GHOST TOWN, OLD-TIMER?
EVERYONE EXPECTED TO STRIKE GOLD HERE! WHEN THEY DIDN'T, THEY MOVED AWAY! ALL EXCEPT LUCKY LANE AND ME! WE NEVER LOST FAITH IN THE OLD PLACE! THAT'S WHY WE NEVER LEFT IT!

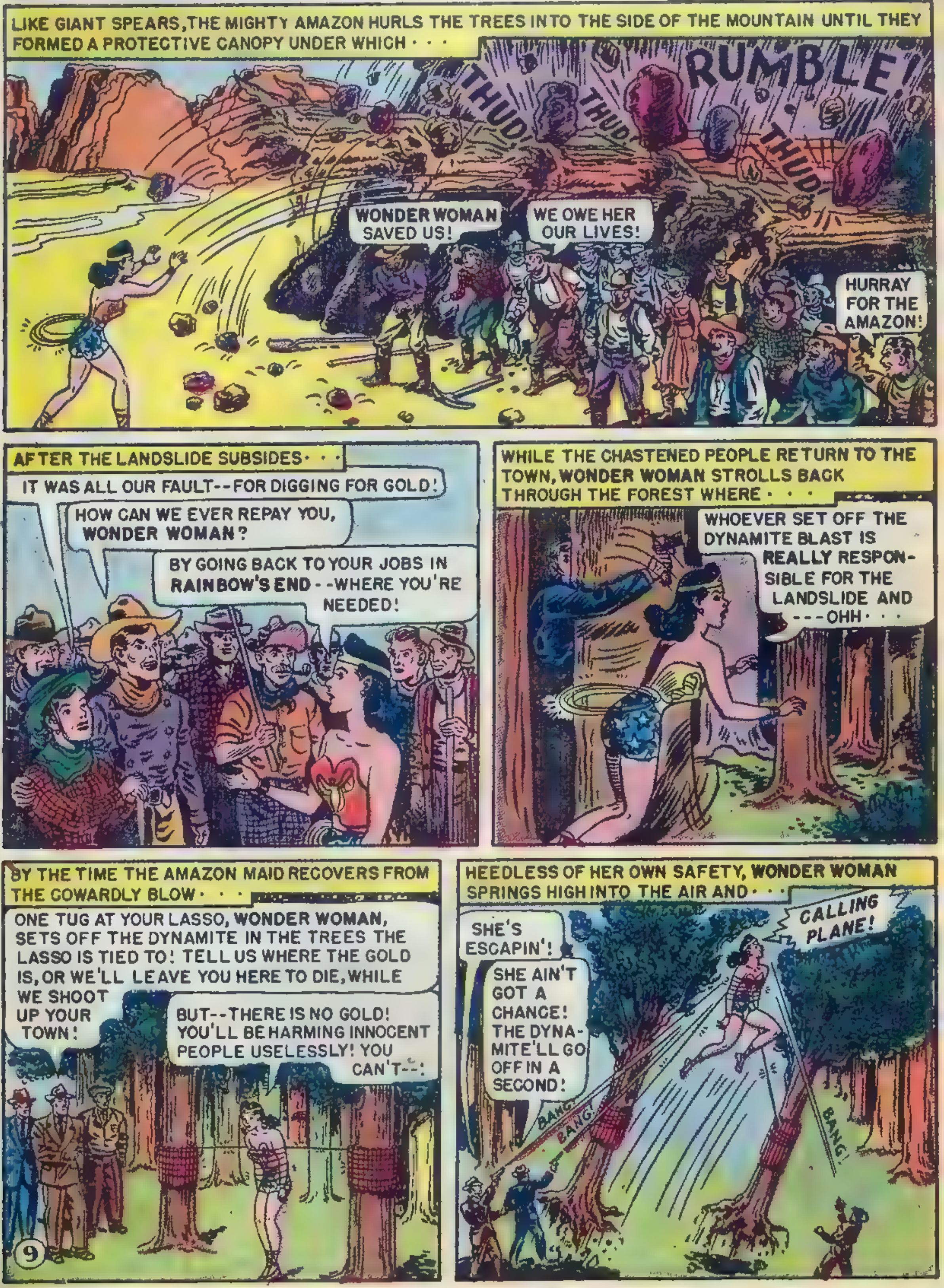

BUT IT'S IMPOSSIBLE TO MAKE THIS WRECK OF A TOWN LIVE AGAIN!
AN AMAZON DOESN'T RECOGNIZE THE IMPOSSIBLE!
SWIFTLY, THE POWERFUL AMAZON RIGHTS A SAGGING BUILDING - - -
JUMPIN' JOSHUA! SHE'S LIFTIN' THAT BUILDIN' AS IF IT WEIGHED NO MORE'N A MATCHSTICK!
IT DOESN'T--TO HER!
WITH HER MAGIC LASSO, WONDER WOMAN YANKS TWO HALVES OF ANOTHER OLD BUILDING TOGETHER!
THERE'S THE GAL WHO COULD PUT HUMPTY DUMPTY TOGETHER AGAIN!
IN A FEW MOMENTS, THE TIRELESS AMAZON HAS EVERY BUILDING BACK IN ITS PROPER PLACE, BUT - - -
WHAT THIS PLACE NEEDS NOW IS A GOOD HOSING TO CLEAN IT UP! WHERE'S THE TOWN WELL, OLD-TIMER?
THERE ISN'T ANY, WONDER WOMAN! IT'S ALL DRIED UP! THE NEAREST WATER IS TEN MILES AWAY! ANOTHER REASON WHY PEOPLE LEFT!
HOTEL
REMOVING HER BRACELETS MADE OF AMAZONIUM, THE HARDEST METAL KNOWN, WONDER WOMAN CLENCHES THEM AND HURLS HERSELF LIKE A HUMAN TOP ON THE HARD GROUND - - -
IF THERE WAS WATER HERE ONCE--IT MIGHT STILL BE HERE--IF ONE DUG DEEP ENOUGH!
BY THE GREAT HORN SPOON--SHE'S REACHED WATER!

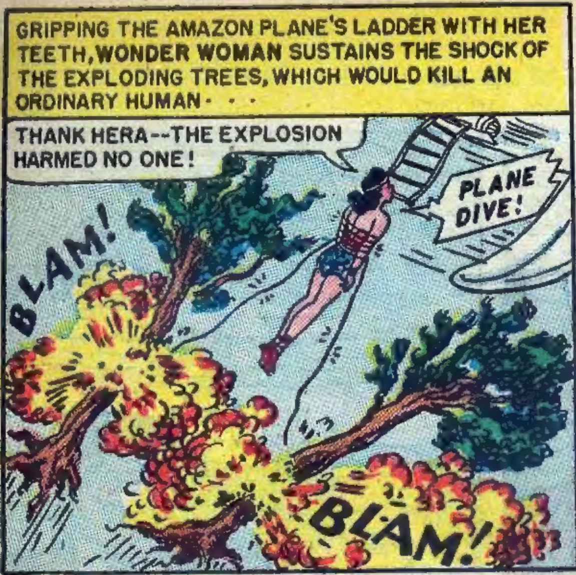

BACK OUT OF THE WELL SHE HAS JUST EXCAVATED SOMERSAULTS THE ACROBATIC AMAZON . . .
LOOK AT THAT WATER RUSHIN' OUT! IT'S BEIN' WASTED!
HOW CAN WE CONSERVE IT?
I'VE AN IDEA!
TOWARD A NEARBY FOREST RACES THE FLEET WONDER WOMAN . . .
I SHOULD SOON FIND WHAT I NEED ON THE GROUND!
THAT FALLEN TREE IS JUST WHAT I'M LOOKING FOR!
WITH HER TIARA, ALSO MADE OF AMAZONIUM, THE HARDEST METAL KNOWN, THE TIRELESS AMAZON MAID SCOOPS OUT THE INSIDE OF THE FALLEN TREE . . .
THIS SHOULD TAKE BUT A FEW MOMENTS!
PICKING UP PINE CONES FROM THE FLOOR OF THE FOREST, WONDER WOMAN HURLS THEM WITH TREMENDOUS FORCE AT THE HOLLOW TREE . . .
THERE--THESE WILL PIERCE THE TREE THROUGH AND THROUGH!
THE MIGHTY AMAZON NOW LIFTS UP THE TREE AND . . .
I HOPE STEVE AND THE OLD-TIMER HAVEN'T BECOME TOO IMPATIENT AT MY ABSENCE . . .
BACK TO TOWN RACES WONDER WOMAN WHERE SHE THRUSTS THE TREE INTO THE WELL . . .
GREAT GEYSERS! I NEVER SAW THE LIKES O' THIS!
THAT'S BECAUSE YOU NEVER SAW WONDER WOMAN IN ACTION!
NOW I'LL DIG A POOL TO CONTAIN THE WATER!

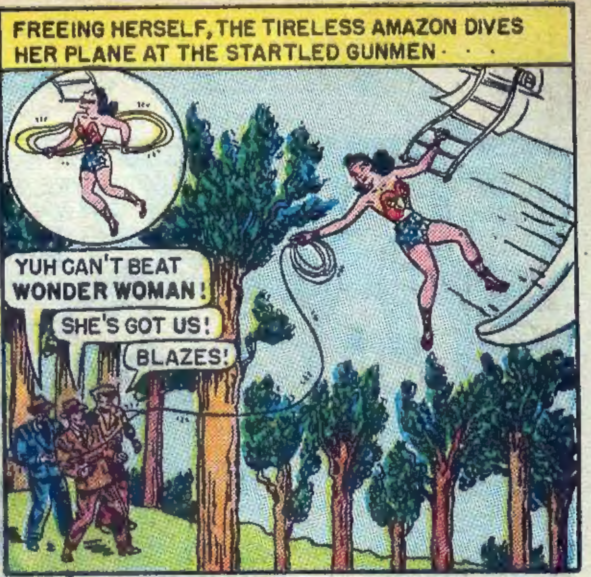

WHILE WONDER WOMAN GOES ABOUT HER TASK OF RENOVATING THE GHOST TOWN, VISITORS ARE NEARING IT FROM THE WEST- - -
AGNES--WHY DO YOU THINK LUCKY LANE, A GOLD PROSPECTOR, GAVE WONDER WOMAN HIS TOWN?
BECAUSE THERE'S GOLD IN IT, JEB!
CORRECT, MY GOOD WIFE! AND WE'RE GOING TO STAY CLOSE TO WONDER WOMAN UNTIL WE FIND THE GOLD TOO!
IT'LL BE WONDERFUL TO FIND A FORTUNE AFTER BEING POOR SO LONG!
OTHER VISITORS FROM THE EAST ARE ALSO NEARING RAINBOW'S END - - -
WHAT'S YOUR ANGLE, SLICK?
SIMPLE! WE'LL LET WONDER WOMAN DO ALL THE WORK FINDIN' THE GOLD IN THAT GHOST TOWN!
THEN WE'LL MOVE IN AND TAKE THE GOLD AWAY FROM HER!
FROM NORTH, EAST, SOUTH AND WEST TRAVELERS STREAM TOWARD RAINBOW'S END, ONE THOUGHT IN THEIR MINDS - - -
GOLD!
GOLD!
GOLD!
GOLD!
GOLD!
GOLD!
GOLD!
SHORTLY - - -
YOU'VE DONE A GREAT JOB, WONDER WOMAN! BUT RAINBOW'S END IS STILL A GHOST TOWN--'LESS IT'S GOT PEOPLE IN IT!
LOOK! UNLESS THAT'S A MIRAGE — IT'S--
PEOPLE! BY THE SCORE!

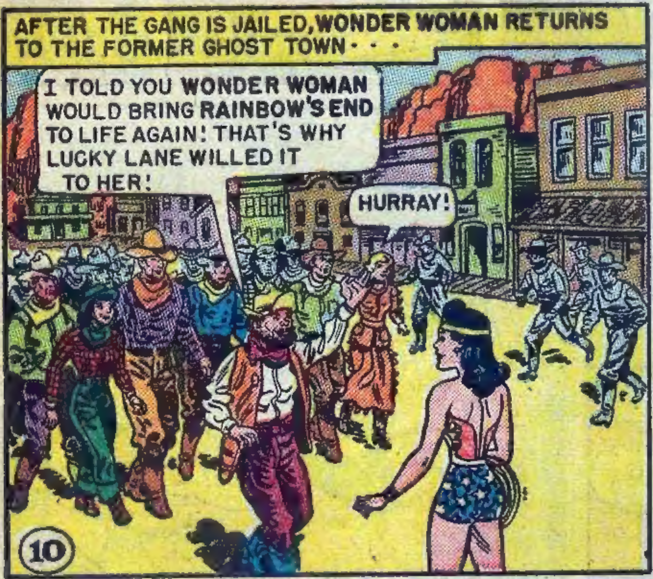

THE AMAZON ADDRESSES THE NEWCOMERS · · ·
WELCOME TO RAINBOW'S END! YOU'LL FIND THE TOWN IS A GOOD PLACE TO LIVE IN! BUT WE'LL HAVE TO WORK TOGETHER TO MAKE IT SUCCESSFUL! WE'LL NEED TEACHERS, CARPENTERS, BLACKSMITHS, MECHANICS, FARMERS -- NOW, WHO'LL VOLUNTEER · · ·
WE'LL DO AS WONDER WOMAN SAYS--UNTIL SHE HEADS FOR THE GOLD!
THE AMAZON'S TRYIN' TO KEEP US BUSY WHILE SHE UNCOVERS THE GOLD! WE'LL STRING ALONG UNTIL SHE GETS IT-- THEN WE'LL MOVE IN!
IN A SHORT WHILE THE FORMER GHOST TOWN IS ALIVE WITH ACTIVITY · · ·
TOO BAD NO RAILROAD COMES NEAR HERE! IT'S BECAUSE BLUE TOP MOUNTAIN'S IN THE WAY!
I'LL TAKE A LOOK AT IT AND SEE IF IT CAN BE BY-PASSED!
A FEW MOMENTS LATER · · ·
THE AMAZON'S GOING FOR THE GOLD AT LAST, AGNES! NOW'S OUR CHANCE!
WONDER WOMAN'S HEADIN' FOR BLUE TOP MOUNTAIN! IT MUST BE FOR THE GOLD! C'MON!

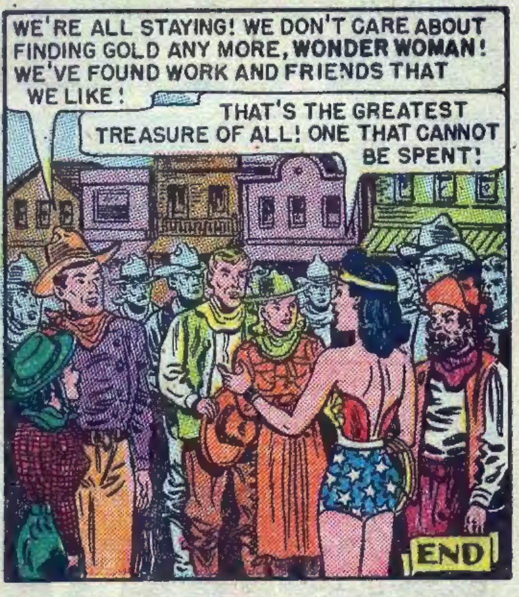

A FEW HOURS LATER, AS WONDER WOMAN WALKS ALONG A LEDGE ON BLUE TOP MOUNTAIN···
BLASTING A TUNNEL THROUGH THE OTHER SIDE OF THE MOUNTAIN WOULD BE THE EASIEST WAY OF BRINGING A RAILROAD TO RAINBOW'S END.
SUDDENLY···
SUFFERING SAPPHO! AN EXPLOSION!
WHAM!
DOWN HURTLES THE AMAZON, AGILELY OUTDISTANCING THE LANDSLIDE WHICH FOLLOWS THE EXPLOSION···
SO THAT'S WHAT CAUSED THIS LANDSLIDE?!
RUMBLE! RUMBLE!
GRACEFULLY ALIGHTING ON HER FEET AMIDST THE PANIC-STRICKEN PEOPLE···
RUMBLE! RUMBLE!
SEEK SHELTER!
LANDSLIDE!
HELP!
WE'LL BE CRUSHED!
RUMBLE! RUMBLE!
WE'RE LOST! WONDER WOMAN'S SAVING HERSELF!
WHAT SHELTER? THERE ISN'T ANY!
BUT THE FLEET AMAZON RACES INTO THE NEARBY FOREST AT LIGHTNING SPEED AND···
IF I DON'T GET THESE TREES OVER THERE — IN LESS THAN A SECOND -- ALL WILL BE LOST!


LIKE GIANT SPEARS, THE MIGHTY AMAZON HURLS THE TREES INTO THE SIDE OF THE MOUNTAIN UNTIL THEY FORMED A PROTECTIVE CANOPY UNDER WHICH · · ·
THUD!
THUD!
RUMBLE!
THUD!
WONDER WOMAN SAVED US!
WE OWE HER OUR LIVES!
HURRAY FOR THE AMAZON!
AFTER THE LANDSLIDE SUBSIDES · · ·
IT WAS ALL OUR FAULT--FOR DIGGING FOR GOLD!
HOW CAN WE EVER REPAY YOU, WONDER WOMAN?
BY GOING BACK TO YOUR JOBS IN RAINBOW'S END--WHERE YOU'RE NEEDED!
WHILE THE CHASTENED PEOPLE RETURN TO THE TOWN, WONDER WOMAN STROLLS BACK THROUGH THE FOREST WHERE · · ·
WHOEVER SET OFF THE DYNAMITE BLAST IS REALLY RESPONSIBLE FOR THE LANDSLIDE AND ---OHH · · ·
BY THE TIME THE AMAZON MAID RECOVERS FROM THE COWARDLY BLOW · · ·
ONE TUG AT YOUR LASSO, WONDER WOMAN, SETS OFF THE DYNAMITE IN THE TREES THE LASSO IS TIED TO! TELL US WHERE THE GOLD IS, OR WE'LL LEAVE YOU HERE TO DIE, WHILE WE SHOOT UP YOUR TOWN!
BUT--THERE IS NO GOLD! YOU'LL BE HARMING INNOCENT PEOPLE USELESSLY! YOU CAN'T--!
HEEDLESS OF HER OWN SAFETY, WONDER WOMAN SPRINGS HIGH INTO THE AIR AND · · ·
SHE'S ESCAPIN'!
SHE AIN'T GOT A CHANCE! THE DYNAMITE'LL GO OFF IN A SECOND!
CALLING PLANE!
BANG!
BANG!
BANG!


GRIPPING THE AMAZON PLANE'S LADDER WITH HER TEETH, WONDER WOMAN SUSTAINS THE SHOCK OF THE EXPLODING TREES, WHICH WOULD KILL AN ORDINARY HUMAN . . .
THANK HERA--THE EXPLOSION HARMED NO ONE!
PLANE DIVE!
BLAM!
BLAM!


FREEING HERSELF, THE TIRELESS AMAZON DIVES HER PLANE AT THE STARTLED GUNMEN . . .
YUH CAN'T BEAT WONDER WOMAN!
SHE'S GOT US!
BLAZES!


AFTER THE GANG IS JAILED, WONDER WOMAN RETURNS TO THE FORMER GHOST TOWN . . .
I TOLD YOU WONDER WOMAN WOULD BRING RAINBOW'S END TO LIFE AGAIN! THAT'S WHY LUCKY LANE WILLED IT TO HER!
HURRAY!


WE'RE ALL STAYING! WE DON'T CARE ABOUT FINDING GOLD ANY MORE, WONDER WOMAN! WE'VE FOUND WORK AND FRIENDS THAT WE LIKE!
THAT'S THE GREATEST TREASURE OF ALL! ONE THAT CANNOT BE SPENT!
END

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VITALIS HAIR CREAM
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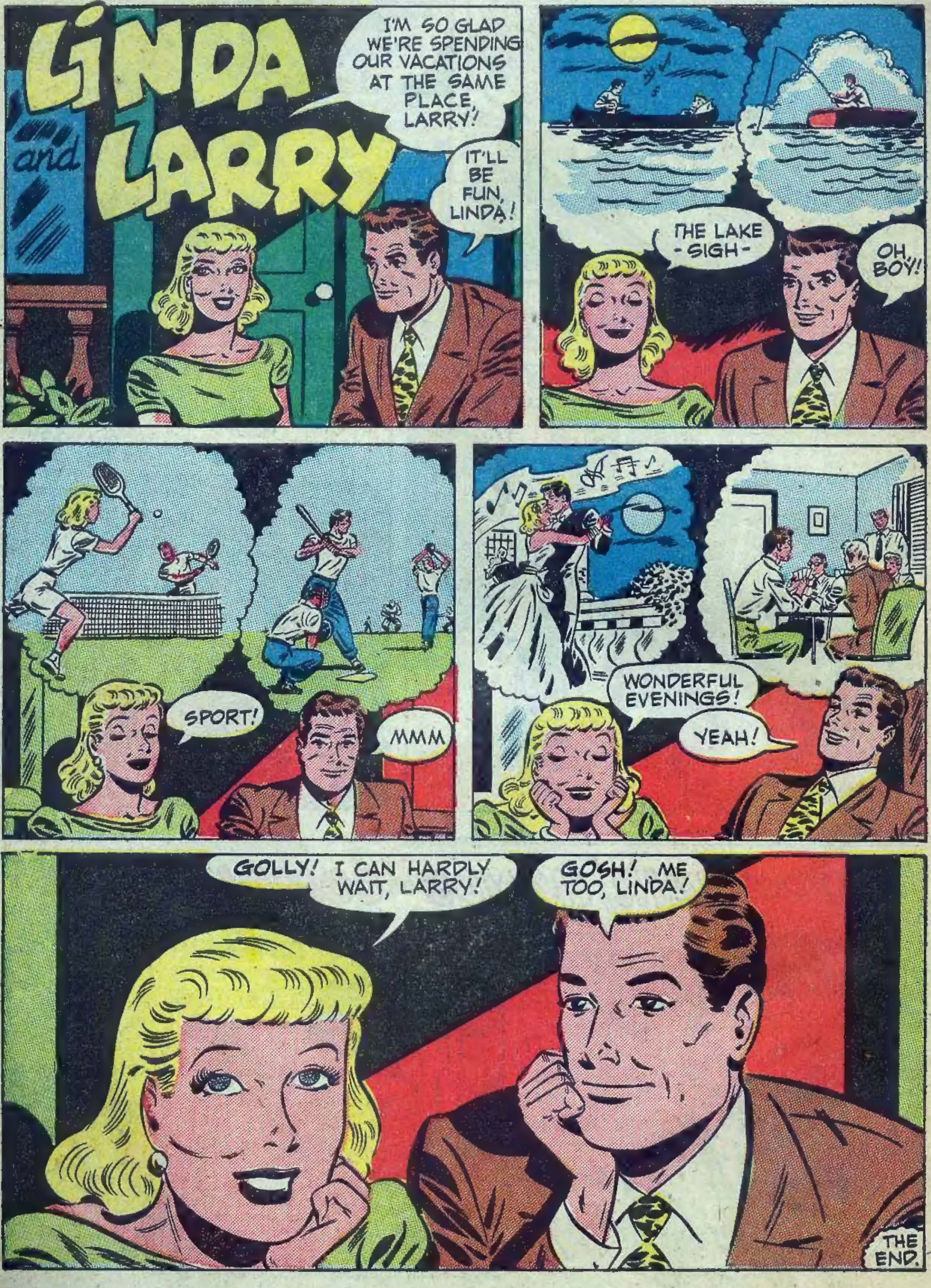
LINDA and LARRY
I'M SO GLAD WE'RE SPENDING OUR VACATIONS AT THE SAME PLACE, LARRY!
IT'LL BE FUN, LINDA!
THE LAKE -SIGH-
OH, BOY!!
SPORT!
MMM
WONDERFUL EVENINGS!
YEAH!
GOLLY! I CAN HARDLY WAIT, LARRY!
GOSH! ME TOO, LINDA!
THE END.

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THE WONDER DOG
--THE DOG
EVERYBODY'D
LIKE TO OWN!
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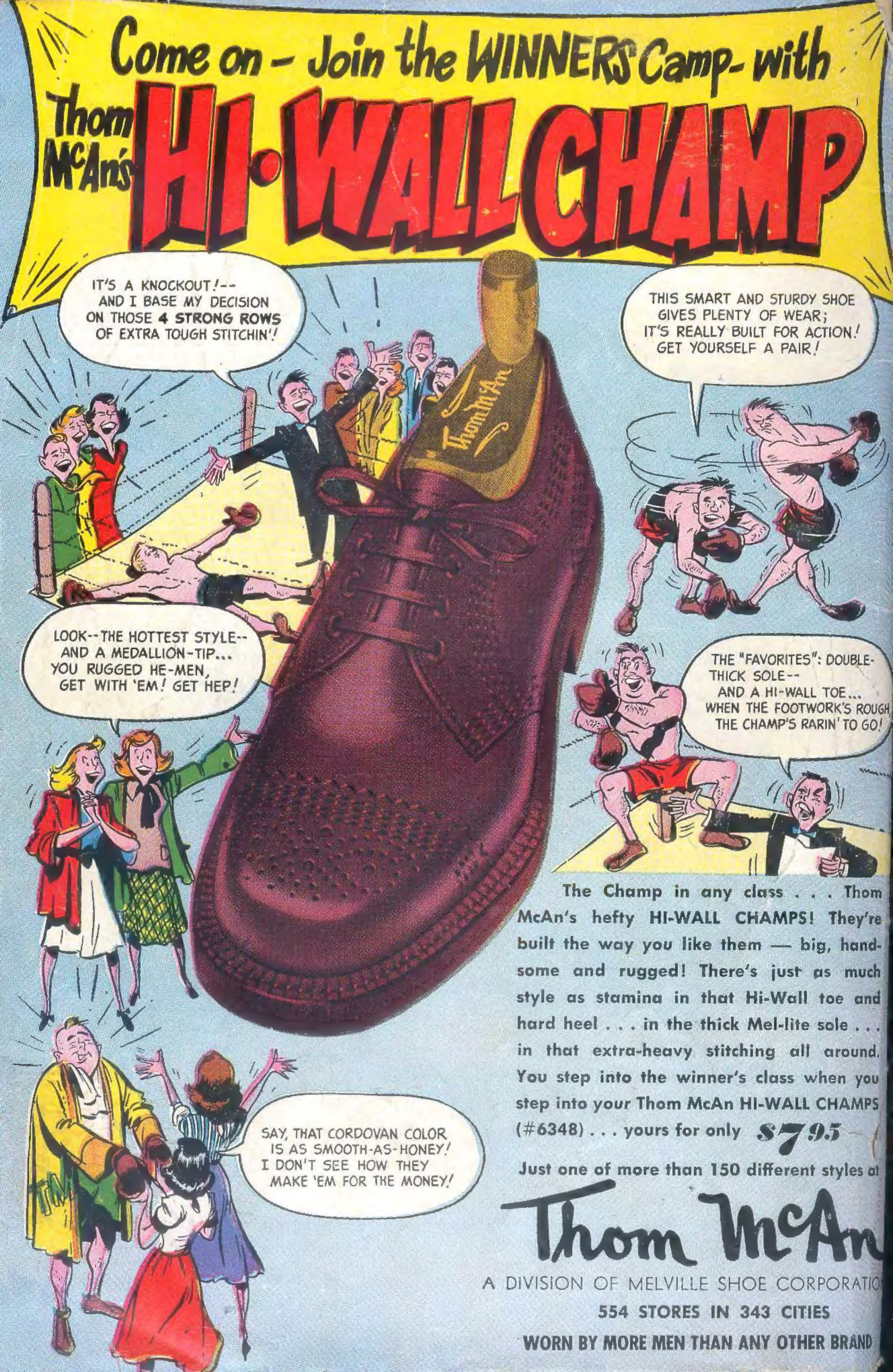
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LOOK--THE HOTTEST STYLE-- AND A MEDALLION-TIP... YOU RUGGED HE-MEN, GET WITH 'EM! GET HEP!
THE "FAVORITES": DOUBLE-THICK SOLE-- AND A HI-WALL TOE... WHEN THE FOOTWORK'S ROUGH, THE CHAMP'S RARIN' TO GO!
SAY, THAT CORDOVAN COLOR IS AS SMOOTH-AS-HONEY! I DON'T SEE HOW THEY MAKE 'EM FOR THE MONEY!
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